









## Available parts:

|   |   |
|---|---|
| <b>Part 1 C'</b>  | Flute   |
| <b>Part 1 C''</b>   | Oboe, Trumpet   |
| <b>Part 1 B<math>\flat</math></b>   | Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet |
| <b>Part 2 C'</b>  | Flute   |
| <b>Part 2 C''</b>   | Trumpet   |
| <b>Part 2 B<math>\flat</math></b>   | Clarinet, Trumpet, Flugel Horn, Cornet                    |
| <b>Part 2 E<math>\flat</math></b>   | Alto Clarinet, Alto Saxophone                             |
| <b>Part 2 F</b>   | English Horn, Horn  |
| <b>Part 3 C</b>   | Bassoon, Trombone, Euphonium                              |
| <b>Part 3 B<math>\flat</math></b>    | Tenor Saxophone, Trombone, Baritone, Euphonium            |
| <b>Part 3 B<math>\flat</math></b>    | Trombone, Baritone, Euphonium                             |
| <b>Part 3 E<math>\flat</math></b>   | Alto Clarinet, Horn                                       |
| <b>Part 3 F</b>   | English Horn, Horn  |
| <b>Part 4 C</b>   | Bassoon, Trombone, Euphonium                              |
| <b>Part 4 B<math>\flat</math></b>  | Tenor Saxophone, Trombone, Baritone, Euphonium            |
| <b>Part 4 B<math>\flat</math></b>  | Trombone, Baritone, Euphonium                             |
| <b>Part 5 C'</b>  | Bassoon, Trombone, Euphonium, Double Bass                 |
| <b>Part 5 C''</b>   | Bass  |
| <b>Part 5 B<math>\flat</math></b>  | Bass Clarinet, Trombone, Euphonium, Bass                  |
| <b>Part 5 B<math>\flat</math></b>  | Trombone, Euphonium, Bass                                 |
| <b>Part 5 E<math>\flat</math></b>  | Baritone Saxophone, Bass                                  |
| <b>Part 5 E<math>\flat</math></b>  | Bass  |

### Mallet Percussion (optional)

Timpani

Percussion 1

Percussion 2

# ADVENTS-FANTASIE

Roland Kernen

$\text{♩} = 92$

Part 1

Part 2

Part 3

Part 4

Part 5

Mallet Percussion  
(Optional)

Timpani

Percussion 1

Percussion 2

The first system of the musical score consists of eight staves. Part 1 (top staff) is in treble clef and contains a melodic line with a dynamic marking of *f* and a fermata. Part 2 (second staff) is in treble clef and contains a rhythmic accompaniment of quarter notes. Part 3 (third staff) is in treble clef and contains a rhythmic accompaniment of quarter notes. Part 4 (fourth staff) is in bass clef and contains a rhythmic accompaniment of quarter notes. Part 5 (fifth staff) is in bass clef and contains a rhythmic accompaniment of quarter notes. Mallet Percussion (Optional) (sixth staff) is in treble clef and contains a rhythmic accompaniment of quarter notes. Timpani (seventh staff) is in bass clef and contains a rhythmic accompaniment of quarter notes. Percussion 1 (eighth staff) is in tenor clef and contains a rhythmic accompaniment of quarter notes, with a dynamic marking of *f* and a fermata. Percussion 2 (ninth staff) is in tenor clef and contains a rhythmic accompaniment of quarter notes, with a dynamic marking of *f* and a fermata. The score includes various musical notations such as dynamics (*f*), articulation (>), and fermatas.

The second system of the musical score consists of eight staves. Part 1 (top staff) is in treble clef and contains a melodic line with a dynamic marking of *f* and a fermata. Part 2 (second staff) is in treble clef and contains a rhythmic accompaniment of quarter notes. Part 3 (third staff) is in treble clef and contains a rhythmic accompaniment of quarter notes. Part 4 (fourth staff) is in bass clef and contains a rhythmic accompaniment of quarter notes. Part 5 (fifth staff) is in bass clef and contains a rhythmic accompaniment of quarter notes. Mallet Percussion (Optional) (sixth staff) is in treble clef and contains a rhythmic accompaniment of quarter notes. Timpani (seventh staff) is in bass clef and contains a rhythmic accompaniment of quarter notes. Percussion 1 (eighth staff) is in tenor clef and contains a rhythmic accompaniment of quarter notes, with a dynamic marking of *f* and a fermata. Percussion 2 (ninth staff) is in tenor clef and contains a rhythmic accompaniment of quarter notes, with a dynamic marking of *f* and a fermata. The score includes various musical notations such as dynamics (*f*), articulation (>), and fermatas.

Musical score for the first system, measures 1-4. It features a vocal line with lyrics, a piano accompaniment with a right-hand melody and left-hand bass line, and a guitar part with chords and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

Vertical musical notation for the first system, consisting of five staves. The notation is oriented vertically and includes notes, rests, and dynamic markings.



Musical score for the second system, measures 5-8. It continues the vocal line with lyrics, piano accompaniment, and guitar part from the first system. The notation includes notes, rests, and dynamic markings.

Vertical musical notation for the second system, consisting of five staves. The notation is oriented vertically and includes notes, rests, and dynamic markings.

"Macht hoch die Tür"

29

♩ = 116

A tempo

Musical score for measures 29-32. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two for piano (treble and bass clefs), two for vibraphone (treble and bass clefs), and one for cymbals (treble clef). The piano part includes dynamics *p* and *mf*. The vibraphone part is marked *mf* and includes the instruction "Vibraphone with motor (soft mallets)". The cymbal part is marked *f* and includes the instruction "Cymb. a 2". The score concludes with a double bar line and repeat sign.



Musical score for measures 33-36. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two for piano (treble and bass clefs), two for vibraphone (treble and bass clefs), and one for cymbals (treble clef). The piano part includes dynamics *p* and *mf*. The vibraphone part is marked *mf*. The cymbal part is marked *f*. The score concludes with a double bar line and repeat sign.

Musical score for measures 49-52. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: two treble clefs, two bass clefs, and a grand staff (piano and percussion). The first two staves contain melodic lines with dynamic markings of *f* (forte) starting in measure 50. The piano part (third and fourth staves) provides harmonic support with chords and bass lines, also marked *f*. The grand staff (fifth and sixth staves) is mostly empty, with some notes in the fifth measure.

Piano reduction for measures 49-52, showing the right and left hand parts. The right hand part (top two staves) contains the melodic lines from the first two staves of the main score. The left hand part (bottom two staves) contains the bass line and chords from the third and fourth staves of the main score.



Musical score for measures 53-56. The score is in 4/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves contain melodic lines with dynamic markings of *mf* (mezzo-forte) starting in measure 53. The piano part (third and fourth staves) provides harmonic support with chords and bass lines, also marked *mf*. The grand staff (fifth and sixth staves) is mostly empty, with some notes in the fifth measure.

Piano reduction for measures 53-56, showing the right and left hand parts. The right hand part (top two staves) contains the melodic lines from the first two staves of the main score. The left hand part (bottom two staves) contains the bass line and chords from the third and fourth staves of the main score. The label "Bells" is positioned below the right hand part in measure 54.