

LIONS OF LEGENDS

Thierry Deleruyelle

The King of the Animals

Vivo (♩ = 80 - ♩ = 160)



Brass Band

Brass instruments:

- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Drum and Percussion:

- Timpani (medium hard sticks)
- Percussion 1 (Snare Drum)
- Percussion 2 (Cymb. a2)



7



11

Brass instruments:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.

Drum and Percussion:

- Timp.
- Perc. 1
- Perc. 2



14

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

21

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

42 straight mute **44** *Meno mosso, poco rubato* ($\text{♩} = 46$) *Rit.*

E♭ Cnt. *p*

B♭ S. Cnt. 1, 2 *p* 2., cup mute

B♭ S. Cnt. 3, 4 *p* cup mute

B♭ R. Cnt. straight mute *p* cup mute

B♭ Cnt. 2 *p* cup mute

B♭ Cnt. 3 *p* cup mute

B♭ Fl. Hn. Solo *mp*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 Solo *mp*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *p*

Perc. 1

Perc. 2

49 **Claws and Roaring** **53** *Cadenza* ($\text{♩} = 54$) *Lion's roar (audio sample)*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. Solo *mp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs. *pp* *shed breath*

B♭ Bs. *pp* *shed breath*

Timp. *p* *ff* *p* *Lion's roar (audio sample)*

Perc. 1

Perc. 2

55

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

1. Solo, open

p *mf* *p* *mf* *p* *fp*

straight mute

p

straight mute

p

Guiro

mf *mf*

60

straight mute

61

Lion's roar (audio sample)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mf *mf* *mf* *mp*

ff *mf* *pp* *pp*

Solo

mp

straight mute

p *ff* *p* *ff*

straight mute

p *ff* *p* *ff*

Guiro Lion's roar (audio sample)

p *ff* *p*

79 81

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

85 89

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

91

E♭ Cnt. *pp* cup mute

B♭ S. Cnt. 1, 2 *pp* cup mute

B♭ S. Cnt. 3, 4 *pp* cup mute

B♭ R. Cnt. *pp* cup mute

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *mf*

B♭ Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Perc. 1

Perc. 2

97

101

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff* Play *f* *ff*

B♭ Cnt. 3 *ff* Play *f* *ff*

B♭ Fl. Hn. *ff* Play *f* *ff*

E♭ S. Hn. *ff* Play *f* *ff*

E♭ Hn. 1 *ff* Play *f* *ff*

E♭ Hn. 2 *ff* Play *f* *ff*

B♭ Bar. 1 *f* Play *f* *ff*

B♭ Bar. 2 *f* Play *f* *ff*

B♭ Tbn. 1 *p* *ff* *fbrassy* *ff*

B♭ Tbn. 2 *p* *ff* *fbrassy* *ff*

Bs. Tbn. *p* *ff* *f* *ff*

B♭ Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

115

E♭ Cnt. *p* cup mute

B♭ S. Cnt. 1, 2 *ff* Solo *mf cantabile*

B♭ S. Cnt. 3, 4 *ff* cup mute *p*

B♭ R. Cnt. *p* cup mute

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *mf* *ff*

E♭ S. Hn. *mf* *ff*

E♭ Hn. 1 *mf* *ff* *p*

E♭ Hn. 2 *mf* *ff* *p*

B♭ Bar. 1 *mf* *ff* *p*

B♭ Bar. 2 *mf* *ff* *p*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *mf* *ff* Solo *mf cantabile*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff*

121

E♭ Cnt.

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *mf cantabile*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mp* *mf*

B♭ Bar. 2 *mp* *mf*

B♭ Tbn. 1 *mp* straight mute

B♭ Tbn. 2 *p* straight mute *mp*

Bs. Tbn.

B♭ Euph. *p*

E♭ Bs. Solo *mf cantabile*

B♭ Bs.

Timp. *p*

Perc. 1 Xylophone *p*

Perc. 2

127 128 (2 + 2 + 3) (2 + 2 + 3)

E♭ Cnt. *open* *p* *f* *p*

B♭ S. Cnt. 1, 2 *All* *p* *f* *p*

B♭ S. Cnt. 3, 4 *p* *f* *p*

B♭ R. Cnt. *open* *p* *f* *p*

B♭ Cnt. 2 *p* *f* *p*

B♭ Cnt. 3 *straight mute* *p*

B♭ Fl. Hn. *p* *f* *p*

E♭ S. Hn. *p* *f* *p*

E♭ Hn. 1 *p* *f* *p*

E♭ Hn. 2 *f* *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *mf* *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *straight mute* *p*

B♭ Euph. *All* *p*

E♭ Bs. *All* *p*

B♭ Bs. *p*

Timp.

Perc. 1 *f*

Perc. 2 *Wood block* *p*

132 137

E♭ Cnt. *f* *p*

B♭ S. Cnt. 1, 2 *f* *p*

B♭ S. Cnt. 3, 4 *f* *p*

B♭ R. Cnt. *f* *p*

B♭ Cnt. 2 *f* *p* *open* *p*

B♭ Cnt. 3 *f* *p* *open* *p*

B♭ Fl. Hn. *f* *p* *mf*

E♭ S. Hn. *f* *p* *f* *p*

E♭ Hn. 1 *f* *p* *f* *p*

E♭ Hn. 2 *f* *p* *f* *p*

B♭ Bar. 1 *mf* *p*

B♭ Bar. 2 *mf* *p*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mp* *mf*

Bs. Tbn. *p* *mp*

B♭ Euph. *f* *mf*

E♭ Bs. *p* *mf*

B♭ Bs. *p* *mf*

Timp. *mf* *p*

Perc. 1 *Glockenspiel (brass mallets)* *f*

Perc. 2

141 143

2 + 2 + 3 (2 + 2 + 3)

E♭ Cnt. *mf* *f*

B♭ S. Cnt. 1, 2 *mp* *All* *p* *p*

B♭ S. Cnt. 3, 4 *mp* *p* *p*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *f* *p*

B♭ Cnt. 3 *f* *p*

B♭ Fl. Hn.

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph.

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Perc. 1 Xylophone *p*

Perc. 2 S.C. (soft mallets) *f* *secco*

148 151

E♭ Cnt. *mf* *p* *f*

B♭ S. Cnt. 1, 2 *mf* *p* *f*

B♭ S. Cnt. 3, 4 *mf* *p* *f* *mf*

B♭ R. Cnt. *mf* *p* *f* *mf*

B♭ Cnt. 2 *mf* *p* *f* *mf*

B♭ Cnt. 3 *mf* *p* *f* *mf*

B♭ Fl. Hn. *mf* *p* *f* *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *All* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1

Perc. 2

187 189

E♭ Cnt. *f* *ff* *ff*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *mf* *f* *ff*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *f* *ff* *ff*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *p* *f*

B♭ Bar. 1 *p* *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f* *brassy*

B♭ Tbn. 2 *f* *brassy*

Bs. Tbn. *f* *brassy*

B♭ Euph. *All* *mf* *f*

E♭ Bs. *f* *All*

B♭ Bs. *f*

Timp. *f* *p*

Perc. 1 *f*

Perc. 2 *f* *Cymb. a2*

196 197

E♭ Cnt. *f* *ff* *ff*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3

B♭ Fl. Hn. *f* *ff* *ff*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp. *f* *p*

Perc. 1 *f*

Perc. 2 *f*

205 213

Score for page 31, measures 205-213. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. Dynamics include *f* and *ff*. A large blacked-out section covers measures 205-213.

214 221

Score for page 32, measures 214-221. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. Dynamics include *f* and *ff*. A large blacked-out section covers measures 214-221.

