

I Dance of the Marionets

Score

Johan Nijs

Tempo di Marcia ♩ = 112

Part I

mf

Part II

mf

Part III

mf

7

p

p

p

13

Fine

mf

mf

mf

II Spring Dream

Score

Johan Nijs

Tempo di Menuetto ♩ = 104

Part I
mf

Part II
mf

Part III
mf

5

1.

9

2.

Fine

f

III Merry-Go-Round

Score

Johan Nijs

Gentile $\text{♩} = 56$

Part I
mf

Part II
mf

Part III
mf

6

12

cresc. *f*

cresc. *f*

cresc. *f*

IV Mother Goose

Score

Johan Nijs

Easily ♩ = 116

Part I
mf

Part II
mf

Part III
mf

A musical score for three parts (Part I, Part II, Part III) in treble clef, common time (C). The tempo is marked 'Easily' with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#). Part I starts with a triplet of eighth notes. The music is marked *mf* (mezzo-forte). The score consists of three staves.

5

1.

A musical score for three staves, measures 5 through 8. The key signature changes to two flats (Bb, Eb). The first measure of this system is marked with a box containing the number '5'. The first ending is marked with '1.'. The music continues with various rhythmic patterns and dynamics.

9

2.

f

f

f

A musical score for three staves, measures 9 through 12. The key signature changes to three flats (Bb, Eb, Ab). The first measure of this system is marked with a box containing the number '9'. The second ending is marked with '2.'. The music is marked *f* (forte). The score consists of three staves.

V Pete Rabbit

Score

Johan Nijs

Gently ♩ = 112

Part I
f

Part II
f

Part III
f

Detailed description: This system contains the first four measures of the piece. Part I is a single treble clef staff with a whole note chord in the first measure, followed by rests. Part II and Part III are treble clef staves with eighth-note patterns. All parts are marked with a forte (*f*) dynamic. The key signature has one flat (Bb) and the time signature is common time (C).

5

mf

mf

mf

Detailed description: This system contains measures 5 through 8. It begins with a repeat sign and a box containing the number 5. The dynamics are marked mezzo-forte (*mf*). The music continues with eighth-note patterns in all three parts.

10

Detailed description: This system contains measures 9 through 12. It begins with a box containing the number 10. The music continues with eighth-note patterns in all three parts.

VI Teddy's Wintersleep

Score

Johan Nijis

Dolce ♩ = 60

Part I
mp legato

Part II
mp legato

Part III
mp legato

6

1. 2.

11

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

VII Funny Parade

Score

Johan Nijs

Tempo di Marcia ♩ = 120

Part I
f *p cresc.* *f*

Part II
f *p cresc.* *f*

Part III
f *p cresc.* *f*

8

mf

mf

mf

17

1.

mf