

Rikudim

four Israeli Folkdances

Jan Van der Roost
Arr. Maarten Jense

I

Andante moderato (♩ ±76)

Score for the first system of instruments:

- E♭ Clarinet**
- B♭ Clarinet 1** (*mf*)
- B♭ Clarinet 2** (*mf*)
- B♭ Clarinet 3** (*mf*, *div.*)
- B♭ Clarinet 4** (*mf*)
- E♭ Alto Clarinet** (*mf*)
- B♭ Bass Clarinet** (*mf*)
- E♭ Contra Alto Clarinet (ad lib.)**
- B♭ Contra Bass Clarinet**

Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Score for the second system of instruments:

Section **A** is marked with a box above the staff.

Dynamic markings: *mf*, *f*, *tutti*, *f*, *mf*, *mf*, *mf*.

Triplet markings (*3*) are present in the first staff of this system.

Musical score for the first system, featuring multiple staves with various musical notations including triplets, dynamics (*mf*, *f*, *mp*, *tutti*, *div.*), and a *Fine* marking. The score includes a variety of rhythmic patterns and articulations across the staves.

B Poco meno mosso (♩ = 112)

Musical score for the second system, starting with a section marked **B** and *Poco meno mosso* (♩ = 112). The score includes dynamics such as *tutti*, *p*, *mf*, *fp*, and *f*. The notation features a mix of rhythmic values and phrasing across the staves.

II

A Allegretto con eleganza

Musical score for the first system, featuring Eb Cl., Bb Cl., A. Cl., and B. Cl. parts. The Eb Cl. part is marked *div.* and *mp*. The Bb Cl. part is marked *mp*. The A. Cl. part is marked *mp*. The B. Cl. part is marked *mp*. The Eb Con. and Bb Con. parts are marked *mp*. The score is in 3/4 time and G major.

Musical score for the second system, featuring Eb Cl., Bb Cl., A. Cl., and B. Cl. parts. The Eb Cl. part is marked *mf*. The Bb Cl. part is marked *mf* and *div.*. The A. Cl. part is marked *div.* and *mp*. The B. Cl. part is marked *mp*. The Eb Con. and Bb Con. parts are marked *mp*. The score is in 3/4 time and G major.

tr tr tr

tr tr tr

p

pp

tutti

pp

tutti

pp

pp

p

p

p

Allegro con moto (♩ = 152)

(2nd time only)

B

tr

tr

tr

tr

(2nd time only)

div.

(1st and 2nd time)

f

div.

f

f

f

f

(2nd. time only)

f

(2nd. time only)

f

III

Andante con dolcezza (♩ = 184)
(3+2+2) (2nd time only)

A *tr* *(sempre)*

div.
mp

div.
mp

div.
mp

mp

mp

mp

mp

mp

mp

(tr)

mp

mp

mp

mp

mp

mp

mp

mp

mp

B *tutti*

mf

tutti

mf

mf

mf

mf

mf

mf

mf

C *Solo*

tutti

a2

a2

a2

a2

Solo

Solo