

BOSSA DE BRASIL

Peter Kleine Schaars

(♩ = 120)

5

Part 1 C
Flute
B: Soprano Saxophone



Part 2 B♭
B: Clarinet 1
B: Flugel Horn 1



Part 3 B♭
B: Clarinet 2
B: Flugel Horn 2



Part 4 E♭
E: Alto Saxophone



Part 5 B♭
B: Tenor Saxophone



(♩ = 120)

5

Part 6 B♭
B: Trumpet 1



Part 7 B♭
B: Trumpet 2




Part 8 F
F: Horn



Part 9 C
Trombone 1



Part 10 C
Trombone 2



Part 11 C
Baritone / Euphonium
B: Baritone, B: Euphonium




Part 12 C
Bass
E: Bass and B: Bass




Percussion 1
Drum Set R.C. S.D. (on rim)
B.D.



Percussion 2
Claves



Percussion 3
Triangle



Percussion 4 (optional)
Small egg shaker



6

Part 1 C



Part 2 B♭



Part 3 B♭



Part 4 E♭



Part 5 B♭



6

Part 6 B♭



Part 7 B♭



Part 8 F



Part 9 C




Part 10 C



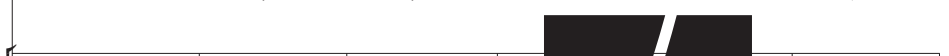
Part 11 C



Part 12 C



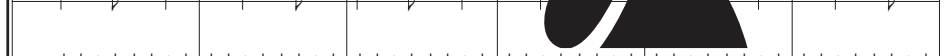
Perc. 1



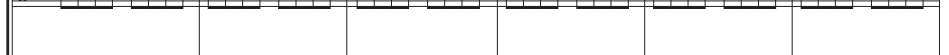
Perc. 2




Perc. 3




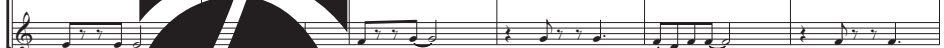
Perc. 4 (opt.)

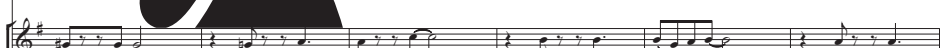


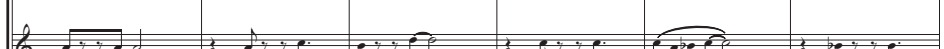
12 13

Part 1 C 


Part 2 B♭ 


Part 3 B♭ 


Part 4 E♭ 


Part 5 B♭ 


12 13


Part 6 B♭ 


Part 7 B♭ 

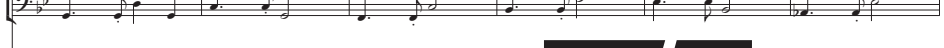
Part 8 F 

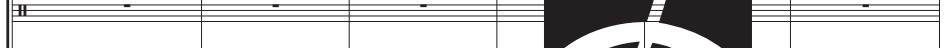
Part 9 C 


Part 10 C 


Part 11 C 

Part 12 C 


Perc. 1 

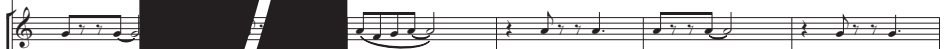
Perc. 2 

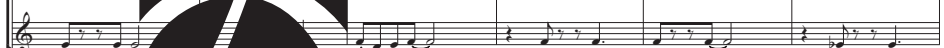
Perc. 3 

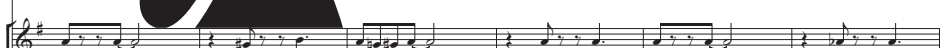
Perc. 4 (opt.) 

18 21

Part 1 C 

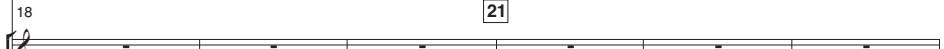
Part 2 B♭ 


Part 3 B♭ 

Part 4 E♭ 


Part 5 B♭ 

18 21

Part 6 B♭ 

Part 7 B♭ 


Part 8 F 

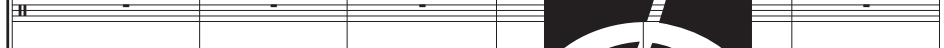
Part 9 C 


Part 10 C 

Part 11 C 

Part 12 C 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 (opt.) 

24

Part 1 C

Part 2 B♭

Part 3 B♭

Part 4 E♭

Part 5 B♭

24

Part 6 B♭

Part 7 B♭

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

Toms

S.D. (normal)

30

Part 1 C

Part 2 B♭

Part 3 B♭

Part 4 E♭

Part 5 B♭

Cue Part 8

mp

30

Part 6 B♭

Part 7 B♭

mp

Part 8 F

mf

Part 9 C

mp

Part 10 C

mp

Part 11 C

Play

mp

Part 12 C

All

mp

S.D. (on rim)

Perc. 1

mp

Perc. 2

Perc. 3

Perc. 4 (opt.)

36 38

Part 1 C

Part 2 B \flat

Part 3 B \flat

Part 4 E \flat

Part 5 B \flat

36 38

Part 6 B \flat

Part 7 B \flat

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

42 46

Part 1 C

Part 2 B \flat

Part 3 B \flat

Part 4 E \flat

Part 5 B \flat

42 46

Part 6 B \flat

Part 7 B \flat

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

48

Part 1 C

Part 2 B♭

Part 3 B♭

Part 4 Eb

Part 5 B♭

48

Part 6 B♭

Part 7 B♭

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

54

Part 1 C

Fl.

S. Sax.

mf

f

55

Part 2 B♭

Part 3 B♭

Part 4 Eb

Part 5 B♭

54

Part 6 B♭

Part 7 B♭

Part 8 F

Cue Part 9

mf

Part 9 C

mf

Part 10 C

mf

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Xylophone

mf

f

Normal shaker

f

Perc. 3

Perc. 4 (opt.)