

Commissioned by the association "Val'Centenaire 14-18" for "Orchestre Dahon 100e'Air de Valdahon" (F)
on the occasion of the 100th anniversary of the Armistice (1918-2018)

ROSA GALLICA

Jacob de Haan

Adagio (♩ = 66)

Score for Concert Band, measures 1-10. The score is in 4/4 time with a tempo of Adagio (♩ = 66). It includes parts for Piccolo (optional), Flute, Oboe, Bassoon, Clarinets (E♭, B♭, and Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (F), Trombones (E♭), Baritone/Euphonium, Tuba, Electric Bass Guitar (optional), Timpani, Mallet Percussion, and Percussion. Dynamics range from *p* to *mp*. A large watermark is present over the first few measures.

Score for Concert Band, measures 11-20. The score continues from the previous page. It includes parts for Piccolo (optional), Flute, Oboe, Bassoon, Clarinets (E♭, B♭, and Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (F), Trombones (E♭), Baritone/Euphonium, Tuba, Electric Bass Guitar (optional), Timpani, Mallet Percussion, and Percussion. Dynamics range from *p* to *mf*. A large watermark is present over the first few measures. Percussion parts include Snare Drum, Tubular Bells, and Bass Drum + Cymbal.

30 Fast beat (♩ = 160)

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Gluckenspiel

♫ Floor Tom

38 40

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

Tambourine

45 48

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

52 58

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

60

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

66

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff

68

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

68

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff

74

ff

Concert Bass Drum

75

Picc. (opt.)
Fl.
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl. (opt.)
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2

82 In 2

Picc. (opt.)
Fl.
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl. (opt.)
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2

90 In 4

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Tamb.

98

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Xylophone

106 Whistling from high to low

Picc. (opt.) Whistling from high to low

Fl. Whistling from high to low

Ob. Whistling from high to low

Bsn. Whistling from high to low

E♭ Cl. (opt.) Whistling from high to low

B♭ Cl. 1 Whistling from high to low

B♭ Cl. 2 Whistling from high to low

B♭ Cl. 3 Whistling from high to low

E♭ A. Cl. (opt.) Whistling from high to low

B♭ Bs. Cl. Whistling from high to low

E♭ A. Sax. 1 Whistling from high to low

E♭ A. Sax. 2 Whistling from high to low

B♭ T. Sax. Whistling from high to low

E♭ B. Sax. Whistling from high to low

106 Whistling from high to low

B♭ Tpt. 1 Whistling from high to low

B♭ Tpt. 2, 3 Whistling from high to low

F Hn. 1 Whistling from high to low

F Hn. 2, 3 Whistling from high to low

Tbn. 1 Whistling from high to low

Tbn. 2 Whistling from high to low

Tbn. 3 Whistling from high to low

Bar. / Euph. Whistling from high to low

Tuba Whistling from high to low

E. Bs. Gtr. (opt.) Whistling from high to low

Timp. (balance with whistling)

Mall. Perc.

Perc. 1 *fff*

Perc. 2 *fff*

114 Whistling from high to low

118 Adagio (♩ = 66)

Picc. (opt.) Whistling from high to low

Fl. Whistling from high to low

Ob. Whistling from high to low

Bsn. Whistling from high to low

E♭ Cl. (opt.) Whistling from high to low

B♭ Cl. 1 Whistling from high to low

B♭ Cl. 2 Whistling from high to low

B♭ Cl. 3 Whistling from high to low

E♭ A. Cl. (opt.) Whistling from high to low

B♭ Bs. Cl. Whistling from high to low

E♭ A. Sax. 1 Whistling from high to low

E♭ A. Sax. 2 Whistling from high to low

B♭ T. Sax. Whistling from high to low

E♭ B. Sax. Whistling from high to low

114 Whistling from high to low

118 Adagio (♩ = 66)

B♭ Tpt. 1 Whistling from high to low

B♭ Tpt. 2, 3 Whistling from high to low

F Hn. 1 Whistling from high to low

F Hn. 2, 3 Whistling from high to low

Tbn. 1 Whistling from high to low

Tbn. 2 Whistling from high to low

Tbn. 3 Whistling from high to low

Bar. / Euph. Whistling from high to low

Tuba Whistling from high to low

E. Bs. Gtr. (opt.) Whistling from high to low

Timp. (balance with whistling)

Mall. Perc.

Perc. 1 *fff*

Perc. 2 *fff*

122 128

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bb. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

122 128

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

130 135

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bb. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

130 135

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cue Ob. One player

mf One player

f

mp

f

mp

mp

f

f

f

mf

p

mp

f

mp

mp

f

f

mp p mp p

Ride Cymbal

