

# 1. Away in a Manger

William J. Kirkpatrick  
arr. Bart Spanhove

Soprano Recorder  
(Alto Recorder)

Alto Recorder

Tenor Recorder

Bass Recorder



S/A

A

T

B



S/A

A

T

B



19

S/A

A

T

B



24

S/A

A

T

B



30

S/A

A

T

B



## 2. Es ist ein Ros' entsprungen

Michael Praetorius  
arr. Bart Spanhove

35

S/A  
A  
T  
B

40

S/A  
A  
T  
B

44

S/A  
A  
T  
B

Soprano Recorder  
(Alto Recorder)

Alto Recorder

Tenor Recorder

Bass Recorder

S/A  
A  
T  
B

6

S/A  
A  
T  
B

12

S/A  
A  
T  
B

### 3. In dulci jubilo

Michael Praetorius  
arr. Bart Spanhove

Soprano Recorder  
(Alto Recorder)

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for recorders 1-4, measures 1-4. The score is in 6/8 time and B-flat major. A large watermark logo is overlaid on the first two staves.

S/A

A

T

B

Musical score for recorders 1-4, measures 5-8.

S/A

A

T

B

Musical score for recorders 1-4, measures 9-12. A large watermark logo is overlaid on the second and third staves.

13

S/A

A

T

B

Musical score for recorders 1-4, measures 13-16. A large watermark logo is overlaid on the second and third staves.

17

S/A

A

T

B

Musical score for recorders 1-4, measures 17-20.

21

S/A

A

T

B

Musical score for recorders 1-4, measures 21-24. A large watermark logo is overlaid on the second and third staves.

# 4. Still, still, still

Salzburg (1800)  
arr. Bart Spanhove

25

S/A  
A  
T  
B

29

S/A  
A  
T  
B



Soprano Recorder  
(Alto Recorder)

Alto Recorder

Tenor Recorder

Bass Recorder

5

S/A  
A  
T  
B

9

S/A  
A  
T  
B

# 5. Silent Night (Stille Nacht)

Franz Xaver Gruber  
arr. Bart. Spanhove

Soprano Recorder  
(Alto Recorder)

Alto Recorder

Tenor Recorder

Bass Recorder



S/A

A

T

B



S/A

A

T

B



22

S/A

A

T

B



27

S/A

A

T

B



33 *Intermezzo*

S/A

A

T

B

*take soprano recorder, if available*



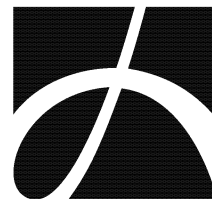
41

S/A

A

T

B



50

S/A

A

T

B

57

S/A

A

T

B

