

Words and Music by Harry Styles, Thomas Hull, Mitchell Rowland and Tyler Johnson

# WATERMELON SUGAR

as performed by Harry Styles

arr. by Ralf Bienioschek

*(♩ = 95)*

I. Soprano  
II. Alto  
III. Tenor  
IV. Great Bass

(Electric) Piano

(Electric) Guitar  
Western Guitar

Electric Bass Guitar

(Electric) Drum Set  
*Band version*

Cajon / Shaker  
*Acoustic Band version*

Dm<sup>7</sup> Am/G C/D G (repeat till end)

E. Gtr.  
(W. Gtr. - tacet in band version)  
clean

Shaker

Detailed description: This system contains the first four measures of the song. It features vocal staves for Soprano, Alto, Tenor, and Great Bass. The piano accompaniment includes electric piano, guitar, bass, and drums. The guitar part has a clean tone and a melodic line. The percussion includes a shaker and cajon. A large watermark logo is overlaid on the vocal staves.

5

I. S.  
II. A.  
III. T.  
IV. Gr. B.

(E.) Gtr.  
W. Gtr.

(E.) Dr. Set  
*Band version*

Cajon / Shaker  
*Acoustic Band version*

5 6 8

Detailed description: This system contains measures 5 through 8. The vocal parts continue with their melodic lines. The piano accompaniment remains consistent with the first system. A large watermark logo is overlaid on the vocal staves.

Watermelon Sugar  
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## 9 Pre-Chorus

I. S.  
II. A.  
III. T.  
IV. Gr. B.

(E.) Gtr.  
W. Gtr.

E. Bs. Gtr.

(E.) Dr. Set  
*Band version*

Cajon / Shaker  
*Acoustic Band version*

S.D. 2 3 4  
B.D. 2 3 4  
(Shaker)  
R R R 7 7 7  
Cajon

Detailed description: This section covers measures 9 through 12. It features the same instrumental arrangement as the main body of the song. The vocal parts have a different melodic pattern. A large watermark logo is overlaid on the vocal staves.

13

I. S.  
II. A.  
III. T.  
IV. Gr. B.

(E.) Gtr.  
W. Gtr.

E. Bs. Gtr.

(E.) Dr. Set  
*Band version*

Cajon / Shaker  
*Acoustic Band version*

5 6 7 8

Detailed description: This system contains measures 13 through 16. The vocal parts conclude with their melodic lines. The piano accompaniment remains consistent. A large watermark logo is overlaid on the vocal staves.

WATERMELON SUGAR - 2

17 Chorus

I. S.

II. A.

III. T.

IV. Gr. B.

+ W. Gtr. (Play in band version) *sim.*

(E.) Gtr.  
W. Gtr.

E. Bs. Gtr.

(E.) Dr. Set  
Band version

Cajon / Shaker  
Acoustic Band  
version

25

I. S.

II. A.

III. T.

IV. Gr. B.

(E.) Gtr.  
W. Gtr.

E. Bs. Gtr.

(E.) Dr. Set  
Band version

Cajon / Shaker  
Acoustic Band  
version

Dm7 Am7 C G

5 6 7 8

5 6 7 8

21 Verse

I. S.

II. A.

III. T.

IV. Gr. B.

Dm7 (W. Gtr.) distorted Am7 C

(E.) Gtr.  
W. Gtr.

E. Bs. Gtr.

H.H.

(E.) Dr. Set  
Band version

Cowbell (opt.)

Cajon / Shaker  
Acoustic Band  
version

R L R L

2 3 4

2 3 4

29 Pre-Chorus

I. S.

II. A.

III. T.

IV. Gr. B.

(E.) Gtr.  
W. Gtr.

E. Bs. Gtr.

(E.) Dr. Set  
Band version

Cajon / Shaker  
Acoustic Band  
version

Dm7 Am7 C

2 3

2 3

33 Chorus

I. S.

II. A.

III. T.

IV. Gr. B.

(E.) Gtr.  
W. Gtr.

E. Bs. Gtr.

(E.) Dr. Set  
Band version

Cajon / Shaker  
Acoustic Band  
version

41

I. S.

II. A.

III. T.

IV. Gr. B.

(E.) Gtr.  
W. Gtr.

E. Bs. Gtr.

(E.) Dr. Set  
Band version

Cajon / Shaker  
Acoustic Band  
version

37

I. S.

II. A.

III. T.

IV. Gr. B.

(E.) Gtr.  
W. Gtr.

E. Bs. Gtr.

(E.) Dr. Set  
Band version

Cajon / Shaker  
Acoustic Band  
version

45 Verse

I. S.

II. A.

III. T.

IV. Gr. B.

(E.) Gtr.  
W. Gtr.

E. Bs. Gtr.

(E.) Dr. Set  
Band version

Cajon / Shaker  
Acoustic Band  
version