

# AFRICAN SCENES

Eric J. Hovi

## 1. On Safari

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1  
(Drum Set)

Percussion 2

**Moderato (♩=112)**

3 4 5 6

13

14

15

16

17

18

19

7

8

9

10

11

12

20

21

22

23

24

25

26            27            28            29            30            31            32

*mf*

*mf*

*f*

Toms

*mf*

*f*

*f*

A musical score page showing six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure numbers 33 through 38 are indicated above each staff. A large, solid black graphic consisting of two overlapping semi-circles is positioned in the center of the page, obscuring some of the musical notes in measures 36, 37, and 38.

2 The Big Five

**Andante ( $\text{♩} = 92$ )**

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1  
(Drum Set)

Percussion 2

stamp

stamp

stamp

stamp

Glockenspiel

B. D. stamp

S. D.

stamp

Tambourine

**3      4      5      6      7**

**f**

**f**

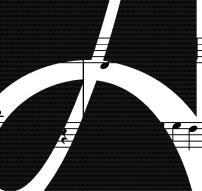
**f**

**f**

**f**

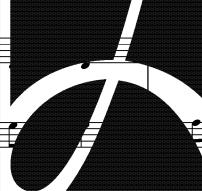
**f**

15      16      17      18      19      20      21



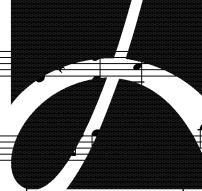
Musical score for measures 15 through 21. The score consists of five staves. Measures 15-16 show eighth-note patterns. Measure 17 features a large black graphic symbol. Measures 18-21 continue eighth-note patterns.

29      30      31      32      33      34



Musical score for measures 29 through 34. The score consists of five staves. Measures 29-30 show eighth-note patterns. Measure 31 features a large black graphic symbol. Measures 32-34 continue eighth-note patterns.

22      23      24      25      26      27      28



Musical score for measures 22 through 28. The score consists of five staves. Measures 22-26 show eighth-note patterns. Measure 27 features a large black graphic symbol. Measures 28 continues eighth-note patterns.

35      36      37      38      39      40



Musical score for measures 35 through 40. The score consists of five staves. Measures 35-38 show eighth-note patterns. Measure 39 features a large black graphic symbol. Measures 40 concludes with eighth-note patterns.

3. Reptiles

Moderato ( $\text{♩} = 108$ )

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1 (Drum Set)

Percussion 2

*p*

16 Fearful cries      18      19      20 Loud screeching [21]      22      23      24

Bass

Glockenspiel

B. D.

Bass

8 Hiss like a snake      10      11      12      [13]      14      15

Bass

+Bass

Bass

25      26      27      28      [29]      30      31      32      33

Bass

+Bass

Bass

*p*

One player yells 'A crocodile!' Then everyone climbs onto their chairs and join in.

On the conductor's signal, the final bars are played standing on the chair

34 35 36 38 39 40 41

Drum fill (Create chaos! Use your entire Drum Set)

f

7 8 9 10 11 12 13

4. Monkey Rock

Moderato ( $\text{♩}=112$ )

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Glockenspiel

Percussion 1 (Drum Set)

S. D. Cym.

B. D. Tambourine

mf

3 4 5 6

14 15 16 17 18 19

20 21 22 23 24 25 26

*f*

*f*

*f*

*f*

34 35 36 37 38 39 40

*f*

*f*

*f*

*f*

27 28 29 30 31 32 33

*f*

*f*

*f*

*f*

41 42 43 44 Make monkey noises! 45 46 47

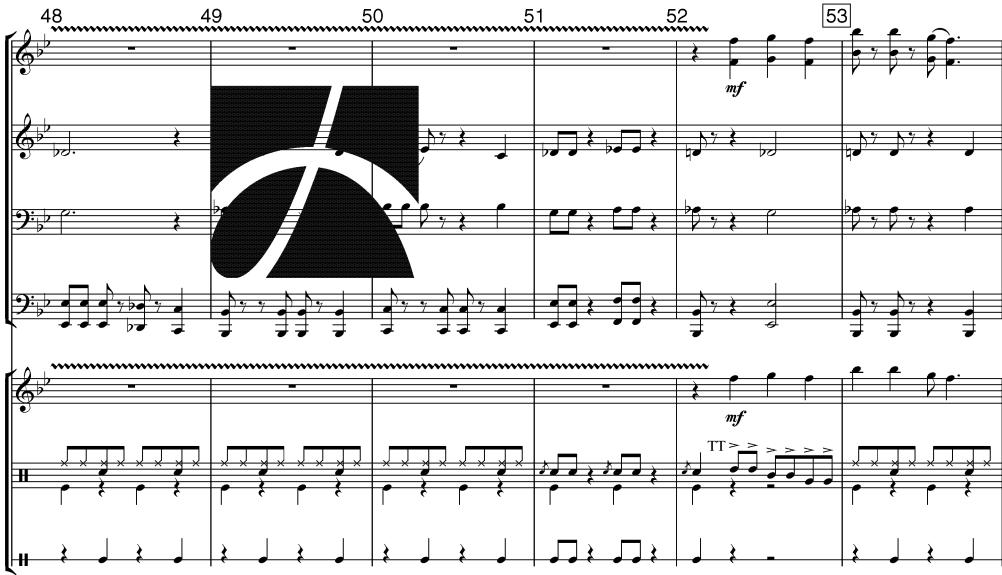
*mf*

*mf*

*mf*

*mf*

48 49 50 51 52 [53] *mf*



This page contains five staves of musical notation. The first three staves are treble clef, the fourth is bass clef, and the fifth is alto clef. Measures 48 through 52 are shown with various note heads and rests. Measure 53 begins with a dynamic marking *mf*. A large black and white graphic of a stylized face with a wide, toothy grin is overlaid on the music, covering measures 49 through 53.

59 [60] *f* 61 *f* 62 *f* 63 *f*



This page contains five staves of musical notation. The first three staves are treble clef, the fourth is bass clef, and the fifth is alto clef. Measures 59 through 63 are shown with various note heads and rests. Measure 60 begins with a dynamic marking *f*. A large black and white graphic of a stylized face with a wide, toothy grin is overlaid on the music, covering measures 60 through 63.

= =

54 55 56 57 58



This page contains five staves of musical notation. The first three staves are treble clef, the fourth is bass clef, and the fifth is alto clef. Measures 54 through 58 are shown with various note heads and rests. Measure 57 features a dynamic marking *f*. A large black and white graphic of a stylized face with a wide, toothy grin is overlaid on the music, covering measures 57 through 58.

