

# A CHRISTMAS COLLAGE

Jan de Haan

Veni Emmanuel  
Andante Sostenuto (♩ = 60)

Part 1

Part 2

Part 3

Part 4

Piano (optional)  
*mp*

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Musical score for 'Veni Emmanuel' in B-flat major, 4/4 time. The score includes parts for Part 1, Part 2, Part 3, Part 4, Piano (optional), Timpani, Mallet Percussion, Percussion 1, and Percussion 2. A large watermark is visible over the first four parts.

7

13

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Continuation of the musical score for 'Veni Emmanuel'. It includes parts for Part 1, Part 2, Part 3, Part 4, Piano (optional), Timpani (optional), Mallet Percussion, Percussion 1, and Percussion 2. A large watermark is visible over the piano and timpani parts.

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Continuation of the musical score for 'Veni Emmanuel'. It includes parts for Part 1, Part 2, Part 3, Part 4, Piano (optional), Timpani (optional), Mallet Percussion, Percussion 1, and Percussion 2. A large watermark is visible over the first four parts.

23

26

Il est né le divin Enfant  
Più mosso (♩ = 82)

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Glockenspiel

S.D. (snares off)

Tambourine

Musical score for 'Il est né le divin Enfant' in B-flat major, 4/4 time. The score includes parts for Part 1, Part 2, Part 3, Part 4, Piano (optional), Timpani (optional), Mallet Percussion, Percussion 1, and Percussion 2. It features a Glockenspiel and Tambourine. A large watermark is visible over the piano and timpani parts.

30 32 36

Part 1 *mf* *leggiero*

Part 2

Part 3 *leggiero*

Part 4 *leggiero*

Pno. (opt.) *leggiero*

Timp. (opt.)

Mall. Perc. Glock. *mf*

Perc. 1

Perc. 2

37

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

44

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

**Ding Dong! Merrily on High**

50 52 *L'istesso tempo*

Part 1

Part 2 *f*

Part 3 *f*

Part 4 *f*

Pno. (opt.) *f*

Timp. (opt.) *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

57 59

Part 1 *f* *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Pno. (opt.) *ff*

Timp. (opt.) *ff*

Mall. Perc.

Perc. 1

Perc. 2

63 66

Part 1 *mp sub.* *mf*

Part 2 *mp sub.* *mf*

Part 3 *mp sub.* *mf* - Tuba

Part 4 *mp* *mf*

Pno. (opt.) *mp sub.* *mf*

Timp. (opt.)

Mall. Perc. Glock. *mf*

Perc. 1

Perc. 2 Triangle

69

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

76

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 + Tuba *f*

Pno. (opt.) *f*

Timp. (opt.)

Mall. Perc.

Perc. 1 Suspended Cymbal *f* S.D.

Perc. 2

82 83 86

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.) *f*

Mall. Perc.

Perc. 1

Perc. 2

Glock. *f*

88 91 *Allargando*

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

S.D. *ff*

**In Dulci Jubilo**  
Con moto (♩. = 96)

94

Part 1 *mf leggiero*

Part 2

Part 3 *mf*

Part 4

Pno. (opt.) *mf leggiero*

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

101 103

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

108 111

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Glock.

*mf*

S.D.

*mf*

115 119

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

122 127

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

*f*

*f*

129 133

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

*f*

*f*

*f*

S.C.

*f*

Tamb.

*f*

*f*

136 *Molto rall.* **140** *Vivo* (♩ = 132)

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Glock.

*f*

Tamb.

*f*



142 *Molto rit.*

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

S.D.

*f*

*ff*

*ff*

