

Otis Redding
RESPECT
 as performed by Aretha Franklin
arr. by Peter Kleine Schaars

Fanfare Band

(♩ = 112) 5

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

(♩ = 112) 5

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Electric Bass Guitar (optional)

Electric Piano (optional)

Timpani

Mallet Percussion

Drum Set

Percussion

Respect
 Words and Music by Otis Redding
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DHP 1196132-020

6

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

E. Pno. (opt.)

6

Temp.

Mall. Perc.

Dr. Set

Perc.

RESPECT - 2

11 15

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

E. Pno. (opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

16

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

E. Pno. (opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

21 25

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

E. Bs. Gtr. (opt.) *mf*

E. Pno. (opt.) *mf*

Timp.

Mall. Perc. *mf*

Dr. Set *mf*

Perc. *mp* *Beating, sempre*

26

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

E. Pno. (opt.)

Timp.

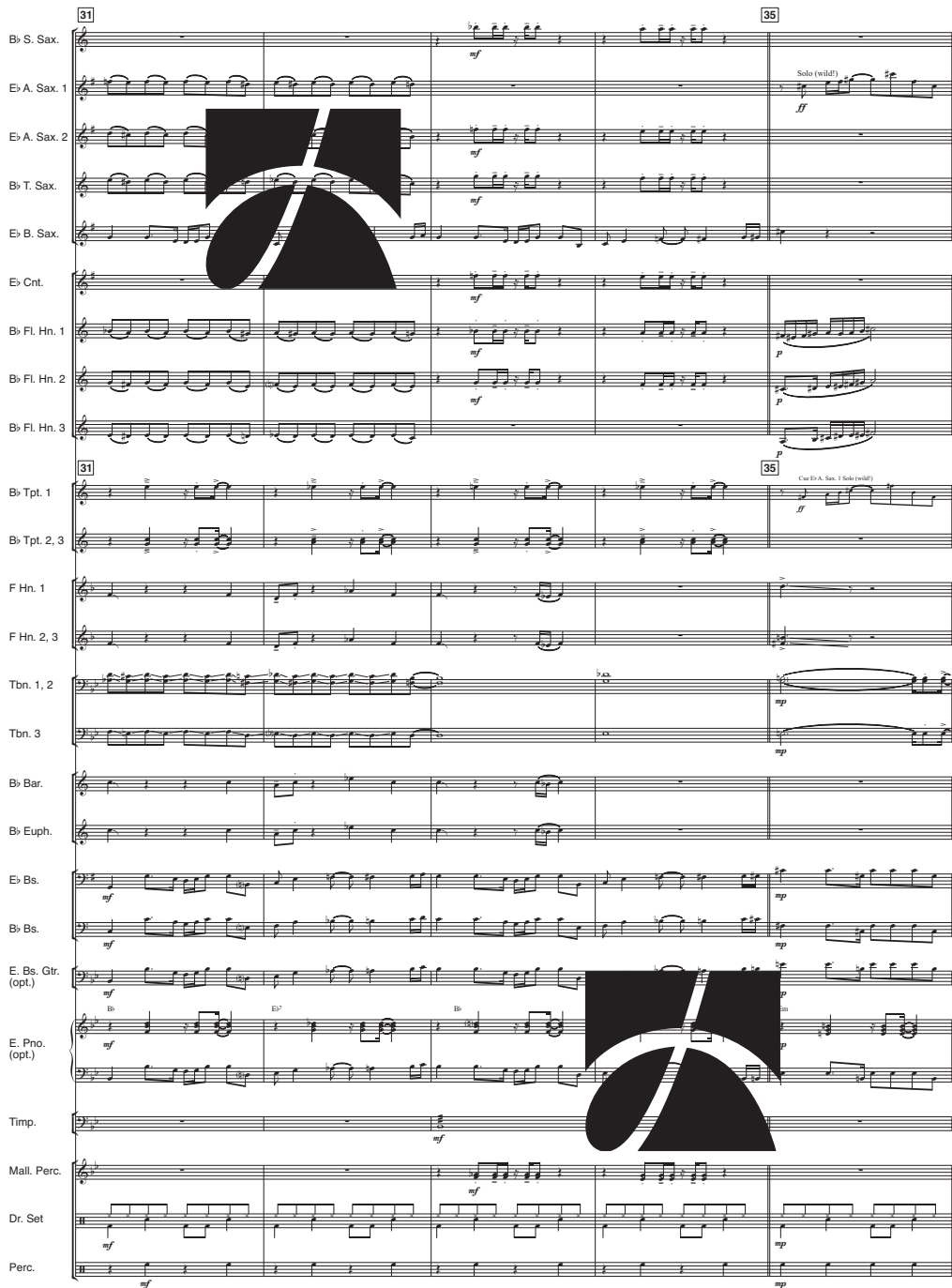
Mall. Perc.

Dr. Set

Perc.

31 35

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
E. Pno. (opt.)
Timp.
Mall. Perc.
Dr. Set
Perc.



36

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
E. Pno. (opt.)
Timp.
Mall. Perc.
Dr. Set
Perc.



40 43

B♭ S. Sax. *f* *All* *mp*

E♭ A. Sax. 1 *f* *mp*

E♭ A. Sax. 2 *f* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

E♭ Cnt. *f* *mp*

B♭ Fl. Hn. 1 *f* *mp*

B♭ Fl. Hn. 2 *f* *mp*

B♭ Fl. Hn. 3 *f* *mp*

B♭ Tpt. 1 *f* *Play* *All* *mp*

B♭ Tpt. 2, 3 *f* *All* *mp*

F Hn. 1 *f* *mp*

F Hn. 2, 3 *f* *mp*

Tbn. 1, 2 *f* *All* *mp*

Tbn. 3 *f* *mp*

B♭ Bar. *f* *mp*

B♭ Euph. *f* *mp*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

E. Bs. Gtr. (opt.) *f* *mp*

E. Pno. (opt.) *f* *mp*

Timp. *f* *mp*

Mall. Perc. *f* *mp*

Dr. Set *f* *mp*

Perc. *f* *mp*

45

B♭ S. Sax. *f* *All* *mp*

E♭ A. Sax. 1 *f* *mp*

E♭ A. Sax. 2 *f* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

E♭ Cnt. *f* *mp*

B♭ Fl. Hn. 1 *f* *mp*

B♭ Fl. Hn. 2 *f* *mp*

B♭ Fl. Hn. 3 *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2, 3 *f* *All* *mp*

F Hn. 1 *f* *mp*

F Hn. 2, 3 *f* *mp*

Tbn. 1, 2 *f* *mp*

Tbn. 3 *f* *mp*

B♭ Bar. *f* *mp*

B♭ Euph. *f* *mp*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

E. Bs. Gtr. (opt.) *f* *mp*

E. Pno. (opt.) *f* *mp*

Timp. *f* *mp*

Mall. Perc. *f* *mp*

Dr. Set *f* *mp*

Perc. *f* *mp*