

originally written for Il Trattamento Miracoloso

# TRATTAMARS

M. van Nispen tot Pannerden

Tempo:  $\text{♩} = 120$

2 3 4 5 6 7

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani

Snare Drum

Cymbals/  
Bass Drum

This page contains the first seven staves of the musical score. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1, 3 and 2, 4, Trombone 1-3, Euphonium, Bass, Timpani, Snare Drum, and Cymbals/Bass Drum. A large black watermark is visible over the first three staves.

8 9 10 11 12 13 14 15 16

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Sn. Dr.

Bs. Dr./  
Cymb.

This page contains the eighth through sixteenth staves of the musical score. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1, 3 and 2, 4, Trombone 1-3, Euphonium, Bass, Timpani, Snare Drum, and Bass Drum/Cymbals. A large black watermark is visible over the first three staves.

17 18 19 20 21 22 23

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Timp. Sn. Dr. Bs. Dr./Cymb.

24 25 26 27 28

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Timp. Sn. Dr. Bs. Dr./Cymb.

to Coda ♪ (upper voice ad lib.)

29 30 31 32 33 34 35

Picc. *mf* (tacet in concert) *mp*

Fl. 1, 2 *mf* *mp* 2. (tacet in concert)

Ob. 1, 2 *mf* *mp*

Bsn. *mf* *mp*

E-Clar. *mf* (tacet in concert) *mp*

B. Clar. 1 *mf* (tacet in concert) *mp*

B. Clar. 2 *mf* (tacet in concert) *mp*

B. Clar. 3 *mf* (tacet in concert) *mp*

B. Bs. Clar. *mf* (tacet in concert) *mp*

E. A. Sax. 1, 2 *mf*

B. T. Sax. *mf* (tacet in concert)

E. B. Sax. *mf* *mp*

B. Tpt. 1 *mf* *mp*

B. Tpt. 2 *mf* *mp*

B. Tpt. 3 *mf* *mp*

F. Hn. 1, 3 *p* *mp* *p*

F. Hn. 2, 4 *p* *mp* *p*

Tbn. 1 *mf* *mp* (tacet in concert) *mf* *mp*

Tbn. 2 *mf* *mp* (tacet in concert) *mf* *mp*

Tbn. 3 *mf* *mp* (tacet in concert) *mf* *mp*

Euph. *mf* *mp* (tacet in concert) *mf* *mp*

Bs. *mf* *mp* (tacet in concert) *mf* *mp*

Timp. *p*

Sn. Dr. *p*

Bs. Dr./Cymb. *p*

36 37 38 39 40 41 42

Picc. *mf* (Play) *f* *mp*

Fl. 1, 2 *mf* (Play) *f* *mp*

Ob. 1, 2 *mf* (Play) *f* *mp*

Bsn. *mf* (Play) *f* *mp*

E-Clar. *mf* (Play) *f* *mp*

B. Clar. 1 *mf* (Play) *f* *mp*

B. Clar. 2 *mf* (Play) *f* *mp*

B. Clar. 3 *mf* (Play) *f* *mp*

B. Bs. Clar. *mf* (Play) *f* *mp*

E. A. Sax. 1, 2 *mf* *f* *mp*

B. T. Sax. *mf* (Play) *f* *mp*

E. B. Sax. *mf* *f* *mp*

B. Tpt. 1 *mf* *f* *mp*

B. Tpt. 2 *mf* *f* *mp*

B. Tpt. 3 *mf* *f* *mp*

F. Hn. 1, 3 *mp* *p* *f* *mp*

F. Hn. 2, 4 *mp* *p* *f* *mp*

Tbn. 1 *mf* *mp* (Play) *f* *mp*

Tbn. 2 *mf* *mp* (Play) *f* *mp*

Tbn. 3 *mf* *mp* (Play) *f* *mp*

Euph. *mf* *mp* (Play) *f* *mp*

Bs. *mf* *mp* (Play) *f* *mp*

Timp. *f* *mp*

Sn. Dr. *f* *mp*

Bs. Dr./Cymb. *f* *mp*

43 44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Sn. Dr.

Bs. Dr./  
Cymb.

50 51 52 53 54 55 56 57 58 59

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Sn. Dr.

Bs. Dr./  
Cymb.

60 61 62 63 64 65 66 67 68

Picc. *mp*

Fl. 1, 2

Ob. 1, 2

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *sim.*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *sim.*

E♭ B. Sax. *sim.*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *sim.*

Bs. *sim.*

Timp. *mf*

Sn. Dr. *mf*

Bs. Dr./Cymb. *mf*

69 70 71 72 73 74 75

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Timp. *mf*

Sn. Dr. *mf*

Bs. Dr./Cymb. *mf*

76 77 78 79 **D.S. al Coda** 80  $\phi$  Coda 81

Picc. *mp* (tacet in concert)

Fl. 1, 2 *mp* (solo in concert)

Ob. 1, 2 *mp* (tacet in concert)

Bsn. *mf* (tacet in concert)

Picc. *mp* (tacet in concert)

B♭ Clar. 1 *mp* (tacet in concert)

B♭ Clar. 2 *mp* (tacet in concert)

B♭ Clar. 3 *mp* (tacet in concert)

B♭ Bs. Clar. *mp* (tacet in concert)

A. *mf*

B♭ T. Sax. (tacet in concert)

Bar. *mf*

B♭ Tpt. 1 76 77 78 79 **D.S. al Coda** 80  $\phi$  Coda 81 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 (tacet in concert) *mf*

Tbn. 2 (tacet in concert) *mf*

Tbn. 3 (tacet in concert) *mf*

Euph. (tacet in concert) *mf* Play

Bs. (tacet in concert) *mf*

Timp. *f*

Sn. Dr. *f*

Bs. Dr./Cymb. *f*

