

Words and Music by Bart Howard
FLY ME TO THE MOON arr. Takashi Hoshide
 (In Other Words)

Moderately ♩ = 80 *poco agitato*

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Moderately ♩ = 80
Cup mute *poco agitato*

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Electric Bass Guitar or String Bass

Electric Guitar

Moderately ♩ = 80 *poco agitato*

Drums

Timpani

Wind Chime

Suspended Cymbal

Glockenspiel

rit. **A** *a tempo*

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

rit. **A** *a tempo* *Open*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass or Str. Bass

E.Guit.

rit. **A** *a tempo*

Drs.

Temp.

W.Chime

Sus.Cymb.

Glock.

Picc.  *mf* **E**

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Flg. **E**

2 Flg.

3 Flg.

1&2 Hrns. *mf* a2

3&4 Hrns. *mf* a2

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub. 

E.Bass or Str. Bass

E.Guit. *Fm7* *Bm7* *E7(9)* *E7(9)* *Am7* *E7(9)* *Dm7* *G7* *Em7* *Am7*

Drs. **E** 

Timp.

W.Chime

Shaker

Glock.

Picc. **F**

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Flg. **F** Change to Trp.

2 Flg. Change to Trp.

3 Flg. Change to Trp.

1&2 Hrns. *mf*


3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. 

E.Bass or Str. Bass *Dm7* *G7* *D7* *CM7* *F#m7* *E7* *Am7* *G* *CM7* *G7*

E.Guit. *Dm7* *G7* *D7* *CM7* *F#m7* *E7* *Am7* *G* *CM7* *G7*

Drs. **F** 

Timp.

W.Chime

Shaker

Glock. *mf*

Score for measures 1-16, marked with rehearsal mark **G**. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Tuba, E. Bass or Str. Bass, E. Guitar, Drums, Timpani, W. Chime, Shaker, and Glockenspiel. Dynamics include *mf*, *cresc.*, and *f*. The E. Bass part includes chord symbols: FM7, Bm7, E7(13), E7(12), Am7, E7(13), Dm7, G7, and A7(9).

Score for measures 17-32, marked with rehearsal mark **H**. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Tuba, E. Bass or Str. Bass, E. Guitar, Drums, Timpani, Triangle, Shaker, and Glockenspiel. Dynamics include *f*, *mf*, *mp*, and *f*. The E. Bass part includes chord symbols: D7(9), Dm7, G7, A7m7, B7(9), C6, Dm7+G, Cm7, and C6+G. A *mf* Ride cymbal part is also present.

N

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tub. *mp*

E. Bass or Str. Bass *mp*

E. Guit. *mp*

Drs. *mp*

Timp. *mp*

Tri. *mp*

Shaker *mp*

Glock. *mp*

O

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass or Str. Bass *mf*

E. Guit. *mf*

Drs. *mf*

Timp. *mf*

Tri. *mf*

Shaker *mf*

Glock. *mf*

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Tub. E. Bass or Str. Bass. E. Guit. Drs. Timp. Tri. Shaker Glock.

Open

Em⁵ Fm⁷ Fm6 Dm⁵ G⁷ Cm⁷ Fm⁷ B⁷ B⁹ E⁷

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Tub. E. Bass or Str. Bass. E. Guit. Drs. Timp. Tri. Shaker Glock.

Open

Em⁵ A⁷ A⁷ Dm⁵ D⁵ G⁷ Cm⁷ C⁹ Fm⁷ B⁷ Gm⁹ C⁹

