

A HYMN TO NEW ENGLAND

JOHN WILLIAMS

Transcribed for Brass Band by Stephen Bulla

Maestoso (♩ = 100)

Score for measures 1-5. Instruments include E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugelhorn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani / Mallet Percussion, Percussion 1, and Percussion 2. Dynamics include *mf*, *f*, *ff*, *ten.*, *div.*, and *All. div.*. A large black watermark with a white '4' is present in the Solo Cornet, Repiano Cornet, and Bass parts.

1

2

3

4

5

Score for measures 6-9. Instruments include E♭ Cont., B♭ S. Cont., B♭ R. Cont., B♭ Cont. 2, B♭ Cont. 3, B♭ Flhn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp./ Mallet Perc., Perc. 1, and Perc. 2. Dynamics include *mf*, *f*, *ff*, *unis.*, and *div.*. A large black watermark with a white '4' is present in the Solo Cornet, Repiano Cornet, and Bass parts. Percussion 1 includes *Crash Cym.* and *B.D.*

6

7

8

9

14

E♭ Cnt. *mf*

B♭ S. Cnt. *mf* unis. *legato*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3 *mf*

B♭ Flhn. *mf* Solo *legato*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf* *mp*

B♭ Tbn. 2 *mf* *mp*

Bs. Tbn. *mf* *mp*

B♭ Euph. *mf* *mp* *mf legato* One player

E♭ Bs. *mf*

B♭ Bs.

Timp./Mall. Perc. *mf*

Perc. 1

Perc. 2

18

E♭ Cnt. *mf* *legato*

B♭ S. Cnt. *mf* Solo *legato*

B♭ R. Cnt.

B♭ Cnt. 2 *mf legato*

B♭ Cnt. 3 *mf legato* non Solo

B♭ Flhn. *f* *mf*

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

B♭ Bar. 1 *f* *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf* All

E♭ Bs. *mf* One player All

B♭ Bs. *mf* One player All

Timp./Mall. Perc. *mf*

Perc. 1

Perc. 2 *p* *mp* Sus. Cym. (mallets)

27

E♭ Cnt. *mf*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Flhn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf* One player

E♭ Bs. *mf* One player

B♭ Bs. *mf* One player

Timp./Mall. Perc.

Perc. 1

Perc. 2




32

E♭ Cnt.

B♭ S. Cnt. *mf* (Solo) *f* All *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Flhn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *All*

E♭ Bs. *All*

B♭ Bs. *All*

Timp./Mall. Perc.

Perc. 1

Perc. 2 *p < mf*




Poco rit. **40** *Broadening* (♩ = 96)

E♭ Cnt. 

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fltn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs. 

Timp./Mall. Perc.

Perc. 1

Perc. 2

B.D. ("color" Bases)

mf

Poco rit. **45** *Tempo primo* (♩ = 100)

E♭ Cnt.

B♭ S. Cnt. *div.*

B♭ R. Cnt. *mf* *f* *One player* *f* *All. div.* *ff*

B♭ Cnt. 2  *mp* *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fltn. *sost.* *mp* *f*

E♭ S. Hn. *mp* *f*

E♭ Hn. 1 *mp* *f*

E♭ Hn. 2 *mp* *f*

B♭ Bar. 1 *mp* *f*

B♭ Bar. 2 *mp* *f*

B♭ Tbn. 1 *mp* *f* *ff*

B♭ Tbn. 2 *mp* *f* *ff*

Bs. Tbn. *mp* *f* *ff*

B♭ Euph. *mp* *f*

E♭ Bs. *mp* *f*

B♭ Bs. *mp* *f* 

Timp./Mall. Perc. *mp* *f* *ff* *Timp.*

Perc. 1 *f* *ff* *Crash Cym.*

Perc. 2 *f* *ff* *S.C.*

mf

48 Poco più mosso (♩ = 102)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flhn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp./Mall. Perc.

Perc. 1

Perc. 2

All. unis.

4

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flhn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp./Mall. Perc.

Perc. 1

Perc. 2

Timp.

4