

GOLDEN PASS

Jacob de Haan

Flute

Oboe

English Horn

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani

Percussion 1

Percussion 2

Bar chimes

Tempo markings: Slowly (♩ = 60), 2, 3, 4 Rit., 5 A tempo, 6, 7, 8

Detailed description: This page contains the first 8 measures of the score. It features staves for woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones) have melodic lines with various dynamics (mp, p) and articulations. The brass section (Trumpets, Horns, Trombones, Euphonium, Bass) provides harmonic support. Percussion includes timpani and bar chimes. The score includes tempo markings: 'Slowly (♩ = 60)', '2', '3', '4 Rit.', '5 A tempo', '6', '7', and '8'. There are large black redaction marks over the first few measures of the Flute, Oboe, English Horn, Bassoon, and Trombone 1 staves.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Perc. 1

Perc.

Tempo markings: 9, 10, 11, 12, 13, 14, 15, 16

Detailed description: This page contains measures 9 through 16 of the score. It continues the musical material from the first page. The woodwinds and brass sections are active, with various dynamics and articulations. The percussion section includes timpani and other instruments. The score includes measure numbers 9 through 16. There are large black redaction marks over measures 10-11 of the Flute, Oboe, English Horn, Bassoon, and Trombone 1 staves, and over measure 14 of the Trombone 2 and 3 staves.

17 18 19 20 21 22 23 24

Fl.

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Perc. 1

Perc.

Susp. Cym. soft mallets

mf

p

f

25 26 27 *Tranquillo* 28 *A tempo* 29 30 31 32

Fl.

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Perc. 1

Perc.

Bar chimes

Bass Drum

p

f

mp

mf

f

fp

f

33 34 35 36 37 38 *Tranquillo* *Rit.* 40

Fl.

Ob.

E. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Perc. 1

Perc.

Pair of Cym.

