

# CONTRASTS

for Trombone Solo and Concert Band

Jan Van der Roost

Concert Band

## 1. Sounds

Grave (♩ = 56)

This page contains the musical score for the first part of the piece, titled '1. Sounds'. It is marked 'Grave (♩ = 56)'. The score is for a concert band and includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo Trombone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Baritone 1, 2 / Euphonium 1, 2, Tuba, String Bass, Timpani, Mallet Percussion, and Percussion 1 and 2. A large graphic watermark is visible over the Trombone and Baritone/Euphonium parts.

This page continues the musical score for '1. Sounds'. It includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo Trombone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Baritone 1, 2 / Euphonium 1, 2, Tuba, String Bass, Timpani, Mallet Percussion, and Percussion 1 and 2. A large graphic watermark is visible over the Trombone and Baritone/Euphonium parts.

Picc. *Allegro* *ff* *High pitch*

Fl. 1, 2 *Allegro* *ff* *High pitch*

Ob. 1, 2 *Allegro* *ff* *High pitch*

Eng. Hn. *Allegro* *ff* *High pitch*

Bsn. 1, 2 *Allegro* *ff* *High pitch*

E♭ Cl. *Allegro* *ff* *High pitch*

B♭ Cl. 1 *Allegro* *ff* *High pitch*

B♭ Cl. 2 *Allegro* *ff* *High pitch*

B♭ Cl. 3 *Allegro* *ff* *High pitch*

E♭ A. Cl. *Allegro* *ff* *High pitch*

B♭ Bs. Cl. *Allegro* *ff* *High pitch*

B♭ Cbs. Cl. *Allegro* *ff* *High pitch*

E♭ A. Sax. 1, 2 *Allegro* *ff* *High pitch*

B♭ T. Sax. *Allegro* *ff* *High pitch*

E♭ B. Sax. *Allegro* *ff* *High pitch*

S. Tbn. *Allegro* *ff* *High pitch*

B♭ Tpt. 1 *Allegro* *ff* *High pitch*

B♭ Tpt. 2 *Allegro* *ff* *High pitch*

B♭ Tpt. 3 *Allegro* *ff* *High pitch*

F Hn. 1, 2 *Allegro* *ff* *High pitch*

F Hn. 3, 4 *Allegro* *ff* *High pitch*

Tbn. 1 *Allegro* *ff* *High pitch*

Tbn. 2 *Allegro* *ff* *High pitch*

Bs. Tbn. *Allegro* *ff* *High pitch*

Bar. 1, 2 / Euph. 1, 2 *Allegro* *ff* *High pitch*

Tuba *Allegro* *ff* *High pitch*

Str. Bs. *Allegro* *ff* *High pitch*

Timp. *Allegro* *ff* *High pitch*

Mall. Perc. *Allegro* *ff* *High pitch*

Perc. 1 *Allegro* *ff* *High pitch*

Perc. 2 *Allegro* *ff* *High pitch*

**S.M. (Cadenza)**

*Allegro* *ff* *High pitch*

S. Tbn. *Allegro* *ff* *High pitch*

S. Tbn. *Allegro* *ff* *High pitch*

S. Tbn. *Allegro* *ff* *High pitch*

S. Tbn. *Allegro* *ff* *High pitch*



Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bar chimes (metal) (see Bell tree)

Glock. (soft mallets) like a Coloss

Snare Cymb. (Marimba mallets)

Finger Cymb. (see Triangle ad lib.)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Snare Cymb. (1-3)

Score page 26. Instrument parts include Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Bb Cbs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., S. Tbn., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. 1, 2 / Euph. 1, 2, Tuba, Str. Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. A large black graphic with a white diagonal slash is overlaid on the upper woodwind and brass sections.

Score page 30. Instrument parts include Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Bb Cbs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., S. Tbn., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. 1, 2 / Euph. 1, 2, Tuba, Str. Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. A large black graphic with a white diagonal slash is overlaid on the upper woodwind and brass sections. Percussion parts include 'Large Suspended Cymbal (L.S.C.)', 'Small S.C. (sarrabus malloy)', and 'Woodblock'. The title *Agitato* (♩ = 92) is repeated at the top and middle of the page.

34

35

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Vibra. (hard mallets)

Xylo

4 Tam tams (maracas mallets)

39

41 *Largo (♩ = 60)*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Clack. (brass mallets)

L.T.T.

B.D. (soft beater)



47 (♩ = 69)

52

53 Poco più mosso (♩ = 76)

57 (4-2)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

(4-2)

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

61

62

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



68 **70** *Nobile*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 /  
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*Cher on top*

*L.S.C.*

**74** *Sonore ma dolce*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 /  
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*Cher on top*

*medium hard sticks*

*(s)*

80

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

82

Play on a Cornet (if possible)

Solo (express. Open)

85

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Poco rit. e cresc.

1. Solo

2. Play



104

Poco rit. [108] Poco meno mosso (♩ = 52)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Baritone (metal)

Finger Cymb. (or Triangle of 1b)

110

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Finger Cymb. (or Triangle of 1b)

115 *Poco rit.* **118** *A tempo come prima* ( $\text{♩} = 56$ )

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

121

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

127 Poco più mosso (♩ = 76)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

127 Poco più mosso (♩ = 76)

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 /  
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

132

134

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

134

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 /  
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Tablar Bells (Chimes) (or Vib. ad lib.)

137 *Poco rit.* [41] *Dolce*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

*Poco rit.* *With waltz music* *[41] Dolce*

B♭ Tpt. 1 *Play on a Flugel Horn (if possible)*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

143 *Poco rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

*Poco rit.* *pp* *Largo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

2. Caprice

Allegro Moderato (♩ = 104)

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Trombone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone 1, 2 / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

This page contains the musical score for woodwinds and strings. It includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo Trombone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, Bass Trombone, Baritone 1, 2 / Euphonium 1, 2, Tuba, String Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score is marked 'Allegro Moderato (♩ = 104)' and includes a large black watermark logo.

7

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

This page contains the musical score for brass and percussion. It includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo Trombone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, Bass Trombone, Baritone 1, 2 / Euphonium 1, 2, Tuba, String Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score is marked 'Allegro Moderato (♩ = 104)' and includes a large black watermark logo.



12 **15** *Leggiero* (3+2+2+3)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Tambourine

S.D.

(shaker roll)

17 **20**

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Click (hard mallets)

25

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

B♭ Cbs. Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

S. Tbn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Bar. 1, 2 / Euph. 1, 2 *f*

Tuba *f*

Str. Bs. *f*

Timp. *mp*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

27

28

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cbs. Cl. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

S. Tbn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Bar. 1, 2 / Euph. 1, 2 *ff*

Tuba *ff*

Str. Bs. *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *mp*

Perc. 2 *f*

29

Tubular Bells (Chimes, Aesol mallets) or Vibra. ad lib. *ff*

34

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A. Cl.  
Bb Bs. Cl.  
Bb Cbs. Cl.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
S. Tbn.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. 1, 2 /  
Euph. 1, 2  
Tuba  
Str. Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

38

42

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A. Cl.  
Bb Bs. Cl.  
Bb Cbs. Cl.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
S. Tbn.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. 1, 2 /  
Euph. 1, 2  
Tuba  
Str. Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

Musical score for page 39 of 'CONTRASTS'. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), E-flat Alto Clarinet (E♭ A. Cl.), Bass Bass Clarinet (B♭ Bs. Cl.), Bass Contrabass Clarinet (B♭ Cbs. Cl.), E-flat Alto Saxophone 1 and 2 (E♭ A. Sax. 1, 2), Bass Tenor Saxophone (B♭ T. Sax.), E-flat Bass Saxophone (E♭ B. Sax.), Snare Drum (S. Tbn.), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 (B♭ Tpt. 2), Bass Trumpet 3 (B♭ Tpt. 3), Flute Horn 1 and 2 (F Hn. 1, 2), Flute Horn 3 and 4 (F Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Baritone 1, 2 / Euphonium 1, 2 (Bar. 1, 2 / Euph. 1, 2), Tuba, Straddle Bass (Str. Bs.), Timpani (Timp.), and Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score for page 39 begins with measure 43. It features various dynamic markings such as *ff*, *mf*, *f*, *mp*, *sfz*, and *pp*. There are also performance directions like *rit.* and *regolar.*. The percussion parts include specific techniques like 'Click (from maestra)' and 'S.C.' (Sordano Chacón).

Musical score for page 40 of 'CONTRASTS'. The score continues from page 39 and includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), E-flat Alto Clarinet (E♭ A. Cl.), Bass Bass Clarinet (B♭ Bs. Cl.), Bass Contrabass Clarinet (B♭ Cbs. Cl.), E-flat Alto Saxophone 1 and 2 (E♭ A. Sax. 1, 2), Bass Tenor Saxophone (B♭ T. Sax.), E-flat Bass Saxophone (E♭ B. Sax.), Snare Drum (S. Tbn.), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 (B♭ Tpt. 2), Bass Trumpet 3 (B♭ Tpt. 3), Flute Horn 1 and 2 (F Hn. 1, 2), Flute Horn 3 and 4 (F Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Baritone 1, 2 / Euphonium 1, 2 (Bar. 1, 2 / Euph. 1, 2), Tuba, Straddle Bass (Str. Bs.), Timpani (Timp.), and Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score for page 40 begins with measure 48. It includes dynamic markings such as *ff*, *mf*, *f*, *mp*, *sfz*, and *pp*. Performance directions like *rit.* and *regolar.* are present. The percussion parts include techniques like 'Click (from maestra)' and 'S.C.'.