

VARIOUSITY

Wim Laseroms

Maestoso

Picc-F1-Ob-Clr
S.S.

F1h 8va bassa *f*

Trp-1.Hrn *f*

Sax-2/3.Hrn-Trb *f*

Low Brass *f*

Timpani *p*

Sn.Dr. *f*

B.D.
Cym *p*



+8va

Clr-F1h **Espressivo**

+ Ob.

sub. *p*

1.Trp *p*

Bssn-Bar *p*



Clr-F1h-A.S.

cresc.

+2/3.Trp-Hrn *f*

cresc.

cresc.

p *f*



Espressivo

Clr-F1h

sub. *p*

+Sax *f*

Vivace $\text{♩} = 144$

f F1-Ob-Clr-1.Trp


1-2.Trb *mf*

+3.Trb *mf*

Bssn-Bar *mf*

sub. *p*

mf



Picc.-Xyl.

mf 2-3.Clr-A.S.

+1-2.Trb *f*

mf




1. Clr-I, A.S.-Flh

sub. p cresc.

Trp-Hrn

f mf



Leggiero

Clr-Flh

f sfz mf

Trb

Beatring

p

+all W.W.=1. Trp

+Xyl ad lib

Sax-Hrn

Trp

mf Bar

f



Clr-Flh

mf

Sax-2/3, Trp-Hrn



2

f

Trp

Bar

+Hrn Trb

p

f

+8 va

f

mf





Musical score for page 8, measures 1-4. The score is in 4/4 time with a key signature of two flats. It features a Clarinet in F (Clr-Fih) part in the upper staves and a Bass Drum (B.Dr) part in the lower staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for page 8, measures 5-8. The Clarinet in F (Clr-Fih) part is marked with a **3** and *mf*. The Bass Drum (B.Dr) part includes a section labeled "Beating" with a *p* dynamic. A Trumpet part (Trb) is also present.

Musical score for page 8, measures 9-12. The score includes parts for All W.W.-1. Trp (Xyl) and Sax-Hrn. Dynamics include *mf* and *f*. A large watermark logo is visible in the lower right quadrant.

Musical score for page 9, measures 1-4. The Clarinet in F (Clr-Fih) part is marked with *mf*. The score includes parts for All W.W.-1. Trp (Xyl) and Sax-Hrn-2/3. Trp. A large watermark logo is visible in the upper right quadrant.

Musical score for page 9, measures 5-8. The score includes parts for All W.W.-1. Trp (Xyl) and Sax-Hrn-2/3. Trp. A section is marked with a **4** and "+ 8 va". Dynamics include *f* and *mf*.


Musical score for page 9, measures 9-12. The score includes parts for +Hrn and (+Xyl). Dynamics include *f*. A large watermark logo is visible in the lower right quadrant.



accel. cresc.
 accel. cresc.
 accel. cresc.
 accel. cresc.
 accel. cresc.

Tranquillo Espressivo
 Ob.-(Fl-S.S.)
 ff
 p
 Clar-Sax
 Bsn-Bar
 ff
 p
 ff
 ff

6 poco Adagio ♩ = + 72
 poco rit.
 p
 Clar-A.S.-Flh
 T.S.-Bar Espressivo
 Ob-Trp
 Hrn-S
 poco rit.
 p
 Triangle
 poco rit.
 p



con moto
 + 8 va
 f +1.Trp
 +A.S.
 f
 Hrn-Bar
 f
 Trb
 Beating
 Sn.Dr.
 Hi-Hat
 f



7 L'istesso Tempo
 p
 Ob.(Trp. muted)
 Bar
 +Bar
 mf
 p
 Triangle

p
 Triangle



con moto

f

mf L'istesso Tempo

rit. Clr-A.S.-Fl

f

rit.

f

rit.

mf

f

rit.

mf

W.Bi.

f

Sus.Cym

Hi-Hat

f

rit.

mf



8] **Energico** ♩=160

mf

rit.

Trp

f

Bar

p

rit.

Triangle

p

rit.

f



+Hrn

p

3

3

3

3



Tutti+8va (+Xyl)

ff

ff

ff

ff

stick on cym

f

3

f



9]

Clr-Sax-Flt

p

Hrn-Bar

p

+B.S.


p

mf

p

3

p



Fl-Ob-S.S.

+Cl.Sp. ad lib

mf

cresc.

p

cresc.

mf

p

3

p

cresc.



10 Clr-Sax-Flh

Trp

Trb

f *mf* *f* *mf*

Musical score for measures 14-17, featuring Clarinet/Saxophone/Flute, Trumpet, and Trombone parts.

11 Clr-Sax-Flh

Hrn-Bar

p *mf* *p* *p*

Fl-Ob-S.S.
(+Cl.Sp)

mf *cresc.* *mf* *cresc.* *p* *cresc.* *p* *cresc.*

Musical score for measures 14-17, featuring Flute/Oboe/Straw Hat/Clarinet in Spiccato parts.

Tutti

ff *ff* *ff*

