

Words and Music by Ennio Morricone  
**THE ECSTASY OF GOLD** arr. Lorenzo Bocci  
 from *The Good, The Bad and The Ugly*

Andante ♩ = 80

2 3 4 5 6

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 80

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Mallet Percussion  
Tubular Bell

Drum Set

7 8 9 10 11 12

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ B. Sax

7 8 9 10 11 12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

D. S.

13 14 15 16 17 Più mosso ♩ = 100

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

This page contains the musical score for measures 13 through 17 for the woodwind section. The instruments listed are Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The tempo is marked 'Più mosso' with a quarter note equal to 100 beats per minute. A large black and white logo is overlaid on the score, partially obscuring the notation in measures 13 and 14. Dynamics include *mf* and *p*.

13 14 15 16 17 Più mosso ♩ = 100

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
D. S.

This page contains the musical score for measures 13 through 17 for the brass and percussion section. The instruments listed are B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Flute Horn 1, Flute Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone, Double Bass, Timpani, Mallet Percussion, and Snare Drum. The tempo is marked 'Più mosso' with a quarter note equal to 100 beats per minute. A large black and white logo is overlaid on the score, partially obscuring the notation in measures 15 and 16. Dynamics include *p*. A 'Spazzade' marking is present in the Snare Drum part at the end of measure 17.

19 20 21 22 23 24

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

This page contains the musical score for measures 19 through 24 for the woodwind section. The instruments listed are Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. A large black and white logo is overlaid on the score, partially obscuring the notation in measures 19 and 20.

19 20 21 22 23 24

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
D. S.

This page contains the musical score for measures 19 through 24 for the brass and percussion section. The instruments listed are B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Flute Horn 1, Flute Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone, Double Bass, Timpani, Mallet Percussion, and Snare Drum. A large black and white logo is overlaid on the score, partially obscuring the notation in measures 20 and 21.

25 26 27 28 29 30

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

25 26 27 28 29 30

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
D. S.

31 32 33 34 35 36

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

31 32 33 34 35 36

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
D. S.

37 38 39 40 41 42

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
D. S.

43 44 45 46 47 48

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
D. S.

49 50 51 52 53 54

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

49 50 51 52 53 54

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
D. S.

55 56 57 58 59 60

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

55 56 57 58 59 60

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
D. S.

61 62 63 64 65 66

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
D. S.

67 68 69 70 71 72

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
D. S.

73 74 75 76 77 78 79

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.



73 74 75 76 77 78 79

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Mall. Perc.  
D. S.

