

Oskar Lindberg
AN OLD SWEDISH HYMN arr. Klaas van der Woude

from Dalarna

Andante semplice 2 3 4 5 **Meno**

E♭ Cornet
 B♭ Solo Cornet
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel Horn
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass

Musical score for the first page of the piece. It features 17 staves for various brass instruments. The tempo is marked 'Andante semplice' and the dynamics range from *pp* to *p*. A large black redaction mark covers the first two measures of the E♭ Cornet and B♭ Solo Cornet parts.

6 **A Tempo** 7 8 *Poco rit.* 10

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.

Musical score for the second page of the piece. It continues with 17 staves for various brass instruments. The tempo changes to 'A Tempo' at measure 6 and 'Poco rit.' at measure 8. Dynamics include *p*, *pp*, and *Solo mf*. A large black redaction mark covers the first two measures of the E♭ Cnt. and B♭ S. Cnt. parts.

11 A Tempo

12

13

14

15

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.

16

17

18

19

20

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.

21 22 23 **Meno** 24 25

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.

26 27 **A Tempo** 28 29 30

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.

31 32 33 34 **Meno** 35

E♭ Cnt. -
B♭ S. Cnt. -
B♭ R. Cnt. -
B♭ Cnt. 2 -
B♭ Cnt. 3 -
B♭ Fl. Hn. -
E♭ S. Hn. -
E♭ Hn. 1 -
E♭ Hn. 2 -
B♭ Bari. 1 -
B♭ Bari. 2 -
B♭ Tbn. 1 -
B♭ Tbn. 2 -
B♭ Tbn. -
B♭ Euph. -
E♭ Bs. -
B♭ Bs. -

Solo
dim.
pp
pp
pp

36 37 38 39 **A Tempo** 40

E♭ Cnt. -
B♭ S. Cnt. -
B♭ R. Cnt. -
B♭ Cnt. 2 -
B♭ Cnt. 3 -
B♭ Fl. Hn. -
E♭ S. Hn. -
E♭ Hn. 1 -
E♭ Hn. 2 -
B♭ Bari. 1 -
B♭ Bari. 2 -
B♭ Tbn. 1 -
B♭ Tbn. 2 -
B♭ Tbn. -
B♭ Euph. -
E♭ Bs. -
B♭ Bs. -

mp
All
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
pp *mp*
mp
mp

41 42 43 44

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

45 46 47 48 49 50 *Rit.*

E♭ Cnt. *p*

B♭ S. Cnt. *p* *Solo*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Meno

52

53

54

Rit. e dim.

Straight mute

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3

B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.