

Jingle Bells

James Pierpont
Arranged by Nico Dezaire

Violin 1 **Fast** *mf*

Violin 2 *simile* *mf*

Viola (Violin 3 ad lib.) *mf*

Cello *mf*

Violin 1

Violin 2

Viola

Vc.

Violin 1 **11** *simile*

Violin 2 *simile*

Viola

Vc.

Violin 1 **19** *f*

Violin 2 *f*

Viola *f*

Vc. *f*

Violin 1 *simile*

Violin 2

Viola

Vc.

Violin 1 **27** *simile*

Violin 2 *simile*

Viola

Vc.

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

43

Vln. 1
Vln. 2
Vla.
Vc.

35

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

simile

Vln. 1
Vln. 2
Vla.
Vc.

51

59

Vln. 1
Vln. 2
Vla.
Vc.

simile

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

Let It Snow! Let It Snow! Let It Snow!

Music by Jule Styne / Words by Sammy Cahn
Arranged by Nico Dezaire

Bri

5

Violin 1
Violin 2
Viola (Violin 3 ad lib.)
Cello

simile

Vln. 1
Vln. 2
Vla.
Vc.

13

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

4
mf

Vln. 1
Vln. 2
Vla.
Vc.

mf

21
Vln. 1
Vln. 2
Vla.
Vc.

mf

36
← $\text{♩} = \text{♩}$ → Waltzing
Vln. 1
Vln. 2
Vla.
Vc.

mf *simile*
mf *f*
mf

Vln. 1
Vln. 2
Vla.
Vc.

29
f

f

Vln. 1
Vln. 2
Vla.
Vc.

mf

18

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

Vln. 1

Vln. 2

Vla.

Vc.

mp

f

mf

mf

mf

rit.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

Deck the Hall

Traditional
Arranged by Nico Dezaire

Andant

Violin 1

Violin 2

Viola
(Violin 3 ad lib.)

Cello

mf

mp

p

cresc.

p

cresc.

$\text{♩} = 112$

9 **Allegro Vivo** $\text{♩} = 132$

Vln. 1

Vln. 2

Vla.

Vc.

mf espressivo

mf espressivo

mf

mf

f espressivo

f

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

Vln. 1
Vln. 2
Vla.
Vc.

29
Vln. 1
Vln. 2
Vla.
Vc.

21
Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

41

Vln. 1

Vln. 2

Vla.

Vc.

mf
arco

mf

53

Vln. 1

Vln. 2

Vla.

Vc.

f

f

Vln. 1

Vln. 2

Vla.

Vc.

f

f

Vln. 1

Vln. 2

Vla.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

mf pizz.

mf

mf

pizz.

arco

mf

62 Tempo di Valse (♩. = 66)

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

Allegro Vivo ♩ = 132

Vln. 1
Vln. 2
Vla.
Vc.

Meno Mosso ♩ = 84

rit.

Vln. 1
Vln. 2
Vla.
Vc.

76

Vln. 1
Vln. 2
Vla.
Vc.

rit.

Vln. 1
Vln. 2
Vla.
Vc.

O Christmas Tree

Traditional
Arranged by Nico Dezaire

Violin 1
Violin 2
Viola
(Violin 3 ad lib.)
Cello

And
f *mf*
f *mf*

This system shows the first four measures of the piece. It features five staves: Violin 1, Violin 2, Viola (Violin 3 ad lib.), and Cello. The music is in 3/4 time with a key signature of one sharp (F#). A large black graphic with a white diagonal slash is placed over the first two measures. Dynamics range from *f* to *mf*. An *And* tempo marking is present.

Violin 1
Violin 2
Viola
Vc.

f

This system covers measures 5 through 8. It features four staves: Violin 1, Violin 2, Viola, and Cello. Dynamics are primarily *f*. The music continues with various rhythmic patterns and articulations.

Violin 1
Violin 2
Viola
Vc.

1. 2.
mf *p* *mf* *p*
mf *f*

This system covers measures 9 through 12. It features four staves: Violin 1, Violin 2, Viola, and Cello. The system includes first and second endings. Dynamics include *mf*, *p*, and *f*. A large black graphic with a white diagonal slash is placed over measures 10 and 11.

15
Violin 1
Violin 2
Viola
Vc.

mf *mf*

This system covers measures 15 through 18. It features four staves: Violin 1, Violin 2, Viola, and Cello. A box with the number '15' is in the top left. Dynamics are *mf*. A large black graphic with a white diagonal slash is placed over measures 15 and 16.

Violin 1
Violin 2
Viola
Vc.

pizz. *mf* *f*

This system covers measures 19 through 22. It features four staves: Violin 1, Violin 2, Viola, and Cello. Dynamics include *pizz.*, *mf*, and *f*.

Violin 1
Violin 2
Viola
Vc.

arco *f* *mf* *mf*

This system covers measures 23 through 26. It features four staves: Violin 1, Violin 2, Viola, and Cello. Dynamics include *arco*, *f*, and *mf*. A large black graphic with a white diagonal slash is placed over measures 24 and 25.

27

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mf

f

42

Vln. 1

Vln. 2

Vla.

Vc.

f

34

Vln. 1

Vln. 2

Vla.

Vc.

sfz

rit.

a tempo

f

arco

mf

Vln. 1

Vln. 2

Vla.

Vc.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

ff

meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

mf