

1. Portugal

Papagaio Ioiro

Jacob de Haan

Allegro

S. *f* Pa - pa - gai - o!

A. *f* Pa - pa - gai - o!

T. *f*

B. *f*

P. Woodblock *f*

S. *f* Pa - pa - gai - o!

A. *f* Pa - pa - gai - o!

T. *f*

B. *f*

P. *mf*

S. *f*

A. *f*

T. *f*

B. *f*

P.

2. Denmark

Rosen fra Fyn

Jacob de Haan

Andante

S. *mf*

A. *mf*

T. *mf*

B. *mf*

P. Tambourine *mf*

7

13

3. Zimbabwe

Naima Yembongolo

Jacob de Haan

Allegro Molto

S.
A.
T.
B.

Bongos

f

7

S.
A.
T.
B.

f

P.

13

S.
A.
T.
B.

f

P.

1.

4. United States

Aunt Rhody

Jacob de Haan

Andante

Musical score for the first system, measures 1-3. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The dynamics are marked 'mf' for the vocal parts. The Soprano part begins with a rest in measure 1 and 2, then enters in measure 3 with a half note G4. The Alto part has a melodic line starting in measure 1. The Tenor part has a similar melodic line. The Bass part has a simple accompaniment. The Piano part has a simple accompaniment.

Rall. A

Musical score for the second system, measures 4-6. The tempo is marked 'Rall.' and the section is labeled 'A'. The Soprano part continues from the previous system. The Alto part has a melodic line. The Tenor part has a similar melodic line. The Bass part has a simple accompaniment. The Piano part has a simple accompaniment.

Musical score for the third system, measures 7-9. The Soprano part continues from the previous system. The Alto part has a melodic line. The Tenor part has a similar melodic line. The Bass part has a simple accompaniment. The Piano part has a simple accompaniment.

5. Bosnia-Hercegovina

Poskakus

Jacob de Haan

Allegro

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

P. Tambourine *f*

This system contains the first six measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Tambourine staff. The vocal parts begin with a strong *f* dynamic and end with a *p* dynamic. The Tambourine part is marked *f* and consists of a rhythmic pattern of eighth notes.

S. *f*

A. *f*

T. *f*

B. *f*

P. *f*

This system contains measures 7 through 10. The vocal parts continue with a *f* dynamic. The Tambourine part remains at *f*. The Soprano part has a melodic line with a slur over measures 8 and 9.

S.

A.

T.

B.

P.

This system contains measures 11 through 14. The vocal parts continue with a *f* dynamic. The Tambourine part remains at *f*. The Soprano part has a melodic line with a slur over measures 11 and 12.

6. Turkey

Annemize Türkü

Jacob de Haan

Presto (alla breve ad lib.)

S. *mf*

A. *mf*

T. *mf*

B. *mf*

P. Bongos (optional: Sn. Dr. snares off) *mf*

The first system of the musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) and the piano part are marked with a mezzo-forte (*mf*) dynamic. The tempo is Presto (alla breve ad lib.). The key signature has one sharp (F#) and the time signature is alla breve. The piano part is marked with a mezzo-forte (*mf*) dynamic and includes the instruction 'Bongos (optional: Sn. Dr. snares off)'. The system contains four measures of music.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

P. *mf*

The second system of the musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) and the piano part are marked with a mezzo-forte (*mf*) dynamic. The system contains four measures of music, starting with a measure rest in the vocal parts.

S. *f*

A. *f*

T. *f*

B. *f*

P. *f*

The third system of the musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) and the piano part are marked with a forte (*f*) dynamic. The system contains four measures of music, starting with a measure rest in the vocal parts.

7. Brazil

A casinha pequenina

Jacob de Haan

Andante triste

S.
A.
T.
B.

Claves
Guiro
mp

7

S.
A.
T.
B.

P.

12

S.
A.
T.
B.

P.

mf

8. Russia

Vejsya, vejsya, kapustka

Jacob de Haan

Allegro

Musical score for the first system, measures 1-5. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Tambourine (P.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf*. The Tambourine part is marked with a *mf* dynamic. The score includes vocal lines and a tambourine accompaniment.

Musical score for the second system, measures 6-10. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Tambourine (P.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf*. The score includes vocal lines and a tambourine accompaniment.

Cresc. e poco a poco accel.

Musical score for the third system, measures 11-15. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Tambourine (P.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *p*. The score includes vocal lines and a tambourine accompaniment.

9. Poland

Sag mir doch

Jacob de Haan

Andante

S.
mf

A.
mf

T.
mf

B.
mf

P.

6

S.

A.

T.

B.

P. Tambo
mf

11

S.

A.

T.

B.

P.

10. Egypt

Jacob de Haan

Haile étou

Allegro Molto (alla breve ad lib.)

S. *f*

A. *f*

T. *f*

B. *f*

P. Cowbell *f*

S.

A.

T.

B.

P.

S.

A.

T.

B.

P.

11. Greece

Sinnefias ke o ouranos

Jacob de Haan

Allegro (alla breve ad lib.)

S.
A.
T.
B.
P. Tambourine

S.
A.
T.
B.
P.

S.
A.
T.
B.
P.

Fine

12. England

Jacob de Haan

Goodnight, Ladies

Allegro

S. *f*

A. *f*

T. *f*

B. *f*

P. *mf*
Tambourine

S. *f*

A. *f*

T. *f*

B. *f*

P. *f* *n*

S. *f*

A. *f*

T. *f*

B.

P.