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PROGRAM NOTES

This 10-minute work by Mary Beth Bennett is built on a theme of the late Virginia composer, Ludwig Diehn. Commissioned for the 2009 Mid-Atlantic Regional Convention of the American Guild of Organists, it has six movements: *Intrada* (two versions are printed), *Ostinato*, *Celestes*, *Aria*, *Interlude*, and *Toccata*. The first five movements are varied in style and mood. The final movement is a fiery toccata. This accessible and captivating piece has been featured on American Public Media's "Pipedreams" program, and recently received its European premiere at the Cathedral of Notre Dame in Paris.

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For biographical information visit:
www.ecspublishing.com/composers

Commissioned by the Tidewater Chapter, American Guild of Organists for the 2009 Region III Convention

Variations on *Outburst of Spring Triumphant*

A Theme of Ludwig Diehn

for Organ Solo

Setting by
Mary Beth Bennett

III: 16', 8', 4', 2', Mixture
Ped: Reed 4'

1a. Intrada

Broadly ♩ = 60

Organ *mf*

6

Outburst of Spring Triumphant

f

10

1b. Intrada (alternative version)

I: Reed 8'
III: 8', 4', 2', Mixture
Ped: 16', 8'; III to Ped.

Broadly ♩ = 60

Organ

Pedal

Detailed description: This system contains the first two measures of the organ part. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The organ part is marked 'III mf'. The music consists of a series of chords and moving lines in both hands. The tempo is marked 'Broadly' with a quarter note equal to 60 beats per minute.

5

III

I *Outburst of Spring Triumphant*

f

Detailed description: This system contains measures 5 through 8 of the piano accompaniment. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is also in bass clef with the same key signature. The music is marked 'III' at the beginning of measure 5 and 'I' at the beginning of measure 7. The tempo is marked 'f' (forte). The music features a mix of chords and moving lines, with some dynamic markings.

9

Detailed description: This system contains measures 9 through 11 of the piano accompaniment. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is also in bass clef with the same key signature. The music continues with chords and moving lines, ending with a final chord in measure 11.

2. Ostinato

I: Cornet V
II: 8', 4', Sesquialtera II
III: 8', 4', 2', 2 2/3', 1 3/5'
Ped: Soft Flute 8'

Liquid, flowing ♩ = 64

Organ

Pedal

5

9

13

mp

pp

pp

p

mp

I

II

III

I

III

I

II

III

3. Celestes

I: Flute, Violoncelle 8', III to I

III: Celestes

Ped: Soft Flute 16'; III to Ped.

Sensual ♩ = 50

Organ

III *p*

mp III

I

Pedal

7

mf

13

p

più f

4. Aria

II: Strings, Flutes 8'
III: Oboe 8', Flute 4', Tremulant
Ped: Flute 16', 8'

Buoyant, con moto ♩ = 130

Organ

Pedal

II

p

III

mp

4

7

rit. *a tempo*

10

+ Soft 32'

II: 8', 4', 1 3/5', Tremulant
III: Flute 8'

5. Interlude

Molto rubato, quasi recitativo

Organ

II *mp*

(Man.)

7

III

p

(II)

rit. poco a poco al fine

III

p *pp* *ppp* *morendo al niente*

(II)

6. Toccata

I: 8', 4', 2', Mixture
II: 8', 4', 2', Mixture
III: 16', 8', 4', 2', Mixture, Reeds 8', 4'
Ped: 32', 16', 8', 4', Mixture, Reeds 16', 8'
All Couplers

Con fuoco ♩ = 68

Organ

ff

Pedal + I/II/III

fff

3

5

7

9

più p

Ped: - Reeds, - I to Ped.

This system contains measures 9 and 10. The right hand features a complex melodic line with many slurs and accents. The left hand has a steady eighth-note accompaniment. A dynamic marking of *più p* is placed above the right hand in measure 10. A pedal instruction 'Ped: - Reeds, - I to Ped.' is located at the bottom right of the system.

11

This system contains measures 11 and 12. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A large watermark 'Copyright is illegal only' is visible across the page.

13

This system contains measures 13 and 14. The right hand has a melodic line with some chromaticism. The left hand accompaniment continues. The watermark 'Copyright is illegal only' is prominent across the page.

15

+ Reed 8'

This system contains measures 15 and 16. The right hand has a melodic line. The left hand accompaniment continues. A dynamic marking of *+ Reed 8'* is placed above the left hand in measure 16. The watermark 'Copyright is illegal only' is visible across the page.