

VOICES FOR TODAY

Anthem for Chorus (Men, Women and Children)

BENJAMIN BRITTEN
Op. 75

Vivace (♩. = 63)

CHORUS OF BOYS
(Trebles)

I
SOPRANOS

f If you have ears to hear, then hear! *v*

II

f If you have ears to hear, then hear! *v*

I
ALTOS

f If you have ears to hear, then hear! *v*

II

f If you have ears to hear, then hear! *v*

I
TENORS

f If you have ears to hear, then hear! *v*

II

f If you have ears to hear, then hear! *v*

I
BASSES

f If you have ears to hear, then hear! *v*

II

f If you have ears to hear, then hear! *v*

Vivace (♩. = 63)

Prep. Gt. 8', 4', 2' Mixt.

Sw. 8', 4', 2' Sw./Gt. *f*

ORGAN
(*ad libitum*)

(Gt.) *f* (pass to Sw.) *f*

without Ped. *f*

5 con forza (♩ = 92)

S. UNIS. *f*
Force is not a re - me - dy.

A. *f* *dim.*
all.

T. *f*
Force is not a re - me - dy.

B. *f*
Force is not a re - me - dy.

Organ *mf* *dim.*

6

S. *f*
Force is not a re - me - dy

A. *pp*

T. UNIS. *f*
Jus - tice is a bet - ter pro -

B. *f*
Force is not a re - me - dy.

Organ *f* (with Sw. Trumpet)
Gt.

20 Tranquillo

p (faster than main chorus, $\text{♩} = 132$)

BOYS
Ah

($\text{♩} = 92$)
pp

S.
Ul - ti - ma Cu - mae - i ve - nit iam car - mi - nis ae - tas; ma - gnus ab in - te - gro sae -

UNIS.
pp

A.
Ul - ti - ma Cu - mae - i ve - nit iam car - mi - nis ae - tas; ma - gnus ab in - te - gro sae -

UNIS.
pp

T.
Ul - ti - ma Cu - mae - i ve - nit iam car - mi - nis ae - tas; ma - gnus ab in - te - gro sae -

pp

B.
U (lt)* ma (gn)

20 Tranquillo ($\text{♩} = 92$)

Organ
pp
Sw. Celestes + soft 4'
(sempre sostenuto)
without Ped.

Boys

S.
- clo - rum na - sci - tur or - do. iam re - dit et Vir - go, re - de - unt Sa - tur - ni - a re - gna;

A.
- clo - rum na - sci - tur or - do. iam re - dit et Vir - go, re - de - unt Sa - tur - ni - a re - gna;

T.
- clo - rum na - sci - tur or - do. ia (m)*

B.
iam re - dit et Vir - go, re - de - unt Sa - tur - ni - a re - gna;

Organ

*The letters in brackets are not to be pronounced but show how the vowel is to be sung.