

# A Sunny Day

Nico Dezaire

Vivace ♩ = 144

Violin 1

Violin 2

Viola  
(Violin 3)

Cello

Double bass ad lib.  
(Cello 2 ad lib.)

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

# Sunday Party

Nico Dezaire/Martine Mussies  
arr. Nico Dezaire

Allegro molto ♩ = 132

Violin 1

Violin 2

Viola  
(Violin 3)

Cello

Double bass ad lib.  
(Cello 2 ad lib.)

Piano

The first system of the score covers measures 1 through 3. It features five staves: Violin 1 (rest), Violin 2 (quarter notes), Viola (quarter notes), Cello (quarter notes), and Double bass (quarter notes). The piano part is in the bottom staff, with a right hand playing chords and a left hand playing a rhythmic pattern. Dynamics include *f* and *mf*. A box labeled 'A' is positioned above the second measure.

The second system of the score covers measures 4 through 7. It features six staves: Violin 1 (rest), Violin 2 (eighth notes), Viola (eighth notes), Cello (eighth notes), Double bass (eighth notes), and Piano (chords and rhythmic pattern). Dynamics include *mf* and *cresc.*. A box labeled 'A' is positioned above the first measure of this system.

# Sunny Blues

Nico Dezaire

Moderato (♩. = 112)

**A**

Violin 1

Violin 2

Viola  
(Violin 3)

Cello

Double bass ad lib.  
(Cello 2 ad lib.)

Piano

8

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

(Cello 2)

# The Ghost of Tom

Traditional  
arr. Nico Dezaire

Allegro ♩ = 138

A

Violin 1  
Col legno (upper notes only ad.lib.)\*  
*p*

Violin 2  
*mf*

Viola  
(Violin 3)  
Tap on the back of the viola (violin) with knuckles\*  
*mf*

Cello  
sul pont.  
*pp*

Double bass ad lib.  
(Cello 2 ad lib.)

Piano  
Tap on the piano with knuckles\*  
*mf*

6

Vln. 1  
*p*  
arco

Vln. 2  
*mp*

Vla.

Vc.  
pizz.  
*p*

Db.

Pno.  
*ppp* 8<sup>vb</sup>

\* see page 24/Siehe Seite 24/Voir page 24/zie pagina 24