

FREAKS!

for Solo Trombone and Brass Band

GAVIN HIGGINS

Dark and dramatic $\text{♩} = 80$

1. Introduction

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet:** Four staves, playing a melodic line with dynamics *fff* and *ffz-p*.
- Solo B♭ Cornets:** Two staves, playing a rhythmic accompaniment with dynamics *fff* and *ffz-p*.
- B♭ Repiano Cornet:** One staff, playing a melodic line with dynamics *fff* and *ffz-p*.
- 2nd B♭ Cornets:** Two staves, playing a melodic line with dynamics *fff* and *ffz-p*.
- 3rd B♭ Cornets:** Two staves, playing a melodic line with dynamics *fff* and *ffz-p*.
- Flugelhorn:** One staff, playing a melodic line with dynamics *fff* and *ffz-p*.
- Solo E♭ Horn:** One staff, playing a melodic line with dynamics *fff* and *ffz-p*.
- 1st E♭ Horn:** One staff, playing a melodic line with dynamics *fff* and *ffz-p*.
- 2nd E♭ Horn:** One staff, playing a melodic line with dynamics *fff* and *ffz-p*.
- 1st B♭ Baritone:** One staff, playing a melodic line with dynamics *fff* and *ffz-p*.
- 2nd B♭ Baritone:** One staff, playing a melodic line with dynamics *fff* and *ffz-p*.
- Solo B♭ Trombone:** One staff, playing a melodic line with dynamics *fff* and *ffz-p*.
- 2nd B♭ Trombone:** One staff, playing a melodic line with dynamics *ff* and *mf*, including a glissando.
- Bass Trombone:** One staff, playing a melodic line with dynamics *ff* and *mf*, including a glissando.
- B♭ Euphoniums:** One staff, playing a melodic line with dynamics *ff* and *mf*.
- E♭ Basses:** One staff, playing a melodic line with dynamics *ff* and *mf*.
- B♭ Basses:** One staff, playing a melodic line with dynamics *ff* and *mf*.
- Timpani:** One staff, playing a melodic line with dynamics *fff*, *ff*, *p*, and *ff*.
- Percussion 1:** One staff, playing a melodic line with dynamics *fff* and *f*.
- Percussion 2:** One staff, playing a melodic line with dynamics *ff*.

Additional percussion parts include Tam tam, Clash cymbals, and To Bass drum.

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Sop. Cnt. *f* *ff*

Solo Cnt. *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *f* *mf* *ff*

3rd Cnt. *f* *mf* *ff*

Flug. *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *ff*

2nd Hn. *f* *mf* *ff*

1st Bar. *f* *mf* *ff*

2nd Bar. *f* *mf* *ff*

Solo Tbn. *ff* gliss.

2nd Tbn. *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. *f* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *f* *ff*

Timp/perc *ff*

Perc. 1 Tam tam *mf* *ff*

Perc. 2 to Small suspended cymbal *ff*

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(tr)

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. (tr) *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *ffp*

2nd Bar. *ff* *ffp*

Solo Tbn. *ff* *ffp*

2nd Tbn. *ff* *ffp*

B. Tbn. *ff* *ffp*

Euph. *ff* *ffp*

E♭ Bass *ff* *ffp*

B♭ Bass *ff* *ffp*

Timp/perc *ff* Bass drum

Perc. 1 *ff* Drum kit (snare) Clash cymbals *ffp* choke

Perc. 2 *ff*