



Fl. 1.2 *mf* *f marc.*

Fl. 3 *f marc.*

Ob. 1.2 *espr.* *f marc.*

C.A. *mf espr.* *f marc.*

Cl. in Bb 1.2 *mf* *espr.* *f*

Bsn. 1.2 *p* *mf* *f* *ff*

Hn. 1.2 *f*

Hn. 3.4 *mp* *f*

Tpts. *1 solo* *mf*

Tbns. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f* *ff*

Vin. I *mf* *unih.* *mf* *f*

Vin. II *mf* *mf* *f*

Vla. *unih.* *mf* *f*

Vc. *mf* *unih.* *mf* *pizz.* *ff*

Db. *mf* *f* *arco* *ff*

Fl. 1.2 *mf*

Fl. 3 *to Piccolo* *mf*

Ob. 1.2 *f*

C.A. *f*

Cl. in Bb 1.2 *mf* *f*

Bsn. 1.2 *mf* *f*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpts.

Tbns.

B. Tbn.

Tba.

Timp. *mf* *sf mp sub.* *poco cresc.*

Vin. I *mf* *mf* *mf*

Vin. II *mf* *mf* *mf*

Vla. *mf* *non div.* *mf*

Vc. *mf* *mf* *mf*

Db. *mf* *mf* *mf*

**A**

25 *accel.*

Fl. 1.2 *cresc.* *f*

Fl. 3

Ob. 1.2 *cresc.*

C.A.

Cl. in Bb 1.2 *cresc.*

Bsn. 1.2 *cresc.*

Hn. 1.2 *cresc.*

Hn. 3.4 *cresc.*

Tpls.

Tbns.

B. Tbn.

Tba.

Timp. *mf cresc.*

*accel.*

Vin. I *cresc.* *f*

Vin. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

*Più mosso*  $\text{♩} = 96$

29 *ff p*

Fl. 1.2 *ff marc.* *ff*

Fl. 3 *ff marc.* *ff*

Ob. 1.2 *ff marc.* *ff*

C.A.

Cl. in Bb 1.2 *ff p cresc.* *ff*

Bsn. 1.2 *ff marc.* *ff*

Hn. 1.2 *f marc.* *ff*

Hn. 3.4 *f marc.* *ff*

Tpls.

Tbns.

B. Tbn.

Tba.

Timp. *ff mf*

*Più mosso*  $\text{♩} = 96$

Vin. I *ff p cresc.* *ff*

Vin. II *ff p cresc.* *ff*

Vla. *ff p cresc.* *ff*

Vc. *[div.] ff p cresc.* *ff*

Db. *ff p cresc.* *ff*



**C**

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Harp  
Vin. I  
Vin. II  
Via.  
Vc.  
Db.

**D**

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Harp  
Vin. I  
Vin. II  
Via.  
Vc.  
Db.

E

59

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Harp  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

59

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Harp  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

F

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Harp  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.





70

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpls.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

83

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpls.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

I

89

Fl. 1.2 *ff*

Fl. 3 *ff*

Ob. 1.2 *ff*

C.A. *ff*

Cl. in Bb 1.2 *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpts. *ff*

Tbns. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *sfz*

B. D. *sfz*

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Poco più mosso

91

Fl. 1.2 *f (sub. meno)*

Fl. 3 *f (sub. meno)*

Ob. 1.2 *f (sub. meno)*

C.A. *f (sub. meno)*

Cl. in Bb 1.2 *f (sub. meno)*

Bsn. 1.2 *f (sub. meno)*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpts. *f*

Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Change Bb to Bb  
Change G to A

Poco più mosso

Vin. I *f (sub. meno)*

Vin. II *f (sub. meno)*

Vla. *f (sub. meno)*

Vc. *f (sub. meno)*

Db. *ff*





**Largamente** **Calmato**  $\text{♩} = 56$

97

Fl. 1.2 *ff*

Fl. 3 *ff* *to Flute*

Ob. 1.2 *ff*

C.A. *ff*

Cl. in Bb 1.2 *ff* *f* *mp* *mf expte* *pp*

Bsn. 1.2 *ff* *f* *mp* *pp*

Hn. 1.2 *f* *mp expte* *1. solo*

Hn. 3.4 *f* *mp* *pp*

Tpts. *mf* *1.2.* *mp* *pp*

Tbns. *mf* *mp* *pp*

B. Tbn. *mf* *mp* *pp*

Tba. *mf*

Timp. *pp* *Change B1 to Bb* *Change A to G*

Harp

**Largamente**

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ppizz.* *p*

103

Fl. 1.2 *ppp*

Fl. 3 *ppp*

Ob. 1.2

C.A.

Cl. in Bb 1.2 *p* *ppp*

Bsn. 1.2 *ppp*

Hn. 1.2 *p* *ppp*

Hn. 3.4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Harp *pp* *C1*

Vin. I *ppp*

Vin. II *ppp*

Vla.

Vc. *arco* *div.* *ppp*

Db. *ppp*





126

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpls.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
B. D.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vin. I.  
Vin. II  
Vla.  
Vc.  
Db.

130

M

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpls.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
B. D.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vin. I.  
Vin. II  
Vla.  
Vc.  
Db.





142

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

146

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

151

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

156

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

GUITAR SOLO ad lib (on G)  
this should be no more than 32 bars in length

157

Fl. 1.2

Fl. 3

Ob. 1.2

C.A.

Cl. in Bb 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Gtr.

Org.

B. Gtr.

Drums

Vin. I

Vin. II

Vla.

Vc.

Db.

160

Fl. 1.2

Fl. 3

Ob. 1.2

C.A.

Cl. in Bb 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Gtr.

Org.

B. Gtr.

Drums

Vin. I

Vin. II

Vla.

Vc.

Db.













311

Fl. 1.2

Fl. 3

Ob. 1.2

C.A.

Cl. in Bb 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Gtr.

Org.

B. Gtr.

Drums

Vin. I

Vin. II

Vla.

Vc.

Db.

316

Fl. 1.2

Fl. 3

Ob. 1.2

C.A.

Cl. in Bb 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Gtr.

Org.

B. Gtr.

Drums

Vin. I

Vin. II

Vla.

Vc.

Db.

ORGAN SOLO ad lib  
(no more than 32 bars)

220

Fl. 1.2

Fl. 3

Ob. 1.2

C.A.

Cl. in Bb 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Org. *[CUE out of solo]*  
*p*

B. Gtr. *p*

Drums *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

225

Fl. 1.2

Fl. 3

Ob. 1.2

C.A.

Cl. in Bb 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Org.

B. Gtr.

Drums

Vln. I

Vln. II

Vla.

Vc.

Db.

**Q**





245  $\text{♩} = 96$

Fl. 1.2

Fl. 3

Ob. 1.2

C.A.

Cl. in Bb 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Org.

$\text{♩} = 96$

Vin. I

Vin. II

Vla.

Vc.

Db.

poco accel. *Flügelzunge*  $\text{a}2$  *pp* *cresc.* **In tempo** *accelerando*

250

Fl. 1.2

Fl. 3

Ob. 1.2

C.A.

Cl. in Bb 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Vin. I

Vin. II

Vla.

Vc.

Db.

Subito tempo primo

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.

Subito tempo primo

Vin. I  
Vin. II  
Via.  
Vc.  
Db.

T

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.

Vin. I  
Vin. II  
Via.  
Vc.  
Db.

**U**

266

Fl. 1.2 *ff*

Fl. 3 *ff*

Ob. 1.2 *ff*

C.A.

Cl. in Bb 1.2 *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpts. *ff*

Tbns. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *sfz*

B. D. *sfz*

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff*

Db.

**Poco più mosso**

268

Fl. 1.2 *f (sub. meno)*

Fl. 3 *f (sub. meno)*

Ob. 1.2 *f (sub. meno)*

C.A.

Cl. in Bb 1.2 *f (sub. meno)*

Bsn. 1.2 *f (sub. meno)*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpts. *f*

Tbns. *f*

B. Tbn. *f*

Tba.

Timp. *fz*

Change Bb to Bb  
Change G to A

**Poco più mosso**

Vin. I *f (sub. meno)*

Vin. II *f (sub. meno)*

Vla. *f (sub. meno)*

Vc. *f (sub. meno)*

Db. *div. pizz. ff*

270

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Vin. I  
Vin. II  
Via.  
Vc.  
Db.

272

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpts.  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Vin. I  
Vin. II  
Via.  
Vc.  
Db.







X

297 *sf*

Fl. 1.2 *f*

(Picc.) *sf*

Fl. 3 *f*

Ob. 1.2 *f*

C.A. *f*

Cl. in Bb 1.2 *f*

Bsn. 1.2 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpts. *f*

Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Gtr. *f*

Org. *f*

B. Gtr. *f*

Drums *f*

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f*

Db. *f*

302 *sf*

Fl. 1.2 *f*

Fl. 3 *f*

Ob. 1.2 *f*

C.A. *f*

Cl. in Bb 1.2 *f*

Bsn. 1.2 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpts. *f*

Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Gtr. *f*

Org. *f*

B. Gtr. *f*

Drums *f*

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f*

Db. *f*







26 *1. solo*

Fl. 1.2 *p*

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

B. D. *pp*

Harp

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

31 *a2*

Fl. 1.2 *mp cresc.* *pp sub.* *cresc.* *p*

Fl. 3 *mp cresc.* *pp sub.* *cresc.* *p*

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Harp *p*

Vln. I

Vln. II

Vla. *pp sub.* *p*

Vc. *pp sub.* *p*

Db. *p*

**B**

30 *Flowing*

Fl. 1.2 *pp*

Fl. 3 *pp*

Ob. 1.2

Cor Angl. *mp* *espr. molto*

Cl. in B $\flat$  1.2 *mp* *espr.* *mf*

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp. *mp* *Change A to G*

Harp *p* *esrec.* B $\flat$  D $\sharp$

Vin. I *Flowing*

Vin. II

Vla. *pp* *esrec.* *mp*

Vc. *pp* *esrec.* *mp*

Db. *mp* *p* *esrec.* *mp*

46

Fl. 1.2 *mp*

Fl. 3 *mp*

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2 *mp* *espr.*

Bsn. 1.2 *p* *pp*

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp. *pp* *Change G to E*

Harp *p* *f1* *p* *f2*

Vclis.

Gtr. *p* *Em* *D* *C* *Bm*

Org. *p*

B. Gtr. *p* *struck near the bell with brushes*

Drums *p*

Vin. I *pp* *mf* *mf* *mf*

Vin. II *pp* *mf* *mf* *mf*

Vla. *unpl. pizz.* *mp* *p* *arco* *mp* *espr.*

Vc. *pp* *pizz.* *mp* *p* *arco* *p*

Db. *mp* *p* *arco*



**C** Poco meno mosso, misterioso  $\text{♩} = 54-56$   
*pp*

Fl. 1.2. *sf* *mp* *solo*

Fl. 3.

Ob. 1.2.

Cor Angl.

Cl. in B $\flat$  1.2.

Bsn. 1.2.

Hn. in F 1.2.

Hn. in F 3.4.

Tpt. in C

Tbns. 1.2.

B. Tbn.

Tba.

Timp.

Harp.

*Poco meno mosso, misterioso*  $\text{♩} = 54-56$

Vin. I. *pp* *poco* *pp* *poco*

Vin. II. *pppp* *pp* *poco* *pp*

Vla.

Vc. *pizz.* *mp* *pizz.* *p*

Db. *pizz.* *p*

Fl. 1.2. *mf* *(solo)*

Fl. 3.

Ob. 1.2.

Cor Angl.

Cl. in B $\flat$  1.2.

Bsn. 1.2.

Hn. in F 1.2.

Hn. in F 3.4.

Tpt. in C

Tbns. 1.2.

B. Tbn.

Tba.

Timp.

Vin. I. *unif.* *pp* *pp sempre* *pp*

Vin. II. *unif.* *pp* *pp sempre* *pp* *fissa*

Vla. *unif.* *pp* *pp sempre* *pp*

Vc. *pizz.* *div. a 3* *mp* *arco* *pppp* *pp*

Db. *mp*

**D** *Grazioso*

65

Fl. 1.2 *mp*

Fl. 3

Ob. 1.2

Cor Angl. *mp cresc.*

Cl. in B $\flat$  1.2 *mp*

Bsn. 1.2 *mp*

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

*Grazioso*

Vln. I *div.* *pp* *triss.*

Vln. II *pp* *triss.*

Vla. *mp cresc.*

Vc. *pp* *triss.*

Db. *arco* *pp* *legg.*

Fl. 1.2

Fl. 3

Ob. 1.2

Cor Angl. *mf cresc.*

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Harp

Vln. I

Vln. II

Vla. *mf cresc.*

Vc.

Db.

**E**

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B<sup>b</sup> 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.

Harp  
*mf* (non arp.) *mp*

Vln. I  
*trém.* *mf* *leg.* *p* *leg.*

Vln. II  
*trém.* *mf* *leg.* *p* *leg.*

Vla.  
*trém.* *mf* *leg.* *p* *leg.*

Vc.  
*trém.* *mf* *leg.* *p* *leg.*

Db.  
*p* *mf*

**F**

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B<sup>b</sup> 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.

Harp  
E3

Vcls.  
How can I see when the

Gtr.  
G C/G D/F# G C/G D/F#  
*pp*

Org.  
*pp*

B. Gtr.  
*pp* 3 3

Drums  
*p* *mf* *pp*  
unh. pizz.  
bell of cymbal (with handle) not loud - gently and slightly "jazzy"

Vln. I  
*mf* *pizz.* *mf* *pp*

Vln. II  
*mf* *pizz.* *mf* *pp*

Vla.  
*mf* *pp*

Vc.  
*mf* *dim.* *mf* *pp*

Db.  
*dim.* *mf*

87

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

light is gone out? How can I hear when you

G F C G C/G D/F# G C/G D/F# G F C

88

G

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

speak so si - lent - ly? More than e - nough is ne - ver too

G Em C G C G Dm Am C Am

89

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B> 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.

Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

much. Hold out a hand I'm so out of touch!

Bm C G Dm Am C Am Bm Em

90

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B> 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.

Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

mf poco marc. sim.

Bm Em G C/G D/F# G C/G D/F# G C/G D/F#

Do un - to

97

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

me as your heart would have you doc Words in my

G C/G D/F# G F C G C/G D/F# G C/G D/F#

101

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

head can - not get the mes - sage through. Sword in my

*mf poco marc.*

105

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2

Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.

Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums

Vin. I  
Vin. II  
Via.  
Vc.  
Db.

hand can cut through the wood; Peace in my heart will soft - en the mood.

C Am Bm C G Dm Am C Am

*mf poco marc.*

*dim.*

109

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2

Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.

Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums

Vin. I  
Vin. II  
Via.  
Vc.  
Db.

mood.

Bm Em Bm Em Dm Em

**J**

112 **Grazioso**

Fl. 1.2 *mp*

Fl. 3.

Ob. 1.2 *i.*

Cor Angl. *mp cresc.*

Cl. in B $\flat$  1.2 *mp*

Bsn. 1.2 *mp*

Hn. in F 1.2 *i. open*

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Harp *mp*

**Grazioso**  
arco div. *pp leggiero*

Vin. I

Vin. II *arco* *pp leggiero*

Vla. *unib.* *pp* *mp* *cresc.*

Vc. *div.* *pp leggiero*

Db. *arco* *pp* *leggiero*

116

Fl. 1.2

Fl. 3.

Ob. 1.2

Cor Angl. *mf cresc.*

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2 *p*

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Harp

Vin. I

Vin. II

Vla. *mf cresc.*

Vc.

Db.



**K**

120

Fl. 1.2 *sf*

Fl. 3 *sf*

Ob. 1.2 *sf dim.*

Cor Angl. *sf dim.*

Cl. in B $\flat$  1.2 *sf sf sf dim.*

Bsn. 1.2 *sf sf sf dim.*

Hn. in F 1.2 *sf*

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Harp *mf dim.*

Org.

Vln. I *sf sf sf dim. sfpp*

Vln. II *div. sf sf sf dim.*

Vla. *sf sf sf dim.*

Vc. *sf sf sf dim. sfpp unk. imp. sfpp*

Db. *dim.*

126

Fl. 1.2 *mf*

Fl. 3 *mf*

Ob. 1.2 *mf*

Cor Angl. *mf*

Cl. in B $\flat$  1.2 *mf*

Bsn. 1.2 *mf*

Hn. in F 1.2 *a2 muted sf sf*

Hn. in F 3.4 *a2 muted sf sf*

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Harp *f*

Org. *mf rit.*

Vln. I *ppp mf sf cresc. sf sf f*

Vln. II *ppp mf sf cresc. sf sf f*

Vla. *ppp mf sf cresc. sf sf f*

Vc. *ppp mf sf cresc. sf sf f*

Db. *div. pizz. f cresc.*

*rit. . . . .*





N

rit. . . . .

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

a tempo più mosso (♩ = 72)

Largamente

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*a tempo*

168

Fl. 1.2

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Change F to G

*a tempo*

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff sostenuto*

**O**

*Poco meno mosso*

174

Fl. 1.2

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Change G to A

*Poco meno mosso*

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff sonore*

179 *poco rit.* . . . . . *Adagio*

Fl. 1.2 *p*

Fl. 3 *p*

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2 *mf* *I. solo con sord.*

Hn. in F 3.4

Tpt. in C

Tbns. 1.2 *mf* *p* *pp sostenuto*

B. Tbn. *mf* *p* *pp sostenuto*

Tba. *mf* *p* *pp sostenuto*

Timp. *pp* *pochissimo*

*poco rit.* . . . . . *Adagio*

Vln. I *ff esp. molto* *sf* *pp* *ppp*

Vln. II *ff esp. molto* *sf* *pp* *ppp*

Vla. *ff esp. molto* *sf* *pp* *ppp*

Vc. *ff esp. molto* *sf* *pp* *ppp*

Db. *pizz.* *f* *p* *pp*

**P**

185 *in tempo* ( $\text{♩} = 66$ ) *a2*

Fl. 1.2 *mp* *simile*

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Harp *mp* *C1*

Org *mp*

*in tempo* ( $\text{♩} = 66$ )

Vln. I

Vln. II

Vla.

Vc. *arco* *pp*

Db. *pp*

109

Fl. 1.2 *cresc.* *mp* *ff*

Fl. 3 *mp* *ff*

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp. *cresc.* *ff*

Harp *cresc.* *ct*

Org. *ff*

Vln. I

Vln. II

Vla.

Vc. *mp* *cresc.* *ff*

Db. *mp* *cresc.* *ff*

110

Fl. 1.2 *mp* *ff*

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2 *con sord.* *fp*

Hn. in F 3.4 *3. con sord.* *fp*

Tpt. in C *con sord.* *fp*

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Harp

Org. *mp* *dim.* *cresc.* *f*

B. Gtr.

Drums *p*

Vln. I *mp* *cresc.* *ff*

Vln. II

Vla.

Vc.

Db.

Q

202

Fl. 1.2

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Gtr. *mf* G C G G G C  
*Improvise on chord sequence to bar 214*

Org. *mf* G C G G G C

B. Gtr. *mf* G C G G G C

Drums *mf* 6/8 "Blues"

Vin. I

Vin. II

Vla.

Vc.

Db.

203

Fl. 1.2

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Gtr. G G G Em Am7 D7 $\flat$ 9  
*3 3 3 3 3 3*

Org. G G G Em Am7 D7 $\flat$ 9  
*3 3 3 3 3 3*

B. Gtr. G G G Em Am7 D7 $\flat$ 9  
*3 3 3 3 3 3*

Drums *mf* 6/8 "Blues"

Vin. I

Vin. II

Vla.

Vc.

Db.



R

214

Fl. 1.2

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Vcls. *mp* What shall I do when they stand smi - ling at me? Look at the floor and be

Gtr. *mp* Accompany voice on chord sequence to b. 232

Org. *mp* Accompany voice on chord sequence to b. 232

B. Gtr. *mp* Accompany voice on chord sequence to b. 232

Drums *mf* 6/8 "Blues"

Vin. I

Vin. II

Vla.

Vc.

Db.

219

Fl. 1.2

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Vcls. *mp* oh so cool oh so cool

Gtr. *mp* Accompany voice on chord sequence to b. 232

Org. *mp* Accompany voice on chord sequence to b. 232

B. Gtr. *mp* Accompany voice on chord sequence to b. 232

Drums *mf* 6/8 "Blues"

Vin. I

Vin. II

Vla.

Vc.

Db.

223 S

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.

224

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vin. I  
Vin. II  
Vla.  
Vc.  
Db.



U

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Harp  
Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Harp  
Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

V

254

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.

Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vin. I  
Vin. II  
Via.  
Vc.  
Db.

What shall I do when they stand laugh - ing at me? Walk through the door and be

*mp* Accompany voice on chord sequence to 8.27 $\frac{1}{2}$

*mp* Accompany voice on chord sequence to 8.27 $\frac{1}{2}$

*mp* Accompany voice on chord sequence to 8.27 $\frac{1}{2}$

6/8 "Blues"

*ff* *espec.*

259

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.

Vcls.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vin. I  
Vin. II  
Via.  
Vc.  
Db.

oh - so cool? C G Em Am7 D7(b9) 3 3 3 3

*ff* *espec.*

**W**

265

Fl. 1.2 *f*

Fl. 3 *f*

Ob. 1.2 *f*

Cor Angl.

Cl. in B $\flat$  1.2 *f*

Bsn. 1.2 *f*

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C *mf* *senza cord.* *1.2.*

Tbns. 1.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Vcls. *mp* How will I know when to stop... sing - ing my song? What shall I do if it

Gtr. *mp* Accompany voice on chord sequence to bar 262

Org. *mp*

B. Gtr. *mp*

Drums *mf* 6/8 "Blues"

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

271

Fl. 1.2

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2 *fp* *a2*

Hn. in F 3.4 *fp* *a2*

Tpt. in C *mf*

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Vcls. *mp* all goes wrong? Oh, what shall I do? *Tacet al fine*

Gtr. *mp*

Org. *mp*

B. Gtr. *mp*

Drums *mf*

Vin. I *mf* *espe.* *unis.*

Vin. II *mf* *espe.* *unis.*

Vla. *mf* *espe.* *unis.*

Vc. *mf* *espe.* *unis.*

Db. *mf* *espe.* *unis.*

X

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

276  
mf non dim. p  
a2  
mf non dim. p  
a2  
mf non dim. p  
Em C Ilm Impetive on sequence D D D  
f mp f  
mf non dim. p  
mf non dim. p

Y

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

285  
f  
mp  
mf non dim. p  
ff  
div. trem. ff  
div. trem. ff  
trem. ff  
trem. ff  
ff

290

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

291

Poco stringendo

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



208

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Harp  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

ORGAN CADENZA  
ad lib. c.1'30"

*pp* *intimo*

302

$\text{Z}$   $\text{♩} = 58 - 60$

Fl. 1.2  
Fl. 3  
Ob. 1.2  
Cor Angl.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C  
Tbns. 1.2  
B. Tbn.  
Tba.  
Timp.  
Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ppp*

$\text{♩} = 58 - 60$

*ppp*

*mf cant.*

*mp* *sempre esp.* *pp*

AA  
Flowing

312

Fl. 1.2

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Flowing

Vin. I

Vin. II

Vla.

Vc.

Db.

(solo) *mp cresc.*

(solo) *mp cresc.*

(solo) *mp cresc.*

*p* *mp cresc.*

*p* *sempre cresc.*

320

Fl. 1.2

Fl. 3

Ob. 1.2

Cor Angl.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C

Tbns. 1.2

B. Tbn.

Tba.

Timp.

Vin. I

Vin. II

Vla.

Vc.

Db.

**Lento** **ritenuto al fine**

342

Fl. 1.2 *mp non expr.* *lunga*

Fl. 3 *mp non expr.* *pp* *lunga*

Ob. 1.2 *pp* *lunga*

Cor Angl. *pp* *lunga*

Cl. in B $\flat$  1.2 *pp* *lunga*

Bsn. 1.2 *pp* *lunga*

Hn. in F 1.2 *lunga*

Hn. in F 3.4 *lunga*

Tpt. in C *lunga*

Tbns. 1.2 *lunga*

B. Tbn. *lunga*

Tba. *lunga*

Timp. *lunga*

**Lento** **ritenuto al fine**

Vln. I *pizz.* *pp* *arco* *V* *mp* *lunga*

Vln. II *pizz.* *pp* *arco* *V* *mp* *lunga*

Vla. *pizz.* *pp* *mp* *lunga*

Vc. *unb. pizz.* *pp* *arco* *V* *mp* *lunga*

Db. *pizz.* *pp* *arco* *V* *mp* *lunga*

Vivace  $\text{♩} = 152$

Flutes 1.2 *ff* *lunga*

Flute 3 doubling Piccolo *ff* *lunga*

Oboes 1.2 *ff* *lunga*

Cor Anglais *ff* *lunga*

Clarinets in B $\flat$  1.2 *ff* *lunga*

Bassoons 1.2 *ff* *lunga*

Horns in F 1.2 *ff* *lunga*

Horns in F 3.4 *ff* *lunga*

Trumpets in C 1.2.3 *ff* *lunga*

Tenor Trombones 1.2 *ff* *lunga*

Bass Trombone *ff* *lunga*

Tuba *ff* *lunga*

4 Timpani (A,B,D,E) *ff* *lunga*

Side Drum *mf*

Cymbals

Bass Drum

Xylophone *ff* *lunga*

Harp

Guitar

Organ

Bass Guitar

Drums

Violins I *lunga*

Violins II *lunga*

Violas *lunga*

Cellos *lunga*

Double Bases *lunga*

Fl. 1.2  
 Fl. 3 *to Flute*  
 Ob. 1.2  
 C.A.  
 Cl. in Bb 1.2  
 Bsn. 1.2 *a2 ff*  
 Hn. in F 1.2  
 Hn. in F 3.4  
 Tpt. in C 1.2.3  
 Tbn. 1.2 *a2 f*  
 B. Tbn. *f*  
 Tba. *f*  
 Timp.  
 Tamb. *thumb f ff*  
 S. D. *ff*  
 Cym.  
 B. D.  
 Xyl.  
 Vin. I  
 Vin. II  
 Vla. *ff*  
 Vc. *ff*  
 Db. *ff*

**A**  
 Fl. 1.2 *13*  
 Fl. 3  
 Ob. 1.2  
 C.A.  
 Cl. in Bb 1.2  
 Bsn. 1.2  
 Hn. in F 1.2  
 Hn. in F 3.4  
 Tpt. in C 1.2.3  
 Tbn. 1.2  
 B. Tbn.  
 Tba.  
 Timp.  
 S. D.  
 Cym.  
 B. D.  
 Vin. I *mf marc.*  
 Vin. II *mf marc.*  
 Vla. *mf marc.*  
 Vc. *mf marc.*  
 Db. *mf marc.*

25

Fl. 1.2.

Fl. 3.

Ob.1.2.

C.A.

Cl. in Bb 1.2.

Bsn.1.2.

Hn. in F 1.2. *sol* *a2* *M. nobile*

Hn. in F 3.4. *sol* *a2* *M. nobile*

Tpt. in C 1.2.3.

Tbn.1.2.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vin. I.

Vin. II.

Vla.

Vc.

Db.

31

Fl. 1.2.

Fl. 3.

Ob.1.2.

C.A.

Cl. in Bb 1.2.

Bsn.1.2.

Hn. in F 1.2. *a2*

Hn. in F 3.4. *a2*

Tpt. in C 1.2.3.

Tbn.1.2.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vin. I.

Vin. II.

Vla.

Vc.

Db.

**B**

Fl. 1.2 *mf*

Fl. 3 *mf*

Ob. 1.2

C.A.

Cl. in Bb 1.2 *mf*

Bsn. 1.2 *mf*

Hn. in F 1.2 *a2*

Hn. in F 3.4 *a2*

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vin. I

Vin. II

Vla.

Vc.

Db.

Fl. 1.2

Fl. 3

Ob. 1.2

C.A.

Cl. in Bb 1.2

Bsn. 1.2

Hn. in F 1.2 *mf*

Hn. in F 3.4 *mf*

Tpt. in C 1.2.3 *mf*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

S. D.

Cym.

B. D.

Vin. I

Vin. II

Vla.

Vc.

Db.

**C**

Fl. 1.2  
Fl. 3. *In Piccolo*  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C 1.2.3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp. *solo*  
S. D.  
Cym.  
B. D.  
Xyl.  
Vin. I  
Vin. II  
Via.  
Vc.  
Db.

**D**

Fl. 1.2  
Fl. 3. *(Picc.)*  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C 1.2.3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Cym.  
B. D.  
Xyl.  
Vin. I  
Vin. II  
Via.  
Vc.  
Db.

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C 1.2.3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Cym.  
B. D.  
Xyl.  
Vin. I  
Vin. II  
Via.  
Vc.  
Db.

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C 1.2.3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.  
Tamb.  
S. D.  
Cym.  
B. D.  
Xyl.  
Vin. I  
Vin. II  
Via.  
Vc.  
Db.

**E**

to Flute

thumb





G

Fl. 1.2 *mf*

Fl. 3 *Flute* *mf*

Ob. 1.2

C.A.

Cl. in Bb 1.2 *mf*

Bsn. 1.2 *a2* *mf*

Hn. in F 1.2 *a2*

Hn. in F 3.4 *a2*

Tpt. in C 1.2.3

Tbn. 1.2 *mp*

B. Tbn. *mp*

Tba.

Timp.

S. D. *p*

Cym.

B. D.

Vin. I

Vin. II

Vla.

Vc.

Db.

Fl. 1.2 *116*

Fl. 3

Ob. 1.2

C.A.

Cl. in Bb 1.2

Bsn. 1.2

Hn. in F 1.2 *mf* *f* *fp*

Hn. in F 3.4 *mf* *f* *fp*

Tpt. in C 1.2.3 *mf* *f* *fp*

Tbn. 1.2 *mf* *f* *fp*

B. Tbn. *mf* *f* *fp*

Tba. *f* *fp*

Timp. *mf* *f* *p sub.*

S. D. *cresc.*

Cym.

B. D.

Vin. I

Vin. II

Vla.

Vc.

Db.



I

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C 1.2.3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Cym.  
B. D.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C 1.2.3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Cym.  
B. D.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

152

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C 1.2.3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Cym.  
B. D.  
Hp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

156

159

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C 1.2.3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Cym.  
B. D.  
Hp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

J

166

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C 1.2.3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Cym.  
B. D.  
Hp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

172

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C.A.  
Cl. in Bb 1.2  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tpt. in C 1.2.3  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Cym.  
B. D.  
Hp.  
Gtr.  
Org.  
B. Gtr.  
Drums  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

1.2. senza word.  
f  
f  
f

K

Fl. 1.2. *f* *p*

Fl. 3.

Ob. 1.2. *f* *p*

C.A.

Cl. in Bb 1.2.

Bsn. 1.2. *f* *p*

Hn. in F 1.2.

Hn. in F 3.4.

Tpt. in C 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp. *ff*

S. D.

Cym.

B. D.

Hp.

Gr. *solo* *mp*

Org.

B. Gr.

Drums

Vin. I. *f* *mp* *ff* *sf-mp*

Vin. II. *f* *mp* *ff* *sf-mp*

Vla. *mf* *ff* *mf* *mp*

Vc. *p* *ff* *mf* *mp*

Db. *ff* *f*

Fl. 1.2. *ff*

Fl. 3.

Ob. 1.2.

C.A.

Cl. in Bb 1.2.

Bsn. 1.2.

Hn. in F 1.2.

Hn. in F 3.4.

Tpt. in C 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Gr. *p*

Org.

B. Gr.

Drums

Vin. I. *p*

Vin. II. *p*

Vla. *p*

Vc. *p*

Db. *pp marc.*