

# HE IS ALIVE!

(Fanfare for Easter)

for S.A.B. voices, accompanied, with optional trumpets\*

Words and Music by  
**JAY ALTHOUSE**

Majestically (♩ = ca. 126) *f unis.*

SOPRANO  
ALTO

He is a - live! \_\_\_\_\_

BARITONE

Majestically (♩ = ca. 126)

TRUMPETS  
I, II, III

Majestically (♩ = ca. 126)

ACCOMP.

5

He is a - live! \_\_\_\_\_

\* Also available for S.A.T.B. voices, No. 17941. Parts for B♭ trumpets I, II and III may be found on pages 10, 11 and 12, respectively. A full performance/accompaniment CD is available separately, No. 17943.

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9

He is a - live!

This system contains measures 9, 10, and 11. It features a vocal line with lyrics and a piano accompaniment. The piano part includes several triplet chords in the right hand and sustained bass notes in the left hand.

12

He is a - live! He is a -

*cresc.*

*cresc.*

*cresc.*

This system contains measures 12, 13, and 14. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplet chords in the right hand and sustained bass notes in the left hand. The word "cresc." is written above the vocal line and below the piano accompaniment.

15 *ff* live! *ff* *f* 17 *f* Lord, Je - sus Christ is

*ff* *ff* *f*

18 *f* *f* *f* *f* ris - en from the dead. He was cru - ci - fied but

*f* *f* *f*

22 25

now He is born a - gain. O, raise your voic - es in  
The an - gels came from the

26

tri - umph for he - sus shall nev - er die. He  
heav - ens and rolled the stone a - way. Now

29

is sal - va - tion for all cre - a - tion. Let heav - en and earth sing on  
 joy and glad - ness re - place the sad - ness on this great and glo - ri - ous

*cresc.* *f* *cresc.*

1. (to m. 17)

32 *ff* high. *ff* Lord, *f*

1. (to m. 17)

*ff*

2.  
34 *ff*  
day. *ff*

This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a fermata over a whole note G4. The bottom staff is a piano accompaniment in bass clef, also starting with a fermata over a whole note G2. Both staves are marked with a dynamic of *ff* (fortissimo). The vocal line has a '2.' above it, indicating a second ending.

2. *ff*  
2. *ff*  
R.H.  
L.H.

This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing with a fermata over a whole note G4. The bottom staff is a piano accompaniment in bass clef, starting with a fermata over a whole note G2. Both staves are marked with a dynamic of *ff*. The piano accompaniment includes markings for 'R.H.' (Right Hand) and 'L.H.' (Left Hand) on specific notes.

37 *f unis.*  
He is a - live!

This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting with a fermata over a whole note G4. The bottom staff is a piano accompaniment in bass clef, starting with a fermata over a whole note G2. The vocal line is marked with a dynamic of *f unis.* (forte unison). The lyrics 'He is a - live!' are written below the vocal line.

*f*  
*f*

This system contains the final two staves of music. The top staff is a piano accompaniment in treble clef, starting with a fermata over a whole note G4. The bottom staff is a piano accompaniment in bass clef, starting with a fermata over a whole note G2. Both staves are marked with a dynamic of *f* (forte). The piano accompaniment includes markings for '3' (triplets) on specific notes.

41

He is a - live!

This system contains measures 41 through 44. It features a vocal line with the lyrics "He is a - live!" and a piano accompaniment. The piano part includes several triplet markings in the right hand and sustained bass notes in the left hand.

45

He is a - live! He is a - live!

*cresc.*

This system contains measures 45 through 48. The vocal line repeats the phrase "He is a - live!". The piano accompaniment features a crescendo marking (*cresc.*) and continues with triplet markings and sustained bass notes.

49

He is a - live!

*ff* *rit.*

*ff* *rit.*

*ff* *rit.*

R.H. L.H. *ff* *rit.*

**He is Alive! (Fanfare for Easter)** is a resurrection anthem that may also be appropriate as a worship introit or as a triumphant choral introduction to standard Easter hymns, such as “Christ the Lord is Risen Today,” “Christ Is Alive,” “The Day of Resurrection” and “Jesus Christ Is Risen Today.” Suggested corresponding lectionary readings include Psalm 118: 14-24, John 20: 1-18, Acts 10: 34-43 and 1 Corinthians 15: 1-11. One basic homiletical theme is proclaiming the triumphant news of the resurrection: Jesus is risen, as He had promised!

In rehearsal, strive for a bright, articulate choral sound that will properly balance the keyboard and trumpets. Larger choirs may wish to divide into two parts, with Choir I singing the opening proclamation (mm. 1-16) from the back of the sanctuary, Choir II singing mm. 17-35 from the loft, and all singers joining for the closing proclamation (mm. 37-end).

**Jay Althouse** has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.



# HE IS ALIVE!

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B $\flat$  TRUMPET I

Words and Music by  
JAY ALTHOUSE

Majestically (♩ = ca. 126)

The musical score is written for B $\flat$  Trumpet I in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Majestically' with a quarter note equal to approximately 126 beats per minute. The score consists of eight staves of music, with measure numbers 2, 7, 13, 21, 30, 36, 42, and 48 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *ff*, *cresc.*, and *rit.*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a bracket) and repeat signs with first and second endings. A large red watermark 'Preview Only' is overlaid diagonally across the score, and a smaller red watermark 'Legal Use Requires Purchase' is also present.

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# HE IS ALIVE!

(Fanfare for Easter)

B $\flat$  TRUMPET II

Words and Music by  
JAY ALTHOUSE

Majestically (♩ = ca. 126)

The musical score is written for B $\flat$  Trumpet II in 4/4 time, with a tempo of approximately 126 beats per minute. The key signature has two sharps (F# and C#). The score consists of eight staves of music, with measure numbers 2, 7, 13, 17, 21, 25, 30, 36, 42, and 47 marked at the beginning of their respective staves. The music features various dynamics including *f*, *ff*, *cresc.*, and *rit.*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a bracket) and repeat signs with first and second endings. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.

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B $\flat$  TRUMPET III

# HE IS ALIVE!

(Fanfare for Easter)

Words and Music by  
JAY ALTHOUSE

Majestically (♩ = ca. 126)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine lines of music. The first line starts with a dynamic marking of *f* and includes a measure rest of 2 and two triplet markings. The second line continues with triplet markings and a *cresc.* marking. The third line features a *ff* dynamic, a repeat sign with first and second endings, and a measure rest of 2. The fourth line includes a measure rest of 25 and a 4-measure rest. The fifth line has a *ff* dynamic and a first ending. The sixth line starts with a *cresc.* marking and a triplet. The seventh line has a *f* dynamic and triplet markings. The eighth line continues with triplet markings. The ninth line ends with a *cresc.* marking, a *rit.* marking, and a *ff* dynamic.

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