










## Available parts:

<b>Part 1 C'</b>	Flute
<b>Part 1 C''</b>	Oboe
<b>Part 1 B<math>\flat</math></b>	Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
<b>Part 2 B<math>\flat</math></b>	Clarinet, Trumpet, Flugel Horn, Cornet
<b>Part 2 E<math>\flat</math></b>	Alto Clarinet, Alto Saxophone, Horn
<b>Part 2 F</b>	English Horn, Horn
<b>Part 3 B<math>\flat</math>'</b> 	Tenor Saxophone, Trombone, Baritone, Euphonium
<b>Part 3 B<math>\flat</math>''</b> 	Clarinet
<b>Part 3 B<math>\flat</math></b> 	Trombone, Euphonium
<b>Part 3 C</b>	Trombone, Euphonium
<b>Part 3 E<math>\flat</math></b>	Alto Clarinet, Horn
<b>Part 3 F</b>	Horn
<b>Part 4 C</b>	Bassoon, Trombone, Euphonium
<b>Part 4 B<math>\flat</math>'</b> 	Trombone, Baritone, Euphonium
<b>Part 4 B<math>\flat</math></b> 	Trombone, Euphonium
<b>Part 5 C'</b>	Bassoon, Trombone, Euphonium
<b>Part 5 E<math>\flat</math>'</b> 	Baritone Saxophone, Bass
<b>Part 5 E<math>\flat</math></b> 	Bass
<b>Part 5 C''</b>	Bass
<b>Part 5 B<math>\flat</math>'</b> 	Bass Clarinet, Trombone, Euphonium, Bass
<b>Part 5 B<math>\flat</math></b> 	Trombone, Euphonium, Bass

## Mallet Percussion

## Drum Set

## Percussion

C. Carson Parks  
**SOMETHIN' STUPID**

arr. Peter Kleine Schaars

Tempo di Rumba ♩ = 100

Part 1  
*f*

Part 2  
*f*

Part 3  
*f*

Part 4  
*f*

Part 5  
*f*

Mallet Percussion (Optional)  
*f*

Drum Set  
H.H.  
S.D.  
B.D.  
*mf*

Percussion (Optional)  
Bongos  
Claves  
*mf*

4

1

2  
*mp*

3

4  
*mp*

5  
*mp*

Mall. Perc. (Opt.)

Dr. Set  
*mp*

Perc. (Opt.)  
*mp*

8

Musical score for measures 8-11. The score is arranged in five systems. System 1 (1) is the uppermost staff, marked *mp*. System 2 (2) is the second staff. System 3 (3) is the third staff. System 4 (4) is the fourth staff. System 5 (5) is the fifth staff. Below these are three percussion parts: Mall. Perc. (Opt.) marked *mp*, Dr. Set, and Perc. (Opt.). The score includes various musical notations such as notes, rests, and dynamic markings.



12

Musical score for measures 12-15. The score is arranged in five systems. System 1 (1) is the uppermost staff. System 2 (2) is the second staff. System 3 (3) is the third staff. System 4 (4) is the fourth staff. System 5 (5) is the fifth staff. Below these are three percussion parts: Mall. Perc. (Opt.), Dr. Set, and Perc. (Opt.). The score includes various musical notations such as notes, rests, and dynamic markings.

16

1

2

3

4

5

Mall. Perc.  
(Opt.)

Dr. Set

Perc.  
(Opt.)



20

1

2

3

4

5

Mall. Perc.  
(Opt.)

Dr. Set

Perc.  
(Opt.)

H.T. F.T.