

The Yeomen of the Guard; or, THE MERRYMAN AND HIS MAID.

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Written by
W. S. GILBERT.

OVERTURE.

Composed by
ARTHUR SULLIVAN.

Allegro brillante e maestoso.

PIANO. *ff* Brass. *marcato*

Viol. *brillante* *3*

18577

We re-call with-out re-pi-ning All the heat of by-gone noon,
 - call with - out re - pi - ning All the heat of by - gone noon,

We re-call with-out re-pi-ning, All the heat, We re -
 We re - call with - out re - pi - ning, All the heat, We re -

- call, re - call All the heat of by - gone noon.
 - call, re - call All of by - gone noon.

un poco rall.

un poco rall.

a tempo f

Mis - e - ry me, lack - a - day - dee! His pains were o'er, and he sighed no more, For he

Mis - e - ry me, lack - a - day - dee! His pains were o'er, and he sighed no more, For he

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics printed below each staff. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the piano accompaniment has a *cresc.* marking above it.

lived in the love of a la - dye! _____

lived in the love of a la - dye! _____

cresc.

ff

Detailed description: This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal lines continue with the lyrics "lived in the love of a la - dye!" followed by a long horizontal line. The piano accompaniment continues with chords and melodic lines. The key signature and time signature remain the same. The first measure of the piano accompaniment has a *cresc.* marking above it, and the second measure has a *ff* marking above it.

Detailed description: This system contains the third two staves of the piano accompaniment. It continues with chords and melodic lines. The key signature and time signature remain the same.

No. 9.

RECIT & SONG.-(Point)

Allegretto.

VOICE.

PIANO.

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The vocal line is mostly rests, with a trill (tr) on the final note of the system.

I've jibe and joke And quip and crank, For lowly
folk

And men of rank. I ply my
craft

And know no fear, But aim my shaft At prince or