

LENTINI'S BALLAD

Jacob de Haan

Andante moderato $\text{♩} = 72$

3 4 5 6 7 8 9 10

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Voice (ad lib.)

instr.

mf *mp* *f* *mf*

A - ster - re, ve - re - di - vo - ve - re - di - co - re - Per - dè - bu - to - za - di - que - ri - re - di - non - ce - ti

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Bass Guitar

Timpani

Drum Set

11 12 13 14 15 16 17 18 19 20

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Voice

ci - col - la pri - ma ge - ne - ran - te - Fa - mo - so - re - lo - co - re - ti - di - mi - tu - ce - nem - tu -

11 12 13 14 15 16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Gtr.

3

3

mf *mp* *f* *mf*

21 22 23 24 25 26 27 28 29 30

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Voice *mf* *f* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Bs. *mp*

Bs. Gtr.

Timp.

DS.

Ben i al cu - ta fe - a tu ca - ma to - re. Sen - ve - de - ri so' tu - mo - ra men - to, ma quel'è mor - che sin - to - ge con fe - ri - re da la

31 32 33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mf* *mp*

B♭ Clar. 3 *mf* *mp*

E♭ A. Clar. *mf* *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mf* *mp*

E♭ A. Sax. 2 *mf* *mp*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

Voice *f* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf* *mp*

F Hn. 3 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

Bs. Gtr. *mp*

Timp. *f*

DS.

vo - tu di li - a - cel - ta tu - so' - men - to

41 42 Rit. 43 A tempo 44 45 46 47 48 49

Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Voice

41 42 Rit. 43 A tempo 44 45 46 47 48 49

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Bs. Gtr. Timp. DS.

she livoch i nap pre sen tan... e lo co re d'on tu... co - sa... ve dan bo - no co - si o con e fi re ma tu no ni -

50 51 Rit. 52 A tempo 53 54 55 56 57 58 Molto rit.

Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Voice

50 51 Rit. 52 A tempo 53 54 55 56 57 58 Molto rit.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Bs. Gtr. Timp. DS.

men no e lo... con che po ti con ce pi in... no... i ma... gi ma... c'è li più ce... quel di... no... c'è... e que - to a me - no reg na tu he gen... to.