

# SARABANDE

Suite for Group and Orchestra  
(2010 Concert Version)

## 1 Fantasia

Jon Lord  
(1941-2012)  
Solo piano score  
transcribed by Paul Mann

Maestro

Piano

*ff* *ff* *marcatiss.*

poco rit. a tempo

*sfz* *sfz* *fff*

L'istesso tempo

*fff* *sfz*

*sfz*

Poco animato

*ff* *sfz*

Meno mosso

*ff* *fff* *pp*

Lento, un poco rubato  
a piacere  
espr.

*p* *pp*

Meno mosso

*pp* *mp* *espr.*

35

mf

poco rall. . . . .

39

dim.

p

pp

espr.

Lento      allargando      Tempo precedente

45

ppp

mf

fff

sfz

51

sfz

sf-mf

56

ff

sfz

Animato      poco a poco accelerando

62

fff

69

74

ff

fff

**Allegro**

79 **subito allargando molto**

*fff*

*ff*

*molto*

**Allegro vivace** ♩=138

85 *f brillante*

90 *ff*

96 *ff*

103 *ff*

*f*

*sf*

109 *sf*

**rit.**

114 *sf*

*sf*

**molto ritenuto**


120 *fff*

*sf*

*fff*

2

Sarabande



And.  
♩ = 84

Piano

Drums *p*

Bass Guitar *p* etc.

Piano

**A**

Elec. Guitar *mp*




19

23

27



31

*dim.*

*dim.*

35 **B**

Drum (II)

*mf*

40

*mf*

44

48

51

54

57

61 **C**

*ff*

64

*fff*

67

70

73

*sfff*

*f espr.*

76

**D**

*mp*

79

*mf*

83

*leggiero*

86

*p*

*mf*

89

Musical score for page 15, measures 89-91. The score is in 3/4 time with a key signature of two flats. It features a treble and bass clef. A large black graphic with a white number '7' is overlaid on the first two measures.

92

Musical score for page 15, measures 92-94. The score continues with the same musical notation and key signature.

95

Musical score for page 15, measures 95-97. The score continues with the same musical notation and key signature.

98

Musical score for page 15, measures 98-100. A large black graphic with a white number '7' is overlaid on the first two measures.

101

Musical score for page 16, measures 101-103. A large black graphic with a white number '7' is overlaid on the first two measures. A box containing the letter 'E' is positioned above the first measure. The dynamic marking *mf* is present in the second measure.

105

Musical score for page 16, measures 105-107. A triplet marking '3' is present above the first measure of the treble staff.

109

Musical score for page 16, measures 109-111. The score continues with the same musical notation and key signature.

113

Musical score for page 16, measures 113-115. A large black graphic with a white number '7' is overlaid on the first two measures.

116

119

122

126

**F**

132

relax tempo

**G**

poco rit. . a tempo

dim. *ppp scherzando, leggerissimo*

142

144

sostenuto



149 **H** Tempo 

*mp rit. cresc.*

153

157 *poco a poco cresc.*

161 


165 *cresc.* 

169 **I** Maestoso 

*ff espr.*

173 *sffz p sffz-mp*

177 *sffz-mp sffz-mp*

180 *pp mp* 

*rit.*

3  
Aria

184 **J** Largo

187

Molto largamente e sostenuto

191

194

attaca

Adagio molt. rall. . . .

9 **Larghetto** ♩ = 66

rall. . . . a tempo

16

20

24 *a tempo*  
*p*  
 3

28  
*p*  
 3

32 *rit.*  
*pp*  
 3

35 *a tempo* *poco rit.*  
*p* *mp*

38 *a tempo*  
*p* *ppp* *cresc.*  
 3

41 *rit.* *a tempo*  
*pp* *mp*  
 3

45  
*mp*  
 3

49 *rit.*

52 *a tempo*  
*mp* *mp*

56  
*f* *mf* *mp*  
 3

59 *poco rall.* *p* *a tempo* *p*

62 *mp* *mf*

64 *f* *ff esp. molto*

66 *molto rall.* *Largo molto* *mf* *pp* *p*

70 *pp* *ppp* *morendo* *pp*

# 4 Gigue

*Allegro* *Piano* *mp*

3 *mf* *mp*

5 *mf* *mp* *f*

7 *ff*

8 *fff* *pp*

**A**

10

*mf* *p*

13

16

19

22

**B**

26

*mp*

29

32

**C**

35

drum fill *mp*

38

41

Musical score for measures 41-43. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 41 features a complex chordal texture in the right hand and a steady eighth-note bass line. A large black graphic with a white slash is overlaid on the first two measures.

44

Musical score for measures 44-46. The right hand continues with complex chords, and the left hand has a consistent eighth-note bass line. A dynamic marking of *ff* is present in measure 45.

47

Musical score for measures 47-49. A chord symbol **D** is placed above measure 47. The right hand features a series of chords, while the left hand continues with eighth notes. A dynamic marking of *ff* is present in measure 48.

50

Musical score for measures 50-52. The right hand has a series of chords, and the left hand continues with eighth notes. A large black graphic with a white slash is overlaid on the last two measures.

53

Musical score for measures 53-55. The right hand features complex chords, and the left hand continues with eighth notes. A large black graphic with a white slash is overlaid on the last two measures.

56

Musical score for measures 56-58. The piece continues with complex chords in the right hand and eighth notes in the left hand. A dynamic marking of *ff* is present in measure 56. A large black graphic with a white slash is overlaid on the first two measures.

59

Musical score for measures 59-62. A section marker **E** is placed above measure 59, with the instruction "Guitar Solo ad lib". The right hand consists of sustained chords, and the left hand has a steady eighth-note bass line. A dynamic marking of *fff* is present in measure 59.

63

Musical score for measures 63-66. A section marker **F** is placed above measure 63, with the instruction "drum solo, ad lib.". The right hand is empty, and the left hand has a steady eighth-note bass line.

67

Musical score for measures 67-69. A section marker **F** is placed above measure 67, with the instruction "Improvise on chord sequence". The right hand consists of sustained chords, and the left hand has a steady eighth-note bass line. A dynamic marking of *mf* and the text "Guitar solo" are present in measure 67.

70

Musical score for measures 70-72. The right hand consists of sustained chords, and the left hand has a steady eighth-note bass line. A large black graphic with a white slash is overlaid on the last two measures.

73

Musical score for measures 73-75. The right hand consists of sustained chords, and the left hand has a steady eighth-note bass line. A large black graphic with a white slash is overlaid on the last two measures.

76

79 **G**

82

85

88

91

94 **H**  
Improvise on chord sequence  
Organ solo  
*mp*

97

100

103

106

109

ORGAN CADENZA

110 hand enters on cue from organ,  
ORGAN SOLO continues

*mp*

113

**I** Improvise on chord sequence (Organ solo)

*mf*

116

119

122

125

128 **J**

*f*

131

134



137

140

143

146

149

152

155

157

159

161

164 **L**

166 *mp* *mf* *mp*

168 *mf* *mp* *f*

170 *ff* *fff*

173 *mp* *cresc.* *mf*

174 **M** *(poco a piacere)*

\* J.S. Bach Gigue from English Suite No.4

177

180 *trill*

183

186

Musical score for page 39, measures 186-188. The score is in a key with one flat (B-flat major or D minor) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns. A large black graphic with a white diagonal slash is overlaid on the first two staves.

189

Musical score for page 39, measures 189-191. The piano accompaniment continues with similar rhythmic patterns in both hands.

192

Musical score for page 39, measures 192-194. The piano accompaniment continues with similar rhythmic patterns in both hands.

195

Musical score for page 39, measures 195-197. The piano accompaniment continues with similar rhythmic patterns in both hands. A large black graphic with a white diagonal slash is overlaid on the first two staves. The piece concludes with a *f* dynamic marking.

198

Musical score for page 40, measures 198-200. The score begins with a *f* dynamic marking. A large black graphic with a white diagonal slash is overlaid on the first two staves.

201

Musical score for page 40, measures 201-203. The piano accompaniment continues with similar rhythmic patterns in both hands.

204

Musical score for page 40, measures 204-206. The piano accompaniment continues with similar rhythmic patterns in both hands. A *tr* (trill) marking is present in the treble staff.

206

Musical score for page 40, measures 206-208. The piano accompaniment continues with similar rhythmic patterns in both hands. A large black graphic with a white diagonal slash is overlaid on the first two staves. The piece concludes with a *ff* dynamic marking and a *sante* marking.

209 **Tempo I** *pp* *quietly at first;*

*sfz dim.* *pp*

213 **O**

DRUM SOLO  
*ad lib.* CUE out of drum solo *ff*

217 *ff*

219

221

223

225 *ff* *sfz*

228 **P** *fff*

230

232

234

236

238

241

243

*mp* *p* *pp* *fff con tutta forza*

*pesante in tempo*

5.  
Bourrée

33 *Moderato* = 80

Piano *mp*

36 *p*

39

41 *mf*

43

Musical score for measures 45-46. The right hand features a melodic line with a large black graphic overlay. The left hand provides a rhythmic accompaniment.

Musical score for measures 47-48. The right hand has a melodic line with a *fall off* instruction. The left hand has a rhythmic accompaniment.

Musical score for measures 49-50. The right hand has a melodic line with the instruction *(gently vary pattern, ad lib.)*. The left hand has a rhythmic accompaniment.

Musical score for measures 51-52. The right hand has a melodic line with a large black graphic overlay. The left hand has a rhythmic accompaniment with a *mp* dynamic marking.

Musical score for measures 53-54. The right hand has a melodic line with a large black graphic overlay and triplet markings. The left hand has a rhythmic accompaniment.

Musical score for measures 55-56. The right hand has a melodic line with a *p* dynamic marking. The left hand has a rhythmic accompaniment.

Musical score for measures 57-58. The right hand has a melodic line with a *fall off* instruction and a large black graphic overlay. The left hand has a rhythmic accompaniment.

Musical score for measures 59-60. The right hand has a melodic line with a large black graphic overlay. The left hand has a rhythmic accompaniment.

61 *mf*

63

65

67

69 **Pesante!**  
*f marc.*

72 *ffp sub.*

75 *mp*

79 *pp*

81 *mf*

83

Musical score for measures 83-84. Measure 83 features a large black graphic with a white diagonal slash. Measure 84 has a triplet in the right hand.

85

Musical score for measures 85-86.

87

Musical score for measures 87-88.

89

Musical score for measures 89-90. Measure 89 features a large black graphic with a white diagonal slash.

91

Musical score for measures 91-92. Measure 91 features a large black graphic with a white diagonal slash. Measure 92 has triplets in the right hand.

93

Musical score for measures 93-94.

95

Musical score for measures 95-96. Measure 96 features a large black graphic with a white diagonal slash.

97

Musical score for measures 97-98. Measure 97 has dynamics markings *ff* and *p*.



99

*ff*  
*f ben marc.*

107

*ff*  
*f ben marc.*

101

109

103

111

105

113