

NO MAN'S LAND

Thierry Deleruyelle

Brass Band

Ontario, 1914
Andante (♩ = 80)

Score for the first system of instruments:

- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- E♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Set-up notation guide:
Floor Tom (16")
2 Bongo's
3 Temple Blocks
Snare Drum
Marimba (medium soft mallets)

Score for the second system of instruments:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

7 (3 + 2)

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

9

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

16

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2 *pp*

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

19

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

21 *Rit.* **22** A tempo (♩ = 52)

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2 *pp*

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3 *pp*

1. Solo, open, a piacere

24 *cup mute*

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2 *pp*

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *Solo, a piacere* *mf*

B♭ Euph. 2

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

42

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

44

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

46 **A tempo** (♩ = 80) *Rit.* **48** **Maestoso** (♩ = 66)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

49

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

52 *Rit.*

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* *mf con moto* *pp* *mf* *pp* (no trill)

E♭ S. Hn. *ff* *mf con moto* *pp* *mf* *pp*

E♭ Hn. 1 *ff* *mf con moto* *pp* *mf* *pp* (no trill)

E♭ Hn. 2 *ff* *mf con moto* *pp* *mf* *pp* (no trill)

B♭ Bar. 1 *ff* *mf con moto* *pp* *mf* *pp* (no trill)

B♭ Bar. 2 *ff* *mf con moto* *pp* *mf* *pp* (no trill)

B♭ Tbn. 1 *pp* straight mute

B♭ Tbn. 2 *pp* straight mute

Bs. Tbn. *pp* straight mute

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *pp* Rain Stick

Perc. 2 *pp*

Perc. 3 *pp*

Battle of Ypres

58 *Presto* (♩ = 162)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *pp* *fff*

E♭ Hn. 1 *pp* *fff*

E♭ Hn. 2 *pp* *fff*

B♭ Bar. 1 *pp* *fff*

B♭ Bar. 2 *pp* *fff*

B♭ Tbn. 1 *ffz* *fff*

B♭ Tbn. 2 *ffz* *fff*

Bs. Tbn. *ffz* *fff*

B♭ Euph. 1 *pp* *fff*

B♭ Euph. 2 *pp* *fff*

E♭ Bs.

B♭ Bs.

Timp. *ff*

Perc. 1 *ff* Floor Tom (Xylo. medium-soft mallets) *p* *ff* *p* *ff* *mp* *ff*

Perc. 2

Perc. 3 *p* *ff* *p* *ff* *p* *ff* *mp* *ff*

Bass Drum (hard beaters)

64 66

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf < *ff*

mp < *ff*

p — *ff*

pp — *ff* — *pp* — *ff*

70 72

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp sub.

ff

p — *ff*

pp sub.

pp sub.

ff

p

Crotale (bowed, the entire duration of the notes)

76

4" (3+3+2) 2" (3+2)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

straight and incisive like a tominia

83 Powerful (♩ = 52)

86 Presto (♩ = 164)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

High whistle

Tam-tam

B.D.

103

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bonzo's

S.D.

109

113

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sizzled S.C. (drumsticks)

ff secco

116 120

E♭ Cnt. *mf* *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *mf* *ff* *p*

B♭ Cnt. 2 *ff* *p*

B♭ Cnt. 3 *ff* *p*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *mf* *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *mf* *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *secco*

125 131

E♭ Cnt. *mf* *ff* *pp*

B♭ S. Cnt. 1, 2 *mf* *pp* *ff* *mf*

B♭ S. Cnt. 3, 4 *mf* *pp* *ff* *mf*

B♭ R. Cnt. *mf* *pp* *ff* *mf*

B♭ Cnt. 2 *ff* *mf*

B♭ Cnt. 3 *ff* *mf*

B♭ Fl. Hn. *ff* *mf*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff* *mf*

E♭ Hn. 2 *ff* *mf*

B♭ Bar. 1 *ff* *mf*

B♭ Bar. 2 *ff* *mf*

B♭ Tbn. 1 *mf* *ff* *mf*

B♭ Tbn. 2 *mf* *ff* *mf*

Bs. Tbn. *mf* *ff* *mf*

B♭ Euph. 1 *mf* *ff* *mf*

B♭ Euph. 2 *mf* *ff* *mf*

E♭ Bs. *mf* *ff* *mf* breathe when necessary

B♭ Bs. *mf* *ff* *mf* breathe when necessary

Timp. *ff*

Perc. 1 *pp*

Perc. 2 *mf* *ff*

Perc. 3 *p* (soft mallets) *ff*

132 (3 + 2 + 2 + 2 + 3) 137

E♭ Cnt. *mf* *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *mf* *ff*

B♭ R. Cnt. *mf* *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *mf* *ff*

B♭ Bar. 2 *mf* *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymb. a2

Perc. 3 *p* Tam-Tam *ff*

138

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

143 149

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt. *p* *mf*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *ff* *p*

E♭ S. Hn. *ff* *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *ppp*

B♭ Bs. *ppp*

Timp. *ff* *mf* *ff* *ppp*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* (secco) *(l.v.)*

Perc. 3 *p* *ff*

Suspended S.C. (soft mallets)

151 157

E♭ Cnt. *p* *mf* *mp*

B♭ S. Cnt. 1, 2 *p* *mf* *mp*

B♭ S. Cnt. 3, 4 *p* *mf* *mp*

B♭ R. Cnt. *mp* *pp*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mf* *mp* *pp*

E♭ S. Hn. *mf* *mp* *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p* *mf* *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p* *mf* *mp*

B♭ Euph. 2 *p* *mf* *mp*

E♭ Bs. *p* *mf* *mp*

B♭ Bs. *mf*

Timp. *p* *mf* *mp*

Perc. 1 *p*

Perc. 2

Perc. 3

One player

Bachines

172

E♭ Cnt. *mf* *cup mute* *ff*

B♭ S. Cnt. 1, 2 *mf* *All, cup mute* *pp* *ff* *mf*

B♭ S. Cnt. 3, 4 *mf* *pp* *ff* *mf*

B♭ R. Cnt. *mf* *pp* *ff* *mf*

B♭ Cnt. 2 *pp* *ff* *mf*

B♭ Cnt. 3 *cup mute* *mf* *pp* *ff* *mf*

B♭ Fl. Hn. *p* *ff* *mf*

E♭ S. Hn. *p* *ff* *f* *mf*

E♭ Hn. 1 *p* *ff* *f* *mf*

E♭ Hn. 2 *p* *ff* *f* *mf*

B♭ Bar. 1 *mp* *pp* *ff*

B♭ Bar. 2 *mp* *pp* *ff*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *ff*

B♭ Euph. 2 *mp* *pp* *ff*

E♭ Bs. *All, div.* *mp* *ff*

B♭ Bs. *All* *mf* *ff*

Timp.

Perc. 1

Perc. 2 *Suspended Cymbal (soft mallets)* *pp* *f secco*

Perc. 3 *ff*

178

179

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mp* *p*

B♭ S. Cnt. 3, 4 *mp* *p*

B♭ R. Cnt. *mp* *p*

B♭ Cnt. 2 *mp* *p*

B♭ Cnt. 3 *mp* *p*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp* *p*

E♭ Hn. 1 *mp* *p*

E♭ Hn. 2 *mp* *p*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf* *pp*

B♭ Tbn. 1 *f* *Soli, open*

B♭ Tbn. 2 *f* *Soli, open*

Bs. Tbn. *f* *Soli, open*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf* *pp*

E♭ Bs. *mf* *p*

B♭ Bs. *mf* *p*

Timp. *p secco*

Perc. 1 *S.D.* *p*

Perc. 2

Perc. 3

184

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

190

191

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

196 200 - (♩ = ♩) -

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

202

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

220

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp* open

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mf* *mp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *mf* *mp*

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

226

228

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *p*

B♭ Cnt. 2

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3

257 17 days of Hades
Cadenza (♩ = 48)

5" 4"

1. Solo, in time

molto cantabile *mp* *mf* *pp* *fpp* *ff*

accel. tremolo (1-13)

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

straight and inexpressive like a timpani

261 *Rit.*

in time *accel.* *tremolo (1-0)* *in time*

mp molto cantabile *ff* *mp* *p* *mp* *pp*

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

267 Lento (♩ = 48)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

273

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

cup mute
p — *mf* — *p*

cup mute
p — *mf* — *p*

cup mute
p — *mf* — *p*

straight mute
mp — *p*

straight mute
mp — *p*

straight mute
mp — *p*

mute
mp — *p*

mute
mp — *p*

mute
mp — *p*

pp (soft sticks)

Glock. (soft xylo. mallets)
p

Mus. (medium-soft mallets)
mp

p cantabile

In Flanders Fields

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp — *p* — *pp*

pp — *p* — *pp*

Solo
p — *mp* — *p*

pp — *p* — *pp*

pp — *p* — *pp*

294 300

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2 *pp* All, open

B♭ S. Cnt. 3, 4 *pp* open

B♭ R. Cnt. *pp* open

B♭ Cnt. 2 *pp* cup mute

B♭ Cnt. 3 *pp* cup mute

B♭ Fl. Hn. *pp* cup mute

E♭ S. Hn. *pp* open

E♭ Hn. 1 *pp* open

E♭ Hn. 2 *pp* open

B♭ Bar. 1 *mp* *p* *pp*

B♭ Bar. 2 *mp* *p* *mp* *p* *pp* *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mf* *mp* *p*

B♭ Euph. 2 *mp* *p* *pp*

E♭ Bs. *mp* *p* *pp*

B♭ Bs. *mp* *p* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Mat. (medium-soft mallets, tremolo roll on all notes)* *pp*

303 *Poco rit.* 306 *A tempo* (♩ = 40) *Poco rit.* *A tempo*

E♭ Cnt. *mp* *mf* *mp*

B♭ S. Cnt. 1, 2 *mp* *mf* *pp*

B♭ S. Cnt. 3, 4 *mp* *mf* *pp*

B♭ R. Cnt. *mp* *mf* *mp*

B♭ Cnt. 2 *mp* *mf* *mp* *p* *pp*

B♭ Cnt. 3 *mp* *mf* *mp* *p* *pp*

B♭ Fl. Hn. *mp* *mf* *mp* *p* *pp*

E♭ S. Hn. *mp* *mf* *mp* *p* *pp*

E♭ Hn. 1 *mp* *mf* *mp* *p* *pp*

E♭ Hn. 2 *mp* *mf* *mp* *p* *pp*

B♭ Bar. 1 *mp* *pp* *mf* *mp* *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *mp* *mf* *mp*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p* *pp*

B♭ Euph. 2 *mp* *p* *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *mf* *mp*

326

Rit.

E♭ Cnt. *ff* *mf*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff* *mf*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *S.C. (soft mallets)* *p* *ff*

Perc. 3 *ff*

334

Lento (♩ = 32)

Rit.

A tempo (♩ = 40)

Lento (♩ = 32)

Molto rit.

E♭ Cnt. *p*

B♭ S. Cnt. 1, 2 *1. Solo* *pp*

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *mp* *p*

E♭ S. Hn. *mp* *p*

E♭ Hn. 1 *mp* *p*

E♭ Hn. 2 *mp* *p*

B♭ Bar. 1 *mp* *p*

B♭ Bar. 2 *mp* *p*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. 1 *p* *pp*

B♭ Euph. 2 *mp* *p*

E♭ Bs. *One player*

B♭ Bs. *pp*

Timp. *pp*

Perc. 1 *Tri.* *pp*

Perc. 2 *Mxt. (medium-soft mallets, tremolo roll on all notes)*

Perc. 3 *mf* *mp* *p*