

Rigaudon

Henry Purcell (1659-1695)
arr. Nico Dezaire

Allegro

Violin 1
mf

Violin 2

Viola
(Violin 3)
mf

Cello
mf
pizz.

Double Bass ad lib.
(Cello 2 ad lib.)
mf

Piano
mf

5

Vln. 1

Vln. 2
mf

Vla.
mf

Vc.

Db.

Pno.

Minuet

from *Music for the Royal Fireworks*

George Frideric Handel (1685-1759)

arr. Nico Dezaire

Moderato

Violin 1
Violin 2
Viola (violin 3)
Cello
Double Bass ad lib. (Cello 2 ad lib.)
Piano

Measures 1-4 of the Minuet. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato. The first four measures show the initial entries of the strings and piano. Violin 1 starts with a forte (f) dynamic. Violin 2 enters in the second measure with a mezzo-forte (mf) dynamic. The Viola, Cello, and Double Bass also enter in the second measure with a forte (f) dynamic. The Piano part provides harmonic support throughout.

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Pno.

Measures 5-8 of the Minuet. The score continues with the strings and piano. Violin 1 and Violin 2 have fingerings (4, 0) and accents (v) indicated. The Viola, Cello, and Double Bass also have accents (v) indicated. The Piano part continues with harmonic support. The piece concludes with a repeat sign at the end of measure 8.

Andante

from *Symphony No. 94 (The Surprise)*

Franz Joseph Haydn (1732-1809)
arr. Nico Dezaire

Andante

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass ad lib.
(Cello 2 ad lib.)

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'p' (piano). The instruments are Violin 1, Violin 2, Viola (Violin 3), Cello, Double Bass ad lib. (Cello 2 ad lib.), and Piano. The Piano part has a 'p' dynamic. There are 'V' markings above measures 2, 3, 4, and 5. A '4' is written above the Violin 2 staff in measure 4.

A

Musical score for measures 7-12. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'pp' (pianissimo) and 'pizz.' (pizzicato). The instruments are Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The Piano part has a 'pp' dynamic. There are 'V' markings above measures 8, 9, 10, and 11. A '4' is written above the Violin 2 staff in measure 8. A box labeled 'A' is above measure 7. The Piano part has a 'pp' dynamic.

Allegro

from *Violin Concerto in D*

Ludwig van Beethoven (1770-1827)
arr. Nico Dezaire

Allegro

Violin 1 *f*

Violin 2 *mf*

Viola (Violin 3) *mf*

Cello *mf*

Double Bass ad lib. (Cello 2 ad lib.) *mf* pizz.

Piano *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

The Great Gate of Kiev

from *Pictures at an Exhibition*

Modest Mussorgsky (1839-1881)
arr. Nico Dezaire

Moderato

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass ad lib.
(Cello 2 ad lib.)

Piano

f

f

f

f

f

f

6

Vln. 1

Vln. 2

Vla.
(Violin 3)

Vc.

Db.

Pno.

España

Emmanuel Chabrier (1841-1894)/
Emile Waldteufel (1837-1915)
arr. Nico Dezaire

Allegro molto

pizz.

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass ad lib.
(Cello 2 ad lib.)

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.