

# ECHOES FROM RUSSIA *arr. by Wil van der Beek*

**Larghetto** (♩ = 62)

This page contains the musical score for the first system of instruments. It includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1, F Horn 2 & 3, Trombone 1 & 2, Trombone 3, Baritone / Euphonium, Tuba, and Timpani. The percussion section includes Snare Drum, Cymbal 2, and Bass Drum. A large black watermark is present over the Piccolo, Flute, Oboe, and Bassoon staves.

**9**

This page contains the musical score for the second system of instruments, starting at measure 9. It includes parts for Piccolo, Flute 1 & 2, Oboe, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bs. Cl., Eb A. Sax., Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, and Timpani. The percussion section includes Glockenspiel, Mallet Percussion, Percussion 1, and Percussion 2. A large black watermark is present over the Flute, Oboe, Bsn., Eb Cl., Bb Cl. 1, and Bar. / Euph. staves.

15 *Rall.* [17] *Allegro* (♩ = 132)

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

15 *Rall.* [17] *Allegro* (♩ = 132)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff* *All.*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

25 [29] *f.*

Picc. *f*

Fl. 1, 2 *p*

Ob. *f*

Bsn. *f*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

25 [29] *f.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *p*

F Hn. 2, 3 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. / Euph. *f*

Tuba *f*

Timp. *f* *2nd time only*

Mall. Perc. *f* *Xylo, 2nd time only*

Perc. 1 *f* *2nd time only*

Perc. 2 *f* *2nd time only*

38

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

47

52

Andante (♩ = 80)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

56 *Rit.*

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

56 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

64 Adagio (♩ = 66)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

64 Adagio (♩ = 66)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

74 *Poco rall.* 82 *A tempo*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mall. Perc. *mf* Glock.

Perc. 1 *mf*

Perc. 2 *mf* Triangle

83 *f*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cymb. a2

B.D. *mf*

94 *Rall.* **97** *Andantino* (♩ = 84) *Rit.* *Allegretto* (♩ = 112)

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

105 **109**

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

117 Allegro (♩ = 132) 125

Picc. *ff* *All* *ff* *ff*

Fl. 1, 2 *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *pp* *ff*

E♭ Cl. *ff* *p* *ff* *p* *ff*

B♭ Cl. 1 *ff* *pp* *ff* *pp* *ff*

B♭ Cl. 2 *ff* *pp* *ff* *pp* *ff*

B♭ Cl. 3 *ff* *pp* *ff* *pp* *ff*

B♭ Bs. Cl. *ff* *pp* *ff* *pp* *ff*

E♭ A. Sax. *ff* *pp* *ff* *pp* *ff*

B♭ T. Sax. *ff* *pp* *ff* *pp* *ff*

E♭ B. Sax. *ff* *pp* *ff* *pp* *ff*

117 Allegro (♩ = 132) 125

B♭ Tpt. 1 *ff* *ff* *ff* *ff*

B♭ Tpt. 2, 3 *ff* *All* *ff* *All* *ff*

F Hn. 1 *ff* *ff* *ff* *ff*

F Hn. 2, 3 *ff* *ff* *ff* *ff*

Tbn. 1, 2 *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff*

Bar. / Euph. *ff* *ff* *ff* *ff*

Tuba *ff* *One player* *pp* *All* *ff* *All* *ff*

Timp. *ff* *ff* *ff* *ff*

Mall. Perc. *ff* *Xylo.* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

127 133

Picc. *ff* *All* *ff* *ff*

Fl. 1, 2 *ff* *All* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Bsn. *pp* *pp* *ff* *ff*

E♭ Cl. *ff* *ff* *ff* *ff*

B♭ Cl. 1 *pp* *ff* *pp* *ff*

B♭ Cl. 2 *pp* *ff* *pp* *ff*

B♭ Cl. 3 *pp* *ff* *pp* *ff*

B♭ Bs. Cl. *pp* *ff* *pp* *ff*

E♭ A. Sax. *pp* *ff* *pp* *ff*

B♭ T. Sax. *pp* *ff* *pp* *ff*

E♭ B. Sax. *pp* *ff* *pp* *ff*

127 133

B♭ Tpt. 1 *ff* *ff* *ff* *ff*

B♭ Tpt. 2, 3 *ff* *ff* *ff* *ff*

F Hn. 1 *pp* *ff* *pp* *ff*

F Hn. 2, 3 *pp* *ff* *pp* *ff*

Tbn. 1, 2 *ff* *ff* *ff* *All* *ff*

Tbn. 3 *ff* *ff* *ff* *ff*

Bar. / Euph. *pp* *ff* *pp* *ff*

Tuba *pp* *One player* *ff* *All* *pp* *One player* *ff*

Timp. *ff* *ff* *ff* *ff*

Mall. Perc. *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

137 141 *Poco a poco string.*

Picc.  
 Fl. 1, 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb Bs. Cl.  
 Eb A. Sax.  
 Bb T. Sax.  
 Eb B. Sax.

137 141 *Poco a poco string.*

Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bar. / Euph.  
 Tuba  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

146 149 *Andante* ( $\text{♩} = 72$ )

Picc.  
 Fl. 1, 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb Bs. Cl.  
 Eb A. Sax.  
 Bb T. Sax.  
 Eb B. Sax.

146 149 *Andante* ( $\text{♩} = 72$ )

Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bar. / Euph.  
 Tuba  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2