

Geschreven in opdracht van Kunstfactor in het kader van het project 'Swinds'

LATIN ABC

Peter Kleine Schaars

Curacao waltz ($\text{♩} = 60$)

Bb Soprano Saxophone
E Alto Saxophone 1, 2
B Tenor Saxophone
E Baritone Saxophone
E Cornet
B Flugel Horn 1
B Flugel Horn 2
B Flugel Horn 3
F Horn 1
F Horn 2
F Horn 3
B Trumpet 1
B Trumpet 2, 3
Trombone 1
Trombone 2, 3
B Baritone
B Euphonium
E Bass
B Bass
Bass Guitar
Drum Set
Percussion 1
Percussion 2
Percussion 3
Piano (Optional)

Bb S. Sax.
E A. Sax. 1, 2
B T. Sax.
E B. Sax.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Bb Bari.
Bb Euph.
Eb Bs.
Bb Bs.
Bs. Gtr.
Dr. Set.
Perc. 1
Perc. 2
Perc. 3
Pho.

22 23 24 25 26 27 28 29 30 31 32

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

B♭ Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

Pno.

33 34 35 36 [37] 38 39 40 41 42 43

B♭ S. Sax. -

E♭ A. Sax. 1, 2 -

B♭ T. Sax. -

E♭ B. Sax. -

E♭ Cnt. -

B♭ Fl. Hn. 1 -

B♭ Fl. Hn. 2 -

B♭ Fl. Hn. 3 -

F Hn. 1 -

F Hn. 2 -

F Hn. 3 -

33 34 35 36 [37] 38 39 40 41 42 43

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

Tbn. 1 -

Tbn. 2, 3 -

B♭ Bari. -

B♭ Euph. -

E♭ Bs. -

B♭ Bs. -

B♭ Gtr. -

Dr. Set -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Pho. -



44 45 46 47 48 49 50 51 52 53 54

B♭ S. Sax. B♭ A. Sax. 1, 2 B♭ T. Sax. B♭ B. Sax. B♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2 F Hn. 3 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B♭ Bari. B♭ Euph. E♭ Bs. B♭ Bs. B♭ Gtr. Dr. Set Perc. 1 Perc. 2 Perc. 3 Pho.

55 56 57 58 59 60 61 62 63 64 65 66

B♭ S. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2 F Hn. 3 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B♭ Bari. B♭ Euph. E♭ Bs. B♭ Bs. B♭ Gtr. Dr. Set Perc. 1 Perc. 2 Perc. 3 Pno.

87 88 89 90 91 92 93 94 95 96

B♭ S. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3

F Hn. 1 F Hn. 2 F Hn. 3

B♭ Tpt. 1 B♭ Tpt. 2, 3

Tbn. 1 Tbn. 2, 3

B♭ Bari. B♭ Euph.

E♭ Bs. B♭ Bs.

B♭ Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

Pho.

C F B♭ F/C C F

97 Bonaire Slow Salsa ($\text{♩} = 90$) 100 101 102 103 104 105

B♭ S. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3

F Hn. 1 F Hn. 2 F Hn. 3

B♭ Tpt. 1 B♭ Tpt. 2, 3

Tbn. 1 Tbn. 2, 3

B♭ Bari. B♭ Euph.

E♭ Bs. B♭ Bs.

B♭ Gtr.

Claves

Dr. Set

Perc. 1

Perc. 2

Perc. 3

Maracas

Cowbell

Congas

Solo

pp f mp

106 107 108 109 110 111 112 113

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

B♭ Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

Pno.

114 115 116 117 118 119 120 121

B♭ S. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2 F Hn. 3

B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B♭ Bari. B♭ Euph. E♭ Bs. B♭ Bs. B♭ Gtr. Dr. Set

Perc. 1 Perc. 2 Perc. 3 Pno.



122 123 124 125 126 127 128 **[129]**
 B♭ S. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt.
 B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3
 F Hn. 1 F Hn. 2 F Hn. 3
 B♭ Tpt. 1 B♭ Tpt. 2, 3
 Tbn. 1 Tbn. 2, 3
 B♭ Bari.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Bs. Gtr.
 Dr. Set
 Perc. 1
 Perc. 2
 Perc. 3
 Pho.

130 131 132 133 134 135 136 **[137]**
 B♭ S. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt.
 B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3
 F Hn. 1 F Hn. 2 F Hn. 3
 B♭ Tpt. 1 B♭ Tpt. 2, 3
 Tbn. 1 Tbn. 2, 3
 B♭ Bari.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Bs. Gtr.
 Dr. Set
 Perc. 1
 Perc. 2
 Perc. 3
 Pho.

138 139 140 141 142 143 144 145

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3
Pho.

D^m G^m A^m D^m G^m C^m G^m (C) maf

146 147 148 149 150 151 152 153

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3
Pho.

E^m A^m D^m G^m (C) maf

154 155 156 157 158 159 160

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3
Pho.

A¹ D¹ D¹ G¹ G¹/C C¹ G¹ C¹

161 162 163 164 165 166 167 168

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Bs. Gtr.
Dr. Set
Perc. 1
Perc. 2
Perc. 3
Pho.

p p (161) (162) (163) (164) (165) (166) (167) (168)

169 Slow ♩ = 76 171 Aruba road march (♩ = 152) 173 174 175

B♭ S. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. E♭ Crt.

B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3

F Hn. 1 F Hn. 2 F Hn. 3

169 Slow ♩ = 76 171 Aruba road march (♩ = 152) 173 174 175

B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B♭ Bari. B♭ Euph. E♭ Bs. B♭ Bs. Bs. Gtr. Dr. Set Perc. 1 Perc. 2 Perc. 3 Pho.

189 190 191 192 193 194 195

B♭ S. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2 F Hn. 3

B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B♭ Bari. B♭ Euph. E♭ Bs. B♭ Bs. B♭ Gtr. Dr. Set. Perc. 1 Perc. 2 Perc. 3 Pro.

189 190 191 192 193 194 Open 195

Play mp

Play B♭ B♭ E♭ mp

196 197 198 199 200 201 202

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1
(2. & 3.)

Tbn. 2, 3

B♭ Bari.

B♭ Euph.
Play

E♭ Bs.

B♭ Bs.

B♭ Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

Pho.

203 204 205 206 207 208 209 210

B♭ S. Sax. He Ho

E♭ A. Sax. 1, 2 He Ho

B♭ T. Sax. He Ho

E♭ B. Sax. He Ho

E♭ Cnt. He Ho

B♭ Fl. Hn. 1 He Ho f

B♭ Fl. Hn. 2 He Ho f

B♭ Fl. Hn. 3 He Ho f

F Hn. 1 He Ho mf

F Hn. 2 He Ho mf

F Hn. 3 He Ho mf

203 204 205 206 207 208 209 210

B♭ Tpt. 1 f He Ho

B♭ Tpt. 2, 3 f He Ho

Tbn. 1 f He Ho mf

Tbn. 2, 3 f He Ho mf

B♭ Bari. He Ho

B♭ Euph. He Ho f

E♭ Bs. He Ho

B♭ Bs. He Ho

B♭ Gtr. He Ho

Dr. Set He Ho

Perc. 1 He Ho

Perc. 2 He Ho

Perc. 3 He Ho

Pno. B♭ He B♭ Ho F B♭ G♭ He G♭ He B♭ F DanF Cia F

Bb S. Sax. 211
 E A. Sax. 1, 2 212 *mf*
 Bb T. Sax. 213
 E B. Sax.
 E Cnt.
 Bb Fl. Hn. 1 214
 Bb Fl. Hn. 2 215
 Bb Fl. Hn. 3 216

F Hn. 1
 F Hn. 2
 F Hn. 3

Bb Tpt. 1 211
 Bb Tpt. 2, 3 212
 Tbn. 1 213
 Tbn. 2, 3 214
 Bb Bari. 215
 Bb Euph. 216

E Bs.
 Bb Bs.
 Bs. Gtr.
 Dr. Set
 Perc. 1
 Perc. 2
 Perc. 3
 Pho.

Bb F Bb F Bb F Bb F Bb F

Bb F Bb E⁷/B Bb A⁷/B D⁷⁻¹⁰⁻¹³ G⁷⁻¹⁰⁻¹³

Bb S. Sax. 217
 E A. Sax. 1, 2 218 *f*
 Bb T. Sax. 219
 E B. Sax.
 E Cnt.
 Bb Fl. Hn. 1 220
 Bb Fl. Hn. 2 221
 Bb Fl. Hn. 3 222
 F Hn. 1 223
 F Hn. 2
 F Hn. 3

Bb Tpt. 1 217
 Bb Tpt. 2, 3 218
 Tbn. 1 219
 Tbn. 2, 3 220
 Bb Bari. 221
 Bb Euph. 222
 E Bs.
 Bb Bs.
 Bs. Gtr.
 Dr. Set
 Perc. 1
 Perc. 2
 Perc. 3
 Pho.

Bb F Bb F Bb F Bb F Bb F

Bb F Bb E⁷/B Bb A⁷/B D⁷⁻¹⁰⁻¹³ G⁷⁻¹⁰⁻¹³

230 231 232 233 234 235

B♭ S. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2 F Hn. 3

B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B♭ Bari. B♭ Euph. E♭ Bs. B♭ Bs. Bs. Gtr. Dr. Set

Perc. 1 Perc. 2 Perc. 3 Pno.



Side Skill 1

Waltz (♩ = 60)

Play 2nd & 3rd t

3 times

B♭ S. Sax. Play 2nd & 3rd time

E♭ A. Sax. 1, 2 Play 2nd & 3rd time

B♭ T. Sax. Play 1st & 3rd time

E♭ B. Sax. Play 2nd & 3rd time

E♭ Cnt. Play 2nd & 3rd time

B♭ Fl. Hn. 1 Play 2nd & 3rd time

B♭ Fl. Hn. 2 Play 2nd & 3rd time

B♭ Fl. Hn. 3 Play 2nd & 3rd time

F Hn. 1 Play 1st & 3rd time

F Hn. 2 Play 1st & 3rd time

F Hn. 3 Play 1st & 3rd time

Waltz (♩ = 60) 3 times

B♭ Tpt. 1 Play 2nd & 3rd time

B♭ Tpt. 2, 3 Play 2nd & 3rd time

Tbn. 1 Play 1st & 3rd time

Tbn. 2, 3 Play 1st & 3rd time

B♭ Bari. Play 2nd & 3rd time

B♭ Euph. Play 1st & 3rd time

E♭ Bs.

B♭ Bs.

B♭ Gtr.

Dr. Set Quiro

Perc. 1 Cow Bell

Perc. 2 With Sticks on Congas

Perc. 3 (Side) Play 2nd & 3rd time

B♭ F G♭ F B♭ B♭/D C♯/A C♯/F F♯ B♭

Side Skill 2Slow Salsa $\text{♩} = 90$

1st time tacet
mf

1st & 2nd time tacet
f

1st & 2nd time tacet
f

1st & 2nd time tacet
f

1st time tacet
mf

1st time tacet
mf

1st time tacet
mf

Claves
mf

Marcas
mf

Cow Bell
mf

Conga's
mf

1st time tacet
mf

pno. F G F D D Bb6/11 E Bb6/11 B C C C pno.

Side Skill 3Roadmarch $\text{♩} = 154$

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Bs. Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

Pno.

Roadmarch $\text{♩} = 154$

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Bs. Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

Pno.

Bottle with stick

Cowbell

Conga's

mf

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Bs. Gtr.

Dr. Set

Perc. 1

Perc. 2

Perc. 3

Pno.

