

BAROQUE TREASURES

arr. Roland Kernen

1. Preludium

Josef Ferdinand Norbert Seeger (1716 - 1782)

$\text{♩} = 88$

Part 1
Part 2
Part 3
Part 4

5

9

13

17

21

2. Fughette
Georg Muffat (1653 - 1704)

♩ = 96

Part 1 *f*

Part 2

Part 3

Part 4 *f*

19

mf

f

f

mf

7

26

f

f

f

13

mf

mf

f

33

Rit.

ff

ff

ff

ff

3. Adagio for Four Georg Muffat

$\text{♩} = 76$

Part 1

Part 2

Part 3

Part 4

p *mf*

7

p *mf*

13

5 *p*

19

mf

24

f

29

Ben Rit.

6 *ff*

4. Sortie
Francesco Durante (1684 - 1755)

$\text{♩} = 63$

Part 1

Part 2

Part 3

Part 4

f *p* *mf* *p* *f*

9

mf *f* *mf* *f* *mf* *p* *f*

17

mf *f* *f*

7

25

f *p* *mf* *p*

33

mf *f* *mf* *f* *mf* *p* *f*

41

mf *f* *mf* *f* *mf* *p* *f*

8

49

Musical score for measures 49-55. The score consists of four staves: two treble clefs and two bass clefs. The music is in a key with two flats. A large black graphic with a white stylized 'f' is overlaid on the second staff between measures 50 and 52. Dynamics include 'f' in measures 50 and 55.

56

Musical score for measures 56-61. The score consists of four staves: two treble clefs and two bass clefs. The music is in a key with two flats. The score shows a melodic line in the upper staves and a more rhythmic line in the lower staves.

62

Musical score for measures 62-68. The score consists of four staves: two treble clefs and two bass clefs. The music is in a key with two flats. A large black graphic with a white stylized 'f' is overlaid on the second staff between measures 65 and 67. Dynamics include 'ff' in measures 68 and 69. A double bar line is present in measure 68.