

LAST TRAIN TO TOMORROW

DESPISED AND DISPOSSESSED

Script and Lyrics by Hiawyn Oram

Music by Carl Davis

Andante sostenuto

1

molto espressivo

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a piano (*pp*) dynamic. Measure 2 features a forte (*f*) dynamic with a crescendo hairpin. Measure 3 has a piano (*p*) dynamic. Measure 4 is a whole rest. Measure 5 begins with a piano (*p*) dynamic and includes a fermata over the final note.

Musical notation for measures 6-10. Measure 6 starts with a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 features a forte (*f*) dynamic with a crescendo hairpin. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 ends with a piano (*p*) dynamic and a fermata.

11

2 Poco più mosso

sost.

Musical notation for measures 11-14. Measure 11 starts with a forte (*f*) dynamic. Measure 12 has a sforzando (*sf*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 ends with a sostenuto (*sost.*) dynamic and a fermata.

15

Musical notation for measures 15-18. Measure 15 has a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 ends with a piano (*p*) dynamic and a fermata.

19

3 Tempo I

Musical notation for measures 19-22. Measure 19 starts with a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 22 ends with a piano (*p*) dynamic and a fermata. A Pedal point is indicated below the bass line for measures 19-22.

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ACTOR: There was knocking and pounding, synagogues torched and burning,
shops destroyed, breaking of china and furniture, ripping of books...

attacca No. 2

2. NIGHT OF BREAKING GLASS

ACTOR: ...pushing a piano from
a first floor window...

ACTOR: ...arresting our fathers and brothers in the dead of
that door-banging, Heil-Hitler, broken-glass night...

Allegro agitato ♩ = 120

14

Musical score for measures 14-15. Measure 14 features a piano introduction with dynamics *pp*, *ff*, and *fp*, and a 'pliss' marking. Measure 15 is the start of the choir entry with dynamic *f*.

5 15

CHOIR

Musical score for the choir entry in measure 15. The vocal line has dynamic *f* and lyrics: "The night of break - ing glass So loud you must have heard it". The piano accompaniment has dynamic *mf* and includes triplets.

CHOIR & ACTORS

Musical score for measures 8-9. Measure 8 has dynamic *mf* and lyrics: "Ein - e Klein - e Nacht - mu - sik?". Measure 9 has dynamic *ff* (shouted) and lyrics: "No... Kris - tall - nacht". The piano accompaniment has dynamics *f*, *mf*, *p*, and *ff*.

207

— And got us on these trains — We're

212 **51**

on our way to Eng - land From Vi - en - na, Prague, Ber -

div. *f* unis.

p *f* *mp*

218

-lin Vi - en - na, Prague, Ber - lin - And we

f

224 **52** *Meno mosso*

on - ly hope that Eng - land Won't for - get to take us in... We

mf *p*