

1st Prizewinner of the composition contest "Fonds Karel Verbruggen" 2011, Londerzeel, Belgium
Commissioned by Senzoku Gakuen College of Music (Kawasaki, Japan)

OSTINATI

Jan Van der Roost

Dedicated to Executive Vice-President Kazuo Tomioka and Sotaro Fukaishi

R

3 4 5

B♭ Soprano Saxophone 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone 1, 2

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2, 3

F Horn 1, 2

F Horn 3, 4

Risoluto (♩ = 124) 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Percussion 3

Large Tam tam

6 7 8 9 10

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3, 4

6 7 8 9 10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Pair of Cymbals

Bs. Dr. (medium hard beater)

mf *lv.* *sim.* *mp*

11 12 13 14 15

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

ppp
a2
ppp
ppp

f *l.v.* *mp* *ff* *l.v.* *mp* *ff* *l.v.* *mp* *ff* *l.v.*

Glockenspiel (soft mallets)
mp *l.v.*
mp *for off*
mp *l.v.*

16 17 18 19 20 21

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Straight mute *div.*
pp
Straight mute *div.*
pp
Straight mute *div.*
pp
Straight mute
pp
Straight mute
pp
Straight mute
pp

f *l.v.* *mp* *ff* *l.v.* *mp* *ff* *l.v.* *mp* *ff* *l.v.*

Susp. Cymb. (China type)
mp *l.v.* *mf* *l.v.*
mp *l.v.*
mp *l.v.*

22 23 24 25 26 27

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

22 23 24 25 26 27

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

mf
mp
f
mf
f
mp
mf
l.v.
f
mp
mf
l.v.
f

28 29 30 31 32 33

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

28 29 30 31 32 33

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

f
f
f
mf
mf
f
mf
f
f
f
mf
mp
f
mf
l.v.
f
mp
f
l.v.
ff
l.v.
f
l.v.

Triangle
Pair of Cymb.

45 (♩ = ♩) 46 47 48 49

B♭ S. Sax. 1, 2 *f* *sonore*

E♭ A. Sax. 1, 2 *f* *sonore*

B♭ T. Sax. 1, 2 *f* *sonore*

E♭ B. Sax. *f* *sonore*

E♭ Cnt. *f* *sonore*

B♭ Fl. Hn. 1 *unis.* *f* *sonore*

B♭ Fl. Hn. 2 *unis.* *f* *sonore*

B♭ Fl. Hn. 3 *unis.* *f* *sonore*

F Hn. 1, 2 *f* *sonore*

F Hn. 3, 4 *f* *sonore*

B♭ Tpt. 1 45 (♩ = ♩) 46 47 48 *ff* *sonore* 49

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2 *f* *sonore*

B♭ Euph. 1, 2 *f* *sonore*

E♭ Bs. *f* *sonore*

B♭ Bs. *f* *sonore*

Timp. *mf* *f*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *mp* *f* *ff* *so* *lv.*

Susp. Cymb. (China type) *mp* *f*

Perc. 2 *f* *lv.*

Large Tam tam *f* *lv.*

Perc. 3 *f* *lv.*

50 51 52 53

B♭ S. Sax. 1, 2 *f* *sonore*

E♭ A. Sax. 1, 2 *f* *sonore*

E♭ A. Sax. 2 *f* *sonore*

B♭ T. Sax. 1, 2 *f* *sonore*

E♭ B. Sax. *f* *sonore*

E♭ Cnt. *f* *sonore*

B♭ Fl. Hn. 1 *f* *sonore*

B♭ Fl. Hn. 2 *f* *sonore*

B♭ Fl. Hn. 3 *f* *sonore*

F Hn. 1, 2 *f* *sonore*

F Hn. 3, 4 *f* *sonore*

B♭ Tpt. 1 50 51 52 *div.* *f* 53 *f*

B♭ Tpt. 2 *div.* *f*

B♭ Tpt. 3 *div.* *f*

Tbn. 1 *f* *sonore*

Tbn. 2 *f* *sonore*

Tbn. 3 *f* *sonore*

B♭ Bari. 1, 2 *f* *sonore*

B♭ Euph. 1, 2 *f* *sonore*

E♭ Bs. *f* *sonore*

B♭ Bs. *f* *sonore*

Timp. *mp* *f* *lv.* *mf*

Mall. Perc. 1 *mp* *f* *lv.* *mf*

Mall. Perc. 2 *mp* *f* *lv.* *mf*

Perc. 1 *mp* *f* *lv.* *mf*

Perc. 2 *mp* *f* *lv.* *mf*

Perc. 3 *mp* *f* *lv.* *mf*

66 67 68 69 70 71

B♭ S. Sax. 1, 2 *p*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2 *p*

E♭ B. Sax. *p*

E♭ Cnt.

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 Cup mute *div. mp*

B♭ Tpt. 2 Cup mute *div. mp*

B♭ Tpt. 3 Cup mute *div. mp*

Tbn. 1 Cup mute *mp*

Tbn. 2 Cup mute *mp*

Tbn. 3 Cup mute *mp*

B♭ Bari. 1, 2

B♭ Euph. 1, 2 *mp*

E♭ Bs.

B♭ Bs.

Timp. soft sticks *p*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *mp*

Perc. 2 Large Tam tam *mp*

Perc. 3 Bar Chimes *mp*

72 73 74 75 76 77

B♭ S. Sax. 1, 2 *mf* Cue E♭ Cnt.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt. Cup mute *mf*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2, 3 *mp*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 *mf* *mp sonore* *mp sonore*

B♭ Tpt. 2 *mf* *mp sonore* *mp sonore*

B♭ Tpt. 3 *mf* *mp sonore*

Tbn. 1 *mf* *mp sonore*

Tbn. 2 *mf* *mp sonore*

Tbn. 3 *mf* *mp sonore*

B♭ Bari. 1, 2

B♭ Euph. 1, 2 *mf*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 Susp. Cymb. (China type) *mf* *L.v.*
play with the wooden end of the beater at the edge

Perc. 2 *mp*

Perc. 3 *L.v.*

78 79 80 81 82

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Play

f

fp

mf

mp

f

Glock. (hard mallets)

Large Tam tam (normal beater)

Bs. Dr. (soft beater)

83 84 85 86 87

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

f

fp

mf

mp

f

quasi f

Susp. Cymb. (China type)

L.v.

Open

88 89 90 91 92

B♭ S. Sax. 1, 2 *mf* *Solo*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2 *(1.)*

F Hn. 3, 4

B♭ Tpt. 1 *pp unis.* *mp*

B♭ Tpt. 2 *pp unis.* *mp*

B♭ Tpt. 3 *pp unis.* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *p* *mf* Glock. (soft mall.)

Mall. Perc. 1 *mf* *Vibra.*

Mall. Perc. 2 *mf* *Susp. Cymb. (china type)*

Perc. 1 *mp*

Perc. 2 Large Tam tam (normal beater) *mf* *lv.*

Perc. 3 *mf* *lv.*

93 94 95 96 97

B♭ S. Sax. 1, 2 *mf* *1. Cte. E♭ Cnt.*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt. *Cup mute* *mf* *Soli 2 players, blend with the others*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3

F Hn. 1, 2 *1.* *mf*

F Hn. 3, 4

B♭ Tpt. 1 *stagger breathing if necessary*

B♭ Tpt. 2 *stagger breathing if necessary*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2 *mp*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mp*

B♭ Bs.

Timp. *mp*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1

Perc. 2 *mp*

Perc. 3

98 99 100 101 102

Play a2
mf
f
f
f

poco f
f
mf
f
f

Soli 2 players each part
mf
All a2
mf
f

98 99 100 101 102

poco f
poco f
poco f
poco f
poco f
a2
mf

poco f
quasi f
L.v.
mp
Large Tam tam
mf

103 104 105 106 107

103 104 105 106 107

mf
f
f
f
f

103 104 105 106 107

mp
quasi f
L.v.
mp
quasi f
L.v.

108 109 110 111 112 113

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Ont.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3, 4

108 109 110 111 112 113

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Bar chimes

(play up and down)

mf

dim.

p

pp

Cup mute

mp

114 115 116 117 118 (♩ = ♩)

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Ont.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3, 4

114 115 116 117 118 (♩ = ♩)

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tom toms (marimba mall.)

Susp. Cymb.

Pair of Cymb.

Bs. Dr.

Large Tam tam

ardito

f

secco

sub. ff

L.v.

ff

secco

L.v.

secco

L.v.

secco

L.v.

secco

L.v.

secco

L.v.

119 (♩ = ♩)

2. 8%

quasi f

mf

brilliant

f

quasi f

quasi f

quasi f

brillante a2

brillante a2

119 (♩ = ♩)

120 (♩ = ♩) *brillante*

f

brillante

mf

mf

mf

Wooden sticks

1. Glock. (hard mallet.)

2. Vibra (hard mallet.) + Ped.

S. C.

mp

Bell tree, slowly up and down

mf

Large Tam tam

Bs. Dr. (soft beater)

mp

mf

p *lv.*

Large Tam tam



122

123

124

125

mf

mf

alternate if necessary

alternate if necessary

122

123

124

125

alternate if necessary

alternate if necessary

f

quasi f

mf

quasi f

mf

quasi f

mf

L.T.T.

mf

lv.



Musical score for measures 126 to 129. Instruments include B♭ Saxophones (Sax. 1, 2), E♭ Saxophones (Sax. 1, 2), B♭ Tenor Saxophone (T. Sax. 1, 2), E♭ Bass Saxophone (B. Sax.), E♭ Clarinet (Cnt.), B♭ Flute Horns (Fl. Hn. 1, 2, 3), F Horns (F. Hn. 1, 2, 3, 4), B♭ Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), B♭ Baritone (Bari. 1, 2), B♭ Euphonium (Euph. 1, 2), E♭ Basses (B. Bs.), Timp. (Timp.), Mallet Percussion (Mall. Perc. 1, 2), Percussion (Perc. 1, 2, 3), and L.T.T. (L.T.T.).

Measures 126, 127, 128, and 129 are indicated at the top of the score. Dynamics include *mf* and *quasi f*. Performance instructions include "take a break if necessary" and "alternate and / or take a break if necessary".

Musical score for measures 130 to 134. Instruments include B♭ Saxophones (Sax. 1, 2), E♭ Saxophones (Sax. 1, 2), B♭ Tenor Saxophone (T. Sax. 1, 2), E♭ Bass Saxophone (B. Sax.), E♭ Clarinet (Cnt.), B♭ Flute Horns (Fl. Hn. 1, 2, 3), F Horns (F. Hn. 1, 2, 3, 4), B♭ Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), B♭ Baritone (Bari. 1, 2), B♭ Euphonium (Euph. 1, 2), E♭ Basses (B. Bs.), Timp. (Timp.), Mallet Percussion (Mall. Perc. 1, 2), Percussion (Perc. 1, 2, 3), and L.T.T. (L.T.T.).

Measures 130, 131, 132, 133, and 134 are indicated at the top of the score. Dynamics include *mf* and *f*. Performance instructions include "take a break if necessary" and "alternate and / or take a break if necessary".

144 145 146 147

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

148 149 150 151

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2
1. Suu ad lib.

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Triangle

wooden beater at the edge

152 153 154 155

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

152 153 154 155

B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

p
open
p
p
p
p
p
p
pp
mf
Glock: (like a ...)
free improvisation, fast patterns
p cresc.
normal beater
mp

156 157 158 159 160 161

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

156 157 158 159 160 161

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

harmon mute (stem in)
f
harmon mute (stem in)
f
harmon mute (stem in)
f
harmon mute (stem in)
f
harmon mute (stem in)
f
harmon mute (stem in)
f
f
p
ff
mp
mf
f
ff
Bar chimes
ff
S. C. (china type)
f
Maracas
p
f
f
p
mf
l.v.
mf

162 163 164 165 166 167

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1
Open

B♭ Tpt. 2
Open

B♭ Tpt. 3
Open

Tbn. 1
Open

Tbn. 2
Open

Tbn. 3
Open

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1
slow down rhythms
mf *p*

Mall. Perc. 2
slow down rhythms
mf *p*

Perc. 1
L.v.

Perc. 2
mf *p* *mp* *L.v.*

Perc. 3
mf *p*

staccato
p

staccato
p

staccato
p

If you play in octaves: take 2 s...
If you don't play both octaves...

ins. turn your hands (L → R or R → L)

168 169 170 171 172 173

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Bari. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

staccato
p

a2 staccato
p

a2 staccato
p

staccato
p

staccato
p

staccato
p

staccato
p

staccato
p

staccato
p

staccato
p

staccato
p

staccato
p

staccato
p

Xylo.
p

174 175 *free chromatic scale, restart f necessary* 176 *high pitch* 177

B♭ S. Sax. 1, 2 *f free chromatic scale, restart f necessary* *high pitch*

E♭ A. Sax. 1, 2 *f free chromatic scale, restart f necessary* *high pitch*

B♭ T. Sax. 1, 2 *f free chromatic scale, restart f necessary* *high pitch*

E♭ B. Sax. *f free chromatic scale, restart f necessary* *high pitch*

E♭ Cont. *mf* *ff*

B♭ Fl. Hn. 1 *sub p* *ff*

B♭ Fl. Hn. 2, 3 *sub p* *ff*

F Hn. 1, 2 *sub p* *ff*

F Hn. 3, 4 *sub p* *ff*

B♭ Tpt. 1 *sub p* *ff*

B♭ Tpt. 2 *sub p* *ff*

B♭ Tpt. 3 *sub p* *ff*

Tbn. 1 *sub p* *ff*

Tbn. 2 *sub p* *ff*

Tbn. 3 *sub p* *ff*

B♭ Bari. 1, 2 *sub p* *ff*

B♭ Euph. 1, 2 *sub p* *ff*

E♭ Bs. *sub p* *ff*

B♭ Bs. *sub p* *ff*

Timp. *sub p* *ff* *ord.*

Mall. Perc. 1 *sub p* *ff*

Mall. Perc. 2 *sub p* *ff*

Perc. 1 Tom toms *ff*

Perc. 2 Pair of Cymb. *ff*

Perc. 3 Bs. Dr. *ff* L.T.T. *ff (secco)*

178 *gliss.* *low pitch*

179 *gliss.* *low pitch*

180 *gliss.* *low pitch*

181 *gliss.* *low pitch*

B♭ S. Sax. 1, 2 *gliss.* *low pitch*

E♭ A. Sax. 1, 2 *gliss.* *low pitch*

B♭ T. Sax. 1, 2 *gliss.* *low pitch*

E♭ B. Sax. *gliss.* *low pitch*

E♭ Cont. *gliss.* *low pitch*

B♭ Fl. Hn. 1 *gliss.* *low pitch*

B♭ Fl. Hn. 2, 3 *gliss.* *low pitch*

F Hn. 1, 2 *Muted gliss.* *low pitch*

F Hn. 3, 4 *Muted gliss.* *low pitch*

B♭ Tpt. 1 *Straight mute valve gliss.* *low pitch*

B♭ Tpt. 2 *Straight mute valve gliss.* *low pitch*

B♭ Tpt. 3 *Straight mute valve gliss.* *low pitch*

Tbn. 1 *Straight mute valve gliss.* *Open*

Tbn. 2 *Straight mute valve gliss.* *Open*

Tbn. 3 *f*

B♭ Bari. 1, 2 *f*

B♭ Euph. 1, 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. Perc. 1 *any of these notes in a descending way (fast rhythms)*

Mall. Perc. 2 *[Tub. Bells, hit any of these notes in a descending way]*

Perc. 1 *L.v.*

Perc. 2 *L.v.*

Perc. 3 Bs. Dr. *L.T.T.* *Tam tam (wooden beater at the edge)* *L.v.*

182 183 184 Senza Misura I

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

182 183 184 Senza Misura I

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Open
Open
Open
Finger Cymb.
Bar Chimes
Bs. Dr. (soft beater)

185 186 187

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

185 186 187

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

188 Moderato e placido (♩ = 84) Poco rit. A tempo Cantabile sempre 191 192 193

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

188 Moderato e placido (♩ = 84) Poco rit. A tempo Cantabile sempre 191 192 193

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Triangle
mp

194 195 196 197 198 199

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

194 195 196 197 198 199

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

200 201 202 203 204

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

205 206 207 208 209

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

210 211 212 213 214 215

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

216 217 218 219 220 221

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

222 223 224 225 226 *Poco rit.*

B♭ S. Sax. 1, 2 *cresc. poco a poco*

E♭ A. Sax. 1, 2 *cresc. poco a poco*

B♭ T. Sax. 1, 2 *cresc. poco a poco*

E♭ B. Sax. *cresc. poco a poco*

E♭ Cnt. *cresc. poco a poco*

B♭ Fl. Hn. 1 *cresc. poco a poco*

B♭ Fl. Hn. 2, 3 *cresc. poco a poco*

F Hn. 1, 2 *mf cresc. poco a poco*

F Hn. 3, 4 *mf cresc. poco a poco*

222 223 224 225 226 *Poco rit.*

B♭ Tpt. 1 *cresc. poco a poco*

B♭ Tpt. 2 *cresc. poco a poco*

B♭ Tpt. 3 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

B♭ Bari. 1, 2 *cresc. poco a poco*

B♭ Euph. 1, 2 *cresc. poco a poco*

E♭ Bs. *cresc. poco a poco*

B♭ Bs. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Mall. Perc. 1 *mf cresc. poco a poco*
Glock. (medium mall.)

Mall. Perc. 2 *mf cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Perc. 3 *mf*
Bs. Dr.

227 *A tempo* 228 229 230 231 232

B♭ S. Sax. 1, 2 *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. 1, 2 *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *dim.*

B♭ Fl. Hn. 2, 3 *dim.*

B♭ Fl. Hn. 3 *dim.*

F Hn. 1, 2 *dim.*

F Hn. 3, 4 *dim.*

227 *A tempo* 228 229 230 231 232 *dim.*

B♭ Tpt. 1 *dim.*

B♭ Tpt. 2 *dim.*

B♭ Tpt. 3 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

B♭ Bari. 1, 2 *dim.*

B♭ Euph. 1, 2 *dim.*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*
I.v.

Mall. Perc. 2 *f*

Perc. 1 *mf*

Perc. 2 *f*
Pair of Cymb. I.v.

Perc. 3 *f*

233 234 235 236 237 238

B♭ S. Sax. 1, 2 (1 player) *p*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2 *p*

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2, 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Tpt. 1 Str. mute 234 *mf*

B♭ Tpt. 2 Str. mute *mf*

B♭ Tpt. 3 Str. mute *mf*

Tbn. 1 Str. mute *mf*

Tbn. 2 Str. mute *mf*

Tbn. 3 Str. mute *mf*

B♭ Bari. 1, 2 *mp*

B♭ Euph. 1, 2 (all) *mf*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Mall. Perc. 1 Glock. (soft mall.) *mp*

Mall. Perc. 2

Perc. 1 *p*

Perc. 2

Perc. 3

239 240 *Poco rit.* 241 *A tempo* 242 243

B♭ S. Sax. 1, 2 *pp*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. 1, 2 *pp*

E♭ B. Sax. *pp*

E♭ Cnt.

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Tpt. 1 239 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Bari. 1, 2 *mf*

B♭ Euph. 1, 2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mall. Perc. 1 *l.v.*

Mall. Perc. 2 Tubular Bells (Chimes) medium hammers *mp* *l.v.*

Perc. 1

Perc. 2

Perc. 3

244 245 246 247 248 249

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Ont.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

250 251 252 253 254 255

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Ont.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Clip mute
mf
mp
mf
Triangle
mp *mf*

267 **Teneramente** 268 269 270 271 272

B♭ S. Sax. 1, 2 *one player* *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. 1, 2 *p*

E♭ B. Sax. *p*

E♭ Ont.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3, 4

267 **Teneramente** 268 269 270 271 272

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp. *soft sticks* *p*

Mall. Perc. 1 *Glo...* *mp*

Mall. Perc. 2 *Vibra...* *mp*

Perc. 1 *L.v.* *p*

Perc. 2 *L.T.T. (scrap with a coin)* *mp* *normal beater* *L.v.* *p*

Perc. 3 *L.v.* *p* *Finger Cymb. (cue Tri.)* *p*

273 274 275 276 277 278

B♭ S. Sax. 1, 2 *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. 1, 2 *p*

E♭ B. Sax. *p*

E♭ Ont.

B♭ Fl. Hn. 1 *2 players* *p*

B♭ Fl. Hn. 2, 3 *2 players each part* *p*

F Hn. 1, 2

F Hn. 3, 4

273 274 275 276 277 278

B♭ Tpt. 1 *Cup mute* *p*

B♭ Tpt. 2 *Cup mute* *p*

B♭ Tpt. 3 *Cup mute* *p*

Tbn. 1 *Cup mute* *p*

Tbn. 2 *Cup mute* *p*

Tbn. 3 *Cup mute* *p*

B♭ Bari. 1, 2 *p*

B♭ Euph. 1, 2 *p dolce* *one player* *p*

E♭ Bs. *p dolce*

B♭ Bs. *p dolce* *(hard mallet.)* *p*

Timp. *(hard mallet.)* *p*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2 *S.C. (china type)* *p* *mp*

Perc. 3 *Bar chimes* *L.v.* *p*

Allegro ostinato (♩ = 120)

279 280 281 282 283

B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4

Allegro ostinato (♩ = 120)

279 280 281 282 283

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari. 1, 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

Sir. mute
 Sir. mute
 Sir. mute
 Sir. mute
 Sir. mute
 Sir. mute

2 Bongos (with brushes)
 S.C. (china type)
 2 Congas (with brushes)
 4 Tom toms (with brushes)

p
mp
p
p

284 285 286 287 288

B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4

284 285 286 287 288

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari. 1, 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

leggiero e staccato
p
leggiero e staccato
p

289 290 291 292 293

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

289 290 291 292 293

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

leggiero e staccato
p

Str. mute
p
Str. mute
p
Str. mute
p

294 295 296 297 298

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4

294 295 296 297 298

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

311 312 313 314 315 316

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

311 *mf* 312 313 314 315 316

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

a2 (open)
mf
cresc. poco a poco
cresc. poco a poco

a2
mf
cresc. poco a poco
cresc. poco a poco

poco marcato *a2*
mf
cresc. poco a poco
cresc. poco a poco

a2 poco marcato
mf
cresc. poco a poco
cresc. poco a poco

cresc. poco a poco
stagger breathing
cresc. poco a poco
stagger breathing

(hard sticks)
mp
cresc. poco a poco
cresc. poco a poco

Large Tam tam (at the edge)
mf

317 318 319 320 321 322

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

317 318 319 320 321 322

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

quasi f
mf
f

a2
mf
f

mf 321 *f*

mf
f
mf

mf
f

mf
f

Susp. Cymb.
p
f
lv.

S.C. (china type)
f
lv.

Large Tam tam
lv.
mf

Musical score page 1, measures 323-328.

- 323: B♭ S. Sax 1, 2 (mf); E♭ A. Sax 1, 2 (mf); E♭ A. Sax 2 (mf); B♭ T. Sax 1, 2 (mf); E♭ B. Sax (mf); E♭ Cont. (mf); B♭ Fl. Hn. 1 (mf); B♭ Fl. Hn. 2, 3 (mf); B♭ Fl. Hn. 3 (mf); F Hn. 1, 2 (mf); F Hn. 3, 4 (mf).
- 324-325: "stagger breathing" instruction; *cresc. poco a poco* marking.
- 326: *quasi f* marking; *B♭ ad lib.* marking.
- 327: *f* marking.
- 328: *f* marking; *Str. mute* marking.

Bottom section (Measures 323-328):

- B♭ Tpt. 1, 2, 3: Empty staves.
- Tbn. 1, 2, 3: *mf* markings; *Str. mute* marking.
- B♭ Bari. 1, 2: *mf* markings.
- B♭ Euph. 1, 2: *mf* markings.
- E♭ Bs.: *stagger breathing* instruction; *cresc. poco a poco* marking.
- B♭ Bs.: *stagger breathing* instruction; *cresc. poco a poco* marking.
- Timp.: *cresc. poco a poco* marking.
- Mall. Perc. 1: *Glock. (medium soft mll.)* marking; *mf* marking.
- Perc. 1, 2, 3: *mf* marking; *2 Bongos (with brushes)*; *2 Congas (with brushes)*; *4 Tom toms (with brushes)*.

Musical score page 2, measures 329-333.

- 329-330: B♭ S. Sax 1, 2 (*cresc. poco a poco*); E♭ A. Sax 1, 2 (*cresc. poco a poco*); E♭ A. Sax 2 (*cresc. poco a poco*); B♭ T. Sax 1, 2 (*cresc. poco a poco*); E♭ B. Sax (*cresc. poco a poco*); E♭ Cont. (*cresc. poco a poco*); B♭ Fl. Hn. 1 (*cresc. poco a poco*); B♭ Fl. Hn. 2, 3 (*cresc. poco a poco*); B♭ Fl. Hn. 3 (*cresc. poco a poco*); F Hn. 1, 2 (*cresc. poco a poco*); F Hn. 3, 4 (*cresc. poco a poco*).
- 331: *mf* marking.
- 332: *mf* marking.
- 333: *cresc. poco a poco* marking.

Bottom section (Measures 329-333):

- B♭ Tpt. 1, 2, 3: Empty staves.
- Tbn. 1, 2, 3: *mf* markings.
- B♭ Bari. 1, 2: *mf* markings.
- B♭ Euph. 1, 2: *mf* markings.
- E♭ Bs.: Empty staff.
- B♭ Bs.: Empty staff.
- Timp.: Empty staff.
- Mall. Perc. 1: *mf* marking.
- Mall. Perc. 2: Empty staff.
- Perc. 1, 2, 3: *mf* marking.

334 335 336 337 338 339

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

340 341 342 343 344

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

345 346 347 348 349

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Str. mute
mf
Str. mute

1. muted
mf

Pair of Cymb.

S. C.
mp

cresc.

Sob. ad lib.
cresc.

350 351 352 353

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

a₂
f
f

gliss.

f

f

f

ff

ff

All (open)

Triangle
ff

Imp.

Glock. (brass mall.)
f

f

S. C. (china type) play with marimba stick
mp

Bs. Dr. (medium beater)
f

f

mf

354 355 356 357 358 359

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Pair of Cymb.
L.v.
L.v.

360 361 362 363 364 365

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Bells
Sn. Dr.
mp

378 379 380 381 382 383

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4
for all Tpts.: one player Harmon mute (stem extended)
one player Straight mute

378 380 381 382 383
Marcato
Marcato
Marcato
Sonore
Sonore
Sonore
Sonore
Sonore
Sonore
Sonore
Sonore
f

384 385 386 a2 388

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

384 385 386 387 388
a2
f
a2 marcato
f marcato
f
a2 marcato
f marcato
mp
mp
mp
f
f
f

gliss. fast
gliss. fast
fast gliss.
a2
f
f
mp
mp
f
f
f

Pair of Cymb.
S. C. (china type)
f
f
f

400 401 402 403 404 405

B♭ S. Sax. 1, 2 *p* *mf* *mf*

E♭ A. Sax. 1, 2 *p* *mf* *mf*

E♭ A. Sax. 2 *p* *mf* *mf*

B♭ T. Sax. 1, 2 *p* *mf* *mf*

E♭ B. Sax. *p* *mf* *mf*

E♭ Cnt. *p*

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

F Hn. 1, 2 *p*

F Hn. 2 *p*

F Hn. 3, 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p* *mf* *mf*

Tbn. 2 *p* *mf* *mf*

Tbn. 3 *p* *mf* *mf*

B♭ Bari. 1, 2 *p*

B♭ Euph. 1, 2 *p*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Timp. *ff* *mf* *mf*

Mall. Perc. 1 *ff* *mf* *mf*

Mall. Perc. 2 *ff* *mf* *mf*

Perc. 1 *p* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf*

if there is only one player, play the upper part

Str. mute

Str. mute

Str. mute

on (fast fan)

Small T.T.

B.D. (soft beater)

L.T.T.

L.v.

L.v.

L.v.

406 407 408 409 410 411

B♭ S. Sax. 1, 2 *mf* *mf* *mf*

E♭ A. Sax. 1, 2 *mf* *mf* *mf*

E♭ A. Sax. 2 *mf* *mf* *mf*

B♭ T. Sax. 1, 2 *mf* *mf* *mf*

E♭ B. Sax. *mf* *mf* *mf*

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf*

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp. *mp* *mp* *mp*

Mall. Perc. 1 *mp* *mp* *mp*

Mall. Perc. 2 *mp* *mp* *mp*

Perc. 1 *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp*

Perc. 3 *mp* *mp* *mp*

(normal hard sticks)

Small T.T.

412 413 414 415 416

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 2
F Hn. 3, 4

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

f

Tub. Bells (hard hammer)
ff

lv.

417 418 419 420 421

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 2
F Hn. 3, 4

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

f

Str. mute
f

Tub. bells
ff

Triangle
lv.

S. C. (china type)
mp

lv.
mp

422 423 424 425 426

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1
Tub. Bells

Mall. Perc. 2

Perc. 1
Small T.T.

Perc. 2

Perc. 3

427 428 429 430 431 432

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1
2 Bongos (with hands)

Perc. 2
2 Congas (with hands)

Perc. 3
S. C. (with Sn. Dr. sticks)
4 Tom toms (with marimba mallets)

leggiero e staccato
mp

leggiero e staccato
mp

leggiero e staccato
mp

mp *f* *f*

mp *f*

f *p*

f *p*

433 434 435 436 437 438

433 434 435 436 437 438

B♭ Tpt. 1 *ben tenuto* *mp* *ben tenuto* *cresc. poco a poco* *cresc. poco a poco*

B♭ Tpt. 2 *mp* *ben tenuto* *cresc. poco a poco* *cresc. poco a poco*

B♭ Tpt. 3 *mp* *ben tenuto* *cresc. poco a poco* *cresc. poco a poco*

Tbn. 1 *mp* *ben tenuto* *cresc. poco a poco* *cresc. poco a poco*

Tbn. 2 *mp* *ben tenuto* *cresc. poco a poco* *cresc. poco a poco*

Tbn. 3 *mp* *ben tenuto* *cresc. poco a poco* *cresc. poco a poco*

B♭ Bari. 1, 2 *leggero sempre*

B♭ Euph. 1, 2 *leggero sempre*

E♭ Bs. *leggero sempre* *cresc. poco a poco*

B♭ Bs. *leggero sempre*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Perc. 3 *cresc. poco a poco*

439 440 441 442 443 444

439 440 441 442 443 444

B♭ Tpt. 1 *cresc. poco a poco*

B♭ Tpt. 2 *cresc. poco a poco*

B♭ Tpt. 3 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

B♭ Bari. 1, 2 *leggero sempre*

B♭ Euph. 1, 2 *leggero sempre*

E♭ Bs. *leggero sempre* *cresc. poco a poco*

B♭ Bs. *leggero sempre* *cresc. poco a poco*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Perc. 3 *cresc. poco a poco*

445 446 447 448 449 450

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

451 452 453 454 455

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn. 1, 2

F Hn. 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

456 457 458 459 460

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 2
F Hn. 3, 4
456 457 458 459 460
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

461 462 463 464

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 2
F Hn. 3, 4
461 462 463 464
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

465 466 467 468

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Ont.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

465 466 467 468

mp *cris.* *ff*

469 470 471 472

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Ont.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

469 470 471 472

f *ff* *f* *mp* *f* *mf*

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

L.v.

L.v.

Small T.T.

S. C. (china type)

L.T.T. (wooden beater on the edge)

Glockenspiel ad lib. (brass mallet)

f *mp* *f* *mf*

fina non troppo

