

Commissioned by Kunstaffor (NL) for the 'Swinds' Project

LATIN ABC

Peter Kleine Schaars

Curacao waltz (♩ = 60) 4 5 6 7 8 9 10 11 12

Piccolo (opt.)

Flute 1, 2

Oboe (opt.)

Bassoon (opt.)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet (opt.)

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Curacao waltz (♩ = 60) 4 5 6 7 8 9 10 11 12

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Bass Guitar

Drum Set

Percussion 1
Güiro

Percussion 2
Cowbell

Percussion 3
With sticks on Congas

(Side)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Picc. (opt.)

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1
cuc Piano

Tbn. 2
cuc Piano

Tbn. 3
cuc Piano

Euph.

Bs.

Bs. Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31 32 33 34 35 36 37 38 39 40

Picc. (opt.)

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45 46 47 48 49 50 51 52 53

Picc. (opt.)

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58 59 60 61 62 63 64 65 66

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

67 68 69 70 71 72 73 74 75 76 77 78 79

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

80 81 82 83 84 85 86 87 88 89 90 91 92

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

93 94 95 96 97 Bonaire slow salsa (♩ = 90) 100 101 102 103 104

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

Claves
Maracas
Cowbell
Congas

105 106 107 108 109 110 111 112 113 114

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

115 116 117 118 119 120 121 122 123

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

124 125 126 127 128 129 130 131 132

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

133 134 135 136 137 138 139 140 141

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

142 143 144 145 146 147 148 149 150

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

151 152 153 154 155 156 157 158 159

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

160 161 162 163 164 165 166 167 168

Picc. (opt.)

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

169 Slow ♩ = 76 171 Aruba road march (♩ = 152) 173 174 175 176

Picc. (opt.)

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

To Drum Set

Bottle with stick

177 178 179 180 181 182 183 184

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

In. 1, 2
In. 3

177 178 179 180 181 182 183 184

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

185 186 187 188 189 190 191 192

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

185 186 187 188 189 190 191 192

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

Mute
Mute
Mute
cue Tbn. 3
Low. WW

193 194 195 196 197 198 199 200

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

193 194 195 196 197 198 199 200

Open

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

201 202 203 204 205 206 207 208 209

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

201 202 203 204 205 206 207 208 209

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

210 211 212 213 214 215 216 217

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Musical score for measures 210-217, woodwind section. The score includes parts for Piccolo (optional), Flutes 1 and 2, Oboe (optional), Bassoon (optional), E-flat Clarinet (optional), B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet (optional), E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. A large black and white graphic is overlaid on measures 211 and 212.

210 211 212 213 214 215 216 217

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

Musical score for measures 210-217, brass and percussion section. The score includes parts for B-flat Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Bass, Bass Guitar, Drum Set, and Percussion 1, 2, and 3. A large black and white graphic is overlaid on measures 211 and 212.

218 219 220 221 222 223 224 225

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Musical score for measures 218-225, woodwind section. The score includes parts for Piccolo (optional), Flutes 1 and 2, Oboe (optional), Bassoon (optional), E-flat Clarinet (optional), B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet (optional), E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. A large black and white graphic is overlaid on measures 219 and 220.

218 219 220 221 222 223 224 225

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

Musical score for measures 218-225, brass and percussion section. The score includes parts for B-flat Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Bass, Bass Guitar, Drum Set, and Percussion 1, 2, and 3. A large black and white graphic is overlaid on measures 219 and 220.

226 227 228 229 230 231 232

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

233 234 235 236 237

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

238 239 240 241 242

Picc. (opt.)

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

238 239 240 241 242

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

Side Skill 1

Waltz (♩ = 60) 245 246 247 248 249 250 **3 times**

Picc. (opt.)

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Waltz (♩ = 60) 245 246 247 248 249 250 **3 times**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

(Side)

Side Skill 2

Slow salsa $\text{♩} = 90$

254 255 256 257 258 259 4 times

Picc. (opt.) *mf* 1st time tacet Play

Fl. 1, 2 *mf* 1st time tacet

Ob. (opt.) *mf* 1st time tacet

Bsn. (opt.) *mf* 1st time tacet

E. Clar. (opt.) *mf* 1st time tacet

B. Clar. 1 *mf* 1st time tacet

B. Clar. 2 *mf* 1st time tacet

B. Clar. 3 *mf* 1st time tacet

B. Bs. Clar. (opt.) *mf* 1st time tacet

E. A. Sax. 1, 2 *mf* 1st time tacet

B. T. Sax. *mf* 1st time tacet

E. B. Sax. *mf* 1st time tacet



Slow salsa $\text{♩} = 90$

254 255 256 257 258 259 4 times

B. Tpt. 1 *f* 1st & 2nd time tacet

B. Tpt. 2 *f* 1st & 2nd time tacet

B. Tpt. 3 *f* 1st & 2nd time tacet

F. Hn. 1 *mf* 1st time tacet

F. Hn. 2 *mf* 1st time tacet

F. Hn. 3 *mf* 1st time tacet

Tbn. 1 *f* 1st & 2nd time tacet

Tbn. 2 *f* 1st & 2nd time tacet

Tbn. 3 *mf* 1st time tacet

Euph. *mf* 1st time tacet

Bs. *mf* 1st time tacet

Bs. Gtr. *mf* 1st time tacet

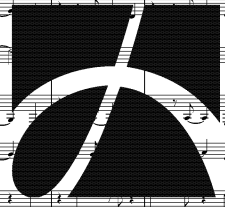
Claves *mf*

Dr. Set *mf*

Perc. 1 *mf* Maracas

Perc. 2 *mf* Cowbell

Perc. 3 *mf* Congas



Side Skill 3

Road march $\text{♩} = 154$

262 263 264

Picc. (opt.)

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

E. Clar. (opt.)

B. Clar. 1

B. Clar. 2

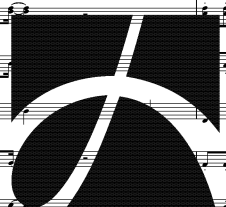
B. Clar. 3

B. Bs. Clar. (opt.)

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.



Road march $\text{♩} = 154$

262 263 264

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gtr.

Dr. Set

Perc. 1 *mf* Bottle with stick

Perc. 2 *mf* Cowbell

Perc. 3 *mf* Congas



265 266 267 268 269

Picc. (opt.)
Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

265 266 267 268 269

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3

