

DESTINATION MOON

Paul Raphael

Brass Band

1. Science

Presto (♩ = ca. 144)

Musical score for the first page of 'Destination Moon'. The score includes parts for various instruments: E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, and Timpani. The percussion section includes Mallet Percussion (Vibraphone), Percussion 1 (S.D. (snare off), Cymbal crown (triangle bearers), Triangle), and Percussion 2. The score features dynamic markings such as *pp*, *f*, *mp*, and *mf*, and includes performance instructions like 'cup mutes', 'All metal mutes', and 'Mark Tree'. A large black graphic with a white diagonal slash is overlaid on the score.

Musical score for the second page of 'Destination Moon'. The score continues from the first page and includes parts for: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., and Timpani. The percussion section includes Mallet Percussion (Hi-Hat, Wood Block) and Percussion 1 (Hi-Hat, Wood Block). The score features dynamic markings such as *pp*, *f*, *mp*, and *mf*, and includes performance instructions like 'cup mutes', 'All metal mutes', and 'Mark Tree'. A large black graphic with a white diagonal slash is overlaid on the score.

12

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

17

18

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

22 (3 + 2) 25

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

27

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Solo

One player

Vibraslap

31

Er Cnt. *mf* *open*

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt. *mf*

Bk Cnt. 2 *mf* *open*

Bk Cnt. 3 *mf* *open*

Bk Fl. Hn. *mp*

Er S. Hn. *mp*

Er Hn. 1 *mp*

Er Hn. 2 *mp*

Bk Bar. 1 *mp*

Bk Bar. 2 *mp*

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2 *mp*

Er Bs. *mp* *All* *f*

Bk Bs. *mp*

Timp. *mf*

Mall. Perc.

Perc. 1

Perc. 2

36 37

Er Cnt. *ff*

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2 *ff* *unis.* *ff rubato*

Bk Cnt. 3 *ff* *unis. div.* *ff rubato*

Bk Fl. Hn. *ff* *ff rubato*

Er S. Hn. *ff*

Er Hn. 1 *ff*

Er Hn. 2 *ff*

Bk Bar. 1 *ff*

Bk Bar. 2 *ff*

Bk Tbn. 1 *ff* *open* *ff rubato*

Bk Tbn. 2 *ff* *open* *ff rubato*

Bs. Tbn. *ff* *open* *ff rubato*

Bk Euph. 1 *ff*

Bk Euph. 2 *ff*

Er Bs. *ff*

Bk Bs. *ff*

Timp. *ff* *Timpani*

Mall. Perc.

Perc. 1

Perc. 2

Er Cnt.
Bk S. Cnt. 1, 2
Bk S. Cnt. 3, 4
Bk R. Cnt.
Bk Cnt. 2
Bk Cnt. 3
Bk Fl. Hn.
Er S. Hn.
Er Hn. 1
Er Hn. 2
Bk Bar. 1
Bk Bar. 2
Bk Tbn. 1
Bk Tbn. 2
Bs. Tbn.
Bk Euph. 1
Bk Euph. 2
Er Bs.
Bk Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

Er Cnt.
Bk S. Cnt. 1, 2
Bk S. Cnt. 3, 4
Bk R. Cnt.
Bk Cnt. 2
Bk Cnt. 3
Bk Fl. Hn.
Er S. Hn.
Er Hn. 1
Er Hn. 2
Bk Bar. 1
Bk Bar. 2
Bk Tbn. 1
Bk Tbn. 2
Bs. Tbn.
Bk Euph. 1
Bk Euph. 2
Er Bs.
Bk Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

cup mutes
metal mutes
cup mutes
div., cup mutes
percussive
Solo
(Bongos)
Xylophone
(W.B.)

51

Ev Cnt. *f ff ffpp p ff*
Bk S. Cnt. 1, 2 *ff ff*
Bk S. Cnt. 3, 4 *ff ff*
Bk R. Cnt. *f ff ffpp p ff*
Bk Cnt. 2 *univ. div. ffpp p ff mf*
Bk Cnt. 3 *univ. div. ffpp p ff mf*
Bk Fl. Hn. *ff mf*
Ev S. Hn. *mf*
Ev Hn. 1 *mf*
Ev Hn. 2 *mf*
Bk Bar. 1 *mf*
Bk Bar. 2 *mf*
Bk Tbn. 1 *f ff*
Bk Tbn. 2 *f ff*
Bs. Tbn. *f ff*
Bk Euph. 1 *f ff*
Bk Euph. 2 *f ff*
Ev Bs. *f ff*
Bk Bs. *f ff*
Timp. *f ff*
Mall. Perc. *p f (f, s) f*
Perc. 1 *p ff p*
Perc. 2 *mf ff*

57

Ev Cnt. *f open Solo*
Bk S. Cnt. 1, 2 *mp (metal mutes) f open Solo*
Bk S. Cnt. 3, 4 *mp (metal mutes) f open Solo*
Bk R. Cnt. *f ppp*
Bk Cnt. 2 *f mf*
Bk Cnt. 3 *f mf*
Bk Fl. Hn. *cantabile mp mf*
Ev S. Hn. *cantabile mp mf*
Ev Hn. 1 *cantabile mp mf*
Ev Hn. 2 *cantabile mp mf*
Bk Bar. 1 *mp*
Bk Bar. 2 *mp*
Bk Tbn. 1 *metal mutes mp*
Bk Tbn. 2 *metal mutes mp*
Bs. Tbn. *mf*
Bk Euph. 1 *ff*
Bk Euph. 2 *ff*
Ev Bs. *mp quasi pizz.*
Bk Bs. *mp quasi pizz. All*
Timp. *mf f*
Mall. Perc. *mf Glockenspiel (f, s) f*
Perc. 1 *mf*
Perc. 2 *mf Tr. f*

62 (2+2+3) 65

Score for page 13 of 'Destination Moon'. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *mf*. Performance instructions include 'open', 'metal mute', and 'Xylo.' (Xylophone). A large black logo with a white stylized 'A' is overlaid on the score.

67 (2+2+3)

Score for page 14 of 'Destination Moon'. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score continues with complex rhythmic patterns and dynamics. Performance instructions include 'All' and 'Xylo.' (Xylophone). A large black logo with a white stylized 'A' is overlaid on the score.

72 (2+2+3) 75 metal mute

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *f* *ff* *ff*

B♭ Cnt. 3 *f* *ff* *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *open* *f* *ff* *percussive*

B♭ Tbn. 2 *open* *f* *ff* *percussive*

Bs. Tbn. *open* *f* *ff* *percussive*

B♭ Euph. 1 *f* *ff*

B♭ Euph. 2 *f* *ff*

E♭ Bs. *ff* *All*

B♭ Bs. *ff* *All* *sim*

Timp. *ff*

Mall. Perc. *f* *ff* *Vibra.*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

78

E♭ Cnt. *p* *ff*

B♭ S. Cnt. 1, 2 *All, open* *ff*

B♭ S. Cnt. 3, 4 *All, open* *ff*

B♭ R. Cnt. *p* *ff*

B♭ Cnt. 2 *p* *ff* *div.*

B♭ Cnt. 3 *p* *ff* *div.* *unis.*

B♭ Fl. Hn. *p* *ff*

E♭ S. Hn. *p* *ff*

E♭ Hn. 1 *p* *ff*

E♭ Hn. 2 *p* *ff*

B♭ Bar. 1 *p* *ff*

B♭ Bar. 2 *p* *ff*

B♭ Tbn. 1 *p* *ff*

B♭ Tbn. 2 *p* *ff*

Bs. Tbn. *p* *ff*

B♭ Euph. 1 *p* *ff*

B♭ Euph. 2 *p* *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Timp. *p* *ff*

Mall. Perc. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

83 **84** Poco a poco meno.

Ev. Cnt.
Bk. S. Cnt. 1, 2
Bk. S. Cnt. 3, 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
Ev. S. Hn.
Ev. Hn. 1
Ev. Hn. 2
Bk. Bar. 1
Bk. Bar. 2
Bk. Tbn. 1
Bk. Tbn. 2
Bs. Tbn.
Bk. Euph. 1
Bk. Euph. 2
Ev. Bs.
Bk. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

90 **91** ($\downarrow = \text{ca. } 138$)

Ev. Cnt.
Bk. S. Cnt. 1, 2
Bk. S. Cnt. 3, 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
Ev. S. Hn.
Ev. Hn. 1
Ev. Hn. 2
Bk. Bar. 1
Bk. Bar. 2
Bk. Tbn. 1
Bk. Tbn. 2
Bs. Tbn.
Bk. Euph. 1
Bk. Euph. 2
Ev. Bs.
Bk. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

97 99

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

104

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

111

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2
div., harmon mates
pp

Bk Cnt. 3
div., harmon mates
pp

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1
dim.
(harmon mate)

Bk Tbn. 2
pp
(harmon mate)

Bs. Tbn.
pp

Bk Euph. 1

Bk Euph. 2

Ev Bs.
Vibraslap
p

Bk Bs.

Timp.

Mall. Perc.

Perc. 1
(c.s.)

Perc. 2

118

121

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.
pp

Bk Bs.
All

Timp.

Mall. Perc.

Perc. 1
(c.s.)

Perc. 2

125 127 (2 + 2 + 3)

Eb Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Eb S. Hn. Solo
 Eb Hn. 1
 Eb Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2 Solo
 Eb Bs. Solo
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1 (cs.) S.C.
 Perc. 2

131 134 Poco rit.

Eb Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Eb S. Hn. mp
 Eb Hn. 1
 Eb Hn. 2
 Bk Bar. 1 mute p
 Bk Bar. 2 mute p
 Bk Tbn. 1
 Bk Tbn. 2 metal mute p
 Bs. Tbn. metal mute p
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs. mp
 Bk Bs.
 Timp. Timp. Vibratlap Timp.
 Mall. Perc.
 Perc. 1 pp
 Perc. 2

141 *A tempo* ($\text{♩} = \text{ca. } 138$)

harmon mute

mp 1. cap mute

pp *mf*

3. cap mute

pp *mf*

2. cap mute

pp *mf*

All. div.

pp *mf*

All. div.

pp *mf*

Bk. Fl. Hn.

mp

Ei S. Hn.

mp

Ei Hn. 1

mp

Ei Hn. 2

mp

Bk. Bar. 1

mf open

Bk. Bar. 2

pp open

mf *mp*

Bk. Tbn. 1

mf (Solo)

Bk. Tbn. 2

mf (muted)

pp *mf*

Bs. Tbn.

pp *mf*

Bk. Euph. 1

pp *mf*

Bk. Euph. 2

pp *mf*

Ei Bs.

p Δ All

Bk Bs.

p All

Timp.

Vibra

pp *mp* (*l.v.*)

Mall. Perc.

pp *mp* *pp* *mf* *mp*

Perc. 1

pp *mf*

Perc. 2

mp

147

148

Poco a poco stringendo . . .

Ei Cnt.

pp *mf* 1. open

Bk S. Cnt. 1, 2

pp *mf* All. open

Bk S. Cnt. 3, 4

mp 4. *pp* *mf* All. open

Bk R. Cnt.

pp *mf*

Bk Cnt. 2

pp *mf*

Bk Cnt. 3

pp *mf*

Bk Fl. Hn.

pp *mf* *mf*

Ei S. Hn.

Solo *mf* *f* *pp* *mf* *mf*

Ei Hn. 1

pp *mf* *mf*

Ei Hn. 2

pp *mf*

Bk Bar. 1

mf *p*

Bk Bar. 2

pp *mf* *pp*

Bk Tbn. 1

mf *f* *mf*

Bk Tbn. 2

pp *mf*

Bs. Tbn.

pp *mf*

Bk Euph. 1

pp *mf* *pp*

Bk Euph. 2

pp *mf* *pp*

Ei Bs.

mp *mf*

Bk Bs.

mp *mf*

Timp.

mp *mf* (*l.v.*)

Mall. Perc.

pp *mf* *mf* (*l.v.*)

Perc. 1

pp *mf* *p* S.C. (soft sticks)

Perc. 2

mp

155 157 open

E♭ Cnt. *ff* *f cresc.*
 B♭ S. Cnt. 1, 2 *f cresc.*
 B♭ S. Cnt. 3, 4 *f cresc.*
 B♭ R. Cnt. *f cresc.*
 B♭ Cnt. 2 *uniss., open*
 B♭ Cnt. 3 *f cresc.*
 B♭ Fl. Hn. *f cresc.*
 E♭ S. Hn. *mf* *f cresc.*
 E♭ Hn. 1 *f cresc.*
 E♭ Hn. 2 *p* *mp* *mf* *f cresc.*
 B♭ Bar. 1 *f cresc.*
 B♭ Bar. 2 *mp* *mf* *f cresc.*
 B♭ Tbn. 1 *ff* *f cresc.* *End of Solo*
 B♭ Tbn. 2 *ff* *f cresc.*
 B♭ Tbn. *ff* *f cresc.* *open*
 B♭ Euph. 1 *f cresc.*
 B♭ Euph. 2 *f cresc.*
 E♭ Bs. *f cresc.*
 B♭ Bs. *f cresc.*
 Timp. *f cresc.*
 Mall. Perc.
 Perc. 1 *f*
 Perc. 2

160 164 Tempo come prima (♩ = cu. 144)

E♭ Cnt. *ff*
 B♭ S. Cnt. 1, 2 *ff*
 B♭ S. Cnt. 3, 4 *ff*
 B♭ R. Cnt. *ff*
 B♭ Cnt. 2 *ff*
 B♭ Cnt. 3 *ff*
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1 *ff*
 B♭ Tbn. 2 *ff*
 B♭ Tbn. *ff*
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. *ff*
 B♭ Bs. *ff*
 Timp. *ff*
 Mall. Perc.
 Perc. 1 *Cymb. a2* *f cresc.*
 Perc. 2

165

165

172

170

170

173

div. (stagger breathing)

div.

177

175 (2 + 2 + 3) (2 + 2 + 3)

Score for page 175, measures 175-178. The score includes parts for Eb Clarinet, Bb Saxophones (1, 2 and 3, 4), Bb Trumpets (1, 2, 3), Bb Baritone, Bb Trombones (1, 2), Bass Trombone, Eb Euphoniums (1, 2), Eb Basses, Timpani, Mallet Percussion, and Percussion 1 and 2. A large black watermark is present over the first three staves.

180 (2 + 2 + 3)

Score for page 180, measures 180-183. The score includes parts for Eb Clarinet, Bb Saxophones (1, 2 and 3, 4), Bb Trumpets (1, 2), Bass Trombone, Eb Euphoniums (1, 2), Eb Basses, Timpani, Mallet Percussion, and Percussion 1 and 2. A large black watermark is present over the first three staves.

185 **186** metal mutes

E♭ Cnt. *f* *ff* *ffp* *p* *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *f* *ffp* *p* *ff*

B♭ Cnt. 2 *f* *ffp* *p* *ff*

B♭ Cnt. 3 *f* *ff* *ffp* *p* *ff* unis., metal mutes unis.

B♭ Fl. Hn. *f* *ff* *ffp* *p* *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *f* *ff pesante*

B♭ Tbn. 2 *f* *ff pesante*

Bs. Tbn. *f* *ff pesante*

B♭ Euph. 1 *f* *ff*

B♭ Euph. 2 *f* *ff*

E♭ Bs. *All* *ff*

B♭ Bs. *All* *ff*

Timp. *ff*

Mall. Perc. *Vibra.* *f* *ff* (*l.v.*)

Perc. 1 *f* *ff*

Perc. 2 *Xylo.* *f* *ff*

190 **194** *Rall.*

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

B♭ Euph. 1 *f* *ff*

B♭ Euph. 2 *f* *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Mall. Perc. *f* *ff* (*l.v.*)

Perc. 1 *f* *ff* Cymb. a2

Perc. 2 *f* *ff*

197

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

cup mutes
p

cup mutes
p

Solo (One player), *express.*
mf *f* *mp*

Vlpa.
p

Glck.
p

2. Humanity

210 Lento ($\text{♩} = \text{ca. } 60$)

open

Libramente

216

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

harmon mutes
pp *mf*

harmon mutes
pp *mf*

harmon mutes
pp *mf*

Solo
mf *express.* *mp* *(poco accel.)* *mf*
(lots of space)

pp *sotto voce*

217

Rit. *Accel.* *Rit.*

Ev Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fi. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

223 A tempo (♩ = ca. 60) 229

Ev Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fi. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

231 237

Ev. Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
Ev. S. Hn.
Ev. Hn. 1
Ev. Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph. 1
B♭ Euph. 2
Ev. Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

238

Ev. Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
Ev. S. Hn.
Ev. Hn. 1
Ev. Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph. 1
B♭ Euph. 2
Ev. Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

E♭ Cnt. Solo
mp dolce

B♭ S. Cnt. 1, 2 One player (harmon mute)
pp

B♭ S. Cnt. 3, 4

B♭ R. Cnt. cup mute
p

B♭ Cnt. 2 cup mutes
p

B♭ Cnt. 3 cup mutes
p

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *pp sost.*

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. Vibra.
p

Perc. 1 Tam tam
p

Perc. 2 Glock.
p

E♭ Cnt.

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt.

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 cup mute
p *mf*

B♭ Tbn. 2 cup mute
p *mf*

Bs. Tbn. cup mute
p *mf*

B♭ Euph. 1

B♭ Euph. 2 *mf*

E♭ Bs. All
pp

B♭ Bs. *pp*

Timp.

Mall. Perc. *mf*

Perc. 1 S.C.
p *mf*

Perc. 2 *mf*

260 **A tempo** (♩ = ca. 60) 264

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Solo, open
mp espress.
pp
mf espress.
pp
pp
pp
pp
 open
pp
 open
pp
 open
pp
 Solo
mp
pp
pp

268 272 **Poco animando**

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

open
mp
f appass.
 All (open)
f appass.
 All (open)
f appass.
f appass.
 unis., open
f
 unis., open
f
f appass.
mp
f appass.
mp
f appass.
mp
f appass.
f appass.
f appass.
f
f appass.
f appass.
 open
pp
 open
pp
 open
pp
 Solo
mp
pp
pp
 S.C.
mp
f

275 281 Poco più mosso

Ev. Cnt.

Bk S. Cnt. 1, 2 *Solo*

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn. *Solo*
p dolce

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1 *Solo*

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

282 289

Ev. Cnt.

Bk S. Cnt. 1, 2 *harmon mute*
p dim. al niente
All, cup mutes

Bk S. Cnt. 3, 4 *p dim. al niente*
cup mutes

Bk R. Cnt. *cup mute*
pp

Bk Cnt. 2 *One player, cup mute*
pp

Bk Cnt. 3 *One player, cup mute*
pp

Bk Fl. Hn. *End of Solo*
dim. al niente

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2 *mute*
pp

Bk Bar. 1

Bk Bar. 2 *p dolce*

Bk Tbn. 1 *cup mute*
p dim. al niente

Bk Tbn. 2 *cup mute*
p dim. al niente

Bs. Tbn. *cup mute*
p dim. al niente

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc. *p dim. al niente*

Perc. 1 *Tam tam (f.c.)*
p

Perc. 2 *Glock.*
p dim. al niente

291

Ev Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All. div.
p dim. a niente

cup mute
p dim. al niente

cup mute
p dim. al niente

cup mute
p dim. al niente

turn back in flight if required
pp

3. The launch

294 *Alla marcia* (♩ = 116)

Ev Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

pp

S.D. (mutes on)
pp

R.D.
pp

