

SOLDAAT VAN ORANJE - DE MUSICAL

Concert Band

music by Tom Harriman
arr. by Peter Kleine Schaaars

Morgen is vandaag
(♩ = 124)

Piccolo (optional)
Flute 1, 2
Oboe
Bassoon
E♭ Clarinet (optional)
B♭ Clarinet 1
B♭ Clarinet 2, 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Morgen is vandaag
(♩ = 124)

B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1
F Horn 2, 3
Trombone 1
Trombone 2, 3
Baritone / Euphonium
Tuba
Electric Bass Guitar (optional)
Timpani
Mallet Percussion
Percussion
Drum Set

Hi-hat (open) Toms
Hi-hat (closed)
mf, All, sim., div., unis., p, f, B.D., S.D.


Morgen is vandaag
Muziek: Tom Harriman
Liedteksten: Pamela Philips Oland
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DHP 1155646-010

Picc. (opt.)
Fl. 1, 2
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2, 3
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc.
Dr. Set

mf, f, All, sim., div., unis., mf, p, f

22 25

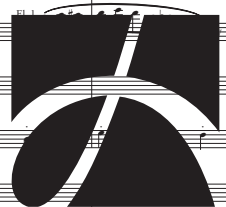


Picc. (opt.)
Fl. 1, 2
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2, 3
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc.
Dr. Set

mf div. f unis. + Tbn. 2

Toms (Hit) f Woodblock

27



Picc. (opt.)
Fl. 1, 2
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2, 3
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc.
Dr. Set

mf mp unis. mp All mf All

Easy two feel sim.

47

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Cue Picc.

(Cue Picc.)

open

All. open

mf

Glock.

Whistle

C.C.

mf

53

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

All.

unis.

All

mf

mp

mp

mf

mf

mf

mf

mf

mf

mp

sim.

Woodblock

mp

58 *Rit.*

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 (E♭ A. Sax. 1)

B♭ T. Sax.

E♭ B. Sax.

58 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3 *All.*

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc. *Glock.*

Perc.

Dr. Set *Toms* *C.C.*

Als wij niets doen (♩ = 96)

63 *mp*

70 *Still swing eights!*

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3 *mp + B♭ Cl. 2*

B♭ Bs. Cl. *B♭ Cl. 3*

E♭ A. Sax. 1, 2 *mp E♭ A. Sax. 2*

B♭ T. Sax.

E♭ B. Sax.

Als wij niets doen (♩ = 96)

63 *mp*

70 *Still swing eights!*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. *div.*

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set *Ride Cymbal*

72 78

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

72 78

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Vibraphone

Mall. Perc.

Perc.

Dr. Set

81 86

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

81 86

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

S.C. (soft mallets)

B.D. *mp*

S.D.

89 94

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

mp

poco a poco cresc.

mp

mf

p

unis.

mp

p

mf

S.C.

96

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

mp

mf

f

p sub.

poco a poco cresc.

f

End of Solo

96

p

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

p

c.c.

poco a poco cresc.

f

choke

Vrij met mij
117 Tango (straight) (♩ = 120) **121**

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Vrij met mij
117 Tango (straight) (♩ = 120) **121**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Vrij met mij
 Muziek: Tom Harriman
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 SOLDAAT VAN ORANJE - DE MUSICAL - 19

123

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

123

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

SOLDAAT VAN ORANJE - DE MUSICAL - 20

128 129 (2 + 3)

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

All *p*

mp

S.D. *p*

B.D.

133 135

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

mp

div. *mp* unis. *mf* div.

mp

mf

End of Solo

Play *mf*

All *mp*

Xylo. *mp*

Claves *mp*

Hi-hat (closed) *mp* S.D. (rim)

138

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

138

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

143

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

143

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

148 Rubato ($\text{♩} = 80$)

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

148 Rubato ($\text{♩} = 80$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Mijn weg naar jou

153 ($\text{♩} = 60$)

157

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Mijn weg naar jou

153 ($\text{♩} = 60$)

157

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

English Horn

quasi portato

Cue Eng. Hn. on Flageolet Horn (open)

Play, All

Glock

Triangle

160 165

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

160 165

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Tbn. 3 *mp*

S.C.

pp *mp*

167 172

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

167 172

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Play, on Tpt. (open)

mf

All

mp *mf*

All

p *mp* *mf*

p *mp* *mf*

Windchimes

p

Toms C.C.

Hi-hat (closed)

mf B.D. S.D.

173 176

Picc. (opt.)

Fl. 1, 2

Ob. *Oboe*
mf

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

173 176

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3 *All*

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc. *Glock.*
mf

Perc. *S.C.*
p *mf*

Dr. Set

179 180

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3 *mf* *mp*

B♭ Bs. Cl. *mf* *mp*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

179 180

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *All* *p*

F Hn. 1 *Cue Tho. 1* *p*

F Hn. 2, 3 *Cue Tho. 2, 3* *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. *Windchimes* *mf* *p*

Dr. Set *R.C.* *p*

186 190 *Rit.*

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Een Koningin duldt geen Nee

193 Steady Rock (♩ = 124)

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Een Koningin duldt geen Nee

193 Steady Rock (♩ = 124)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

199

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

199

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

205

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

205

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

223 224

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

223 224

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

C.C. Hi-hat (closed)

mf

228

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

228

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

mf

All

sim

mp

mf

234

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

234

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc. Glock.

Perc. Woodblock

Dr. Set

240

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

240

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc. Beating

Perc.

Dr. Set

245

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

245

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

248

248

div.

unis.

All

All

All

250

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

250

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

All

sim.

Glock.

256 *Molto rit.*

Picc. (opt.) *mf*

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

256 *Molto rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

div. (Fl. 1)

div. unis. div.

f

Heavy fill till end

choke

