

Commissioned by Stedelijk Orkest Lebuinus Deventer, the Netherlands

LEBUINUS EX DAVENTRIA *Peter Kleine Schaars*

Andante $\text{♩} = 80$ (the IJssel valley)

4 5 6 7 8

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

cue Bs. Clar.

Andante $\text{♩} = 80$ (the IJssel valley)

4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1, 2

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Synthesizer (opt.)

Vibr.

Small Triangle

S. C. (soft mallets)

Bachines

Harp Sound

9 10 11 12 13 14 15 16 17

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

9 10 11 12 13 14 15 16 17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Synth. (opt.)

J. Solo

cue Bsn. / Bs. Clar.

cue Bs. Clar.

S. C. (soft mallets)

18 **19 Poco vivo** ♩ = 88 21 22 23 24 25 26

Picc. *p* *mp* *All.* *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mf* *ff*

B♭ Clar. 2 *p* *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *p* *mf*

B♭ T. Sax. *mp*

B♭ B. Sax. *mf*

18 **19 Poco vivo** ♩ = 88 21 22 23 24 25 26

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *p* *mp*

F Hn. 2, 4 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mf* *ff* *mf*

Bs. *p* *mp*

Mall. Perc. *mf* *mp* *Glock. (soft mallets)*

Timp. *pp* *mp*

Perc. 1 *pp*

Perc. 2 *pp*

Synth. (opt.) *f*

27 28 29 30 31 32 33 34

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

27 28 29 30 31 32 33 34

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Mall. Perc. *mf*

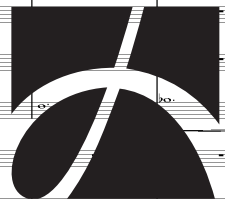
Timp. *mf*

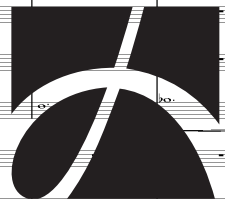
Perc. 1 *mf*

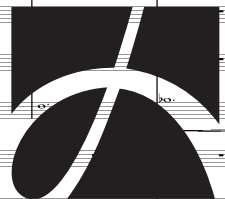
Perc. 2 *mf*

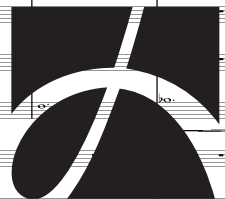
Synth. (opt.) *mf*

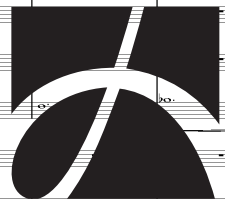
35 Allegro ♩ = 132 37 38 39 (the Saksen) 40 41

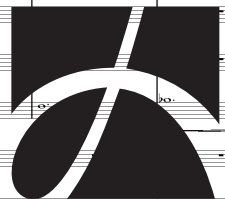
Picc. 

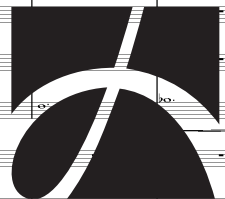
Fl. 1, 2 

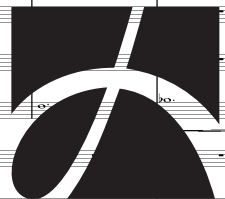
Ob. 1, 2 

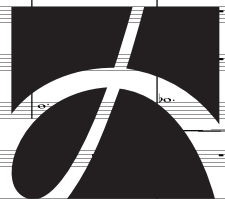
Bsn. 

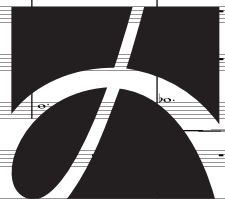
E♭ Clar. 

B♭ Clar. 1 

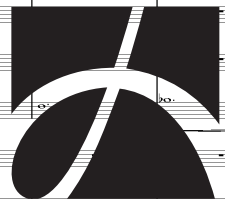
B♭ Clar. 2 

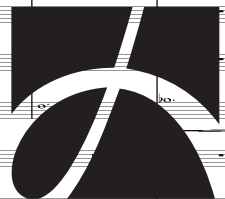
B♭ Clar. 3 

E♭ A. Clar. 


B♭ Bs. Clar. 


E♭ A. Sax. 1, 2


B♭ T. Sax. 


B♭ B. Sax. 


35 Allegro ♩ = 132 37 38 39 (the Saksen) 40 41


B♭ Tpt. 1 


B♭ Tpt. 2 


B♭ Tpt. 3 


F Hn. 1, 3 


F Hn. 2, 4 


Tbn. 1 


Tbn. 2 


Tbn. 3 


Euph. 1, 2 

Bs. 

Mall. Perc. 

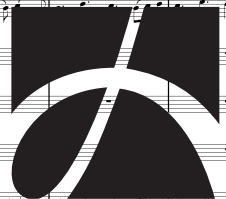
Temp. 

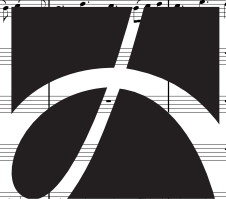
Perc. 1 

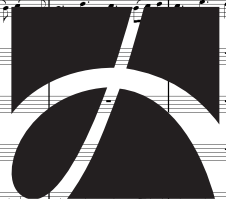
Perc. 2 

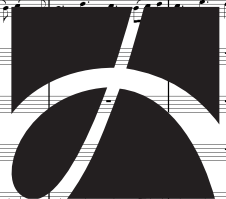
Low Drums

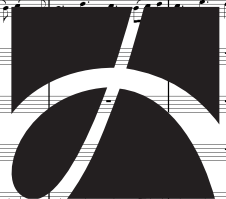
42 43 44 45 46 47 48

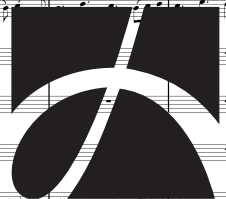
Picc. 

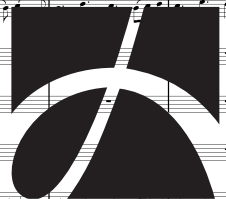
Fl. 1, 2 

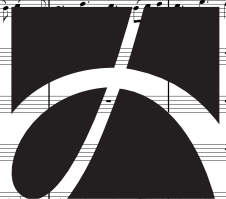
Ob. 1, 2 

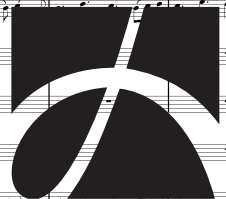
Bsn. 

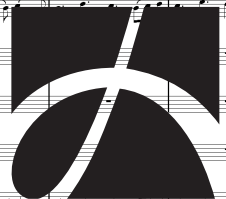
E♭ Clar. 

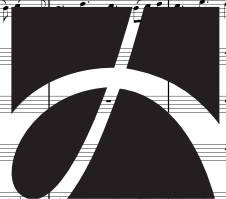
B♭ Clar. 1 

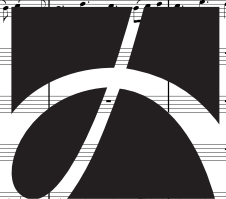
B♭ Clar. 2 

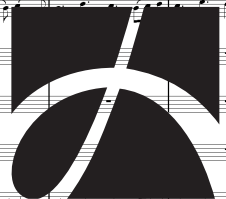
B♭ Clar. 3 

E♭ A. Clar. 


B♭ Bs. Clar. 


E♭ A. Sax. 1, 2 


B♭ T. Sax. 


B♭ B. Sax. 


42 43 44 45 46 47 48 Straight Mute


B♭ Tpt. 1 


B♭ Tpt. 2 


B♭ Tpt. 3 


F Hn. 1, 3 


F Hn. 2, 4 


Tbn. 1 


Tbn. 2 


Tbn. 3 


Euph. 1, 2 

Bs. 

Mall. Perc. 

Temp. 

Perc. 1 

Perc. 2 

Temple black

49 50 51 52 53 54

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

49 50 51 52 53 54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

55 56 57 58 59 60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 $\text{♩} = 60$ (The arrival of the Monk Lebuinus)

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

mp *pp* *pp* *pp*

Stagger breathing

61 62 63 64 $\text{♩} = 60$ (The arrival of the Monk Lebuinus)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

mp *pp* *pp* *pp*

Burchines

sing (male only) 69 70 71 72 73 sing all 74 75

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

mp *pp* *pp* *pp*

Stagger breathing

E - go sum Le - bu - i - nus De - um fe - ram ad Da - ven - tri - am De - um fe - ram

sing (male only) 69 70 71 72 73 sing all 74 75

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Synth. (opt.) *mf*

Plus *Plus* *Plus* *Plus*

E - go sum Le - bu - i - nus De - um fe - ram ad Da - ven - tri - am De - um fe - ram

76 77 78 79 80 81 82 83

Picc. *Da_ven-tri-am De-um fe ram* *Play mp*

Fl. 1, 2

Ob. 1, 2 *Da_ven-tri-am De-um fe ram* *mf*

Bsn. *Da_ven-tri-am De-um fe ram* *Play mp*

E♭ Clar. *Da_ven-tri-am De-um fe ram* *mf*

B♭ Clar. 1 *Da_ven-tri-am De-um fe ram* *mp* *cue Ob. 1*

B♭ Clar. 2 *Da_ven-tri-am De-um fe ram* *Play p*

B♭ Clar. 3 *Da_ven-tri-am De-um fe ram* *Play p*

E♭ A. Clar. *Da_ven-tri-am De-um fe ram* *Play mf*

B♭ Bs. Clar. *Da_ven-tri-am De-um fe ram* *Play mp*

E♭ A. Sax. 1, 2 *Da_ven-tri-am De-um fe ram* *mp*

B♭ T. Sax. *Da_ven-tri-am De-um fe ram* *mp*

B♭ B. Sax. *Da_ven-tri-am De-um fe ram* *Play p*

76 77 78 79 *Play Straight mute* 80 81 82 83

B♭ Tpt. 1 *Da_ven-tri-am De-um fe ram* *pp*

B♭ Tpt. 2 *Da_ven-tri-am De-um fe ram* *pp*

B♭ Tpt. 3 *Da_ven-tri-am De-um fe ram* *pp*

F Hn. 1, 3 *Da_ven-tri-am De-um fe ram* *Play mf*

F Hn. 2, 4 *Da_ven-tri-am De-um fe ram* *mf*

Tbn. 1 *Da_ven-tri-am De-um fe ram* *mp*

Tbn. 2 *Da_ven-tri-am De-um fe ram* *p*

Tbn. 3 *Da_ven-tri-am De-um fe ram* *mp*

Euph. 1, 2 *Da_ven-tri-am De-um fe ram* *mp* *cue Bsn.* *Play mf*

Bs. *Da_ven-tri-am De-um fe ram* *mp*

Mall. Perc. *Da_ven-tri-am De-um fe ram* *mp*

Timp. *Da_ven-tri-am De-um fe ram* *pp*

Perc. 1 *Da_ven-tri-am De-um fe ram* *pp*

Perc. 2 *Da_ven-tri-am De-um fe ram* *pp*

Synth. (opt.) *Da_ven-tri-am De-um fe ram* *pp*

84 85 *♩ = 60 (Double time)* 87 88 89 90 91 92 93

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

84 85 *♩ = 60 (Double time)* 87 88 89 90 91 92 93

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Mall. Perc. *Gl. Sp. mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Synth. (opt.) *Piano sound mf*

94 95 96 97 (Building a wooden Church) 99 100

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Bb B. Sax.

94 95 96 97 (Building a wooden Church) 99 100

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Synth. (opt.)

Open

Xylo

Snare Drum

101 102 103 104 105 106 107 108

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Bb B. Sax.

101 102 103 104 105 106 107 108

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Synth. (opt.)

mp

mp

mp

Bs. Dr.

p

109 110 111 112 113 114 115

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

109 110 111 112 113 114 115

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Synth. (opt.)

116 117 118 119 120 121

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

116 117 118 119 120 121

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Synth. (opt.)

Chimes

Snare Drum

122 123 124 125 126 127 128

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
B♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

129 130 131 132 133 134 135 *Meno mosso*

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
B♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Synth. (opt.)

136 137 138 $\text{♩} = 90$ 139 140 141 142

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Synth. (opt.)

Warm Pad

143 $\text{♩} = 82$ (*The Saksen on war*) 145 146 147 148 149 150

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Synth. (opt.)

Xylo.

With coin on Tamtam

Low drums

Accel. poco a poco

151 152 153 154

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. *mp*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

B♭ B. Sax. *mp*

151 152 153 154

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1, 2 *p*

Bs. *p*

Mall. Perc. *t*

Timp.

Perc. 1

Perc. 2

Synth. (opt.)

Accel. poco a poco

155 156 157 Allegro ♩ = 122 158 (3+3+2+2)

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

155 156 157 Allegro ♩ = 122 158 (3+3+2+2)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Mall. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Synth. (opt.) *f*

159 160 161 162 Poco vivo $\text{♩} = 132$ 164

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Bb B. Sax.

165 166 167 168 169

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Bb B. Sax.

159 160 161 162 Poco vivo $\text{♩} = 132$ 164

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

165 166 167 168 169

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

170 171 172 173 174

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f* *ff* upper octave

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

170 171 172 173 174

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

175 176 177 178

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

175 176 177 178

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

179 180 181 182

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

Lucio

179 180 181 182

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

183 184 185 186 187

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

mf

dim

183 184 185 186 187

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

202 203 204 205 206 207 *Più mosso* 209 210

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Bb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Synth. (opt.)

211 212 213 *Poco rit.* 214 *A tempo* 215 216 217

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Bb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Synth. (opt.)

218 219 220 221 222 223 **Vivo** ♩ = 144 224

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

218 219 220 221 222 223 **Vivo** ♩ = 144 224

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Synth. (opt.)

Low drums

225 (*The Village Party*) 227 228 229 230 231 232

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

225 226 227 228 229 230 231 232

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

cue Bsn.

Note: from bar 225 to 249: play with as many recorders as possible.

233 234 235 236 237 238 239

Picc. *mp*

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

B♭ B. Sax. *p*

233 234 235 236 237 238 239

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1 *p* *Tambourine*

Perc. 2

240 241 242 243 244 245

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

B♭ B. Sax. *p*

240 241 242 243 244 245

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1, 2

Bs.

Mall. Perc. *p* *Glock.*

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

246 247 248 249 250 251 252

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

to Picc. [249]

to Fl.

253 254 255 256 257 258

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *mp*

E♭ Clar. *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mf*

Bs. *mp*

Mall. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

259 260 261 262 263 264

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

259 260 261 262 263 264

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hh. 1, 3 *mf*

F Hh. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Synth. (opt.) *mf*

Violin Sound *mf*

265 266 267 268 269 270

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

265 266 267 268 269 270

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hh. 1, 3 *mf*

F Hh. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Synth. (opt.) *mf*

271 272 273 274 275

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Bb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Synth. (opt.)

Musical score for measures 271-275. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Bb Baritone Saxophone, Bb Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Euphonium 1 & 2, Bass, Mallet Percussion, Timpani, Percussion 1 and 2, and optional Synth. A large black watermark is present over the woodwind section.

276 277 278 279

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Bb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Synth. (opt.)

Musical score for measures 276-279. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Bb Baritone Saxophone, Bb Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Euphonium 1 & 2, Bass, Mallet Percussion, Timpani, Percussion 1 and 2, and optional Synth. A large black watermark is present over the woodwind section.

280 281 282 283

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

280 281 282 283

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Synth. (opt.)

