

Words and Music by Freddie Mercury
SOMEBODY TO LOVE arr. Peter Kleine Schaars
as performed by Queen

Fr

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Drum Set

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DHP 1125261

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Tim.

Dr. S.

This section of the musical score covers measures 18 through 26. It features a complex arrangement of woodwind and brass instruments. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, and Clarinets 1, 2, and 3. The brass section includes Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombones 1, 2, and 3, French Horns 1 & 2, and Bass Trombone. The score is set in common time with a key signature of one flat. Measure 18 begins with a dynamic of *mf*. Measures 19 and 20 feature large black graphic shapes obscuring parts of the staves. Measures 21 through 26 show various rhythmic patterns and dynamics, including *f*, *mf*, and *p*.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Tim.

Dr. S.

This section of the musical score covers measures 27 through 35. It continues the arrangement from the previous section, with the same instrument groups. The score includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombones 1, 2, and 3, French Horns 1 & 2, and Bass Trombone. The key signature remains one flat. Measures 27-35 show a variety of rhythmic patterns and dynamics, including *mp*, *mf*, and *p*. Large black graphic shapes appear again in measures 32 and 35, obscuring parts of the staves.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Tim.

Dr. S.



36 37 38 39 40 41 42 43

40

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Tim.

Dr. S.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Tim.

Dr. S.



44 45 46 47 48 49 50 51 52

49

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Tim.

Dr. S.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

53

54

55

56

57

58

59

60

Fl. 1, 2

Ob.

Bsn.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

Bl. Bb. Clar.

El. A. Sax. 1

El. A. Sax. 2

Bl. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

[66] 69 70 71 72 73 74 75

Fl. 1, 2
Ob.
Bsn.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
M. Perc.
Tim. Dr. S.

[68]

76 77 78 79 80 81 82

Fl. 1, 2
Ob.
Bsn.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
M. Perc.
Tim. Dr. S.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

83

84

85

86

87

88

89

90

91

92

93 94 95 96 97 98 99 100 101

Fl. 1, 2 *mp* *mf* *f*
 Ob. *mp* *mf* *f*
 Bsn. - *mf* *f*
 B♭ Clar. 1 *mp* *mf* *f*
 B♭ Clar. 2 *mf* *f*
 B♭ Clar. 3 *mf* *f*
 B♭ Bass Clar. *mp* *mf* *f*
 E♭ A. Sax. 1 *mf* *f*
 E♭ A. Sax. 2 *mf* *f*
 B♭ T. Sax. *mf* *f*
 E♭ B. Sax. *mf* *f*

93 100

B♭ Tpt. 1 *mf* *f*
 B♭ Tpt. 2 *mf* *f*
 B♭ Tpt. 3 *mf* *f*
 F Hn. 1 *mf* *f*
 F Hn. 2 *mf* *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Euph. - *mp*
 Bs. *mf*
 M. Perc. *mp* *mf*
 Timp. *mp* *mf* *f*
 Dr. S. *mf* *f*




Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Tim.

Dr. S.

102

103

104

105

106

107 Solo I Lento

109

110

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

M. Perc.

Tim.

Dr. S.

111 A tempo

112

113

114

115 Tutu

116

117

118

119
 Fl. 1, 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bs. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 M. Perc.
 Timp.
 Dr. S.

120 121 122 123 124 125 126 *Rit.* 127

