

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli
PIRATES OF THE CARIBBEAN MEDLEY
 The Medaillon Calls - Jack Sparrow - Davy Jones - He's A Pirate *arr. by Kazuhiro Morita*

Adagio (♩=56 ca.)

Piccolo
 1st & 2nd Flutes
 Oboe
 Bassoon
 Clarinet in E[♭]
 1st Clarinet in B[♭]
 2nd Clarinet in B[♭]
 3rd Clarinet in B[♭]
 Alto Clarinet in E[♭]
 Bass Clarinet in B[♭]
 1st Alto Saxophone in E[♭]
 2nd Alto Saxophone in E[♭]
 Tenor Saxophone in B[♭]
 Baritone Saxophone in E[♭]
Adagio (♩=56 ca.)
 1st Trumpet in B[♭]
 2nd Trumpet in B[♭]
 3rd Trumpet in B[♭]
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Bass in C
 String Bass
Adagio (♩=56 ca.)
 Timpani
 Finger Cymbals
 Snare Drum
 Suspended Cymbal
 Bass Drum
 Tam-tam
 Glockenspiel
 Chimes

The Medaillon Calls
Allegretto (♩=104 ca.)

poco allarg.
Allegretto (♩=104 ca.)

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E[♭] Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
Allegretto (♩=104 ca.)
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 Str.Bass
Allegretto (♩=104 ca.)
 Timp.
 Fng.Cymb.
 S.D.
 Sus.Cymb.
 B.D.
 Tam-t.
 Glock.
 Chimes

He's A Pirate
 from PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
 Music by Klaus Badelt, Geoffrey Zanelli and Hans Zimmer
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Jack Sparrow
 from Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST
 Music by Hans Zimmer
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 Music by Hans Zimmer
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B

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

B

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Str. Bass.

B

Timp.

F. Tom.

S.D.

Sus. Cymb.

B.D.

Tam-t.

Glock.

Chimes.

C

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

C

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Str. Bass.

C

Timp.

F. Tom.

S.D.

Sus. Cymb.

B.D.

Tam-t.

Glock.

Chimes.

D

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

Timp.

F.Tom.

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Chimes.

E

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

Timp.

F.Tom.

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Chimes.

Jack Sparrow

F Un poco giocoso (♩ = 96 ca.)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

Timp.

F.Tom

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Chimes

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

Timp.

F.Tom

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Chimes

Davy Jones

G Andante tranquillo (♩ = 80 ca.)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

G Andante tranquillo (♩ = 80 ca.)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

G Andante tranquillo (♩ = 80 ca.)

Timp.

F.Tom

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Vib. (motor off)

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

H

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

H

Timp.

Fng.Cymb.

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Vib.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 Str. Bass
 Timp.
 F. Tom
 S. D.
 Sus. Cymb.
 B. D.
 Tam-t.
 Glock.
 Chimes

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 Str. Bass
 Timp.
 F. Tom
 S. D.
 Sus. Cymb.
 B. D.
 Tam-t.
 Glock.
 Chimes

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Timp. 

F.Tom

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Chimes

K

pp

mf

f

sfz

sec

arco

div.

rit. **L** **Andante tranquillo** (♩=80 ca.) *rit.*

Picc.

1&2 Fls. *a2*

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.


2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Timp. 

F.Tom

S.D.

Sus.Cymb.

B.D.

Tam-t.

Glock.

Vib.

pp

ppp

p

mf

f

sfz

sec

arco

div.

(motor off)