

L. Quarantotto, F. Sartori & F. Peterson  
**TIME TO SAY GOODBYE** arr. Toshio Mashima  
 As performed by Andrea Bocelli

**Largo**  $\text{♩} = 56$

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in E $\flat$

2nd Clarinet in E $\flat$

3rd Clarinet in E $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in E $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

**Largo**  $\text{♩} = 56$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

**Largo**  $\text{♩} = 56$

Drums

Timpani

Wind Chime

Cabasa (Shaker)

Suspended Cymbal

Glockenspiel

Picc.

1&2 Fls.

Ob.

Esn.

E $\flat$  Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

Drs.

Timp.

W. Chime

Cabasa (Shaker)

Sus. Cymb.

Glock.

*poco rit.* **B** 8 beats  $\text{♩} = 58$

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

*poco rit.* **B** 8 beats  $\text{♩} = 58$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

*poco rit.* **B** 8 beats  $\text{♩} = 58$

Drs.

Timp.

W. Chime

Cabasa (Shaker)

Sus. Cymb.

Glock.

*poco rit.*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

*poco rit.*

Drs.

Timp.

W. Chime

Cabasa (Shaker)

Sus. Cymb.

Glock.

**© Poco meno mosso**

Picc.

1&2 Fla.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

**© Poco meno mosso**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

E. Trb.

Euph.

Bass.

E. Bass.

**© Poco meno mosso**

Drs.

Timp.

W. Chime

Cabasa (Shaker)

Sus. Cymb.

Glock.

**© 16 beats ♩ = 56**

Picc.

1&2 Fla.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

**© 16 beats ♩ = 56**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

E. Trb.

Euph.

Bass.

E. Bass.

**© 16 beats ♩ = 56**

Drs.

Timp.

W. Chime

Shaker

Sus. Cymb.

Glock.



**[E] Bolero**  $\text{♩} = 4$

Picc.  
1&2 Fla.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

**[E] Bolero**  $\text{♩} = 4$

1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrms.  
3&4 Hrms.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E. Bass.

**[E] Bolero**  $\text{♩} = 4$  Tom

Drs.  
Timp.  
W. Chime  
S.D.  
Sus. Cymb.  
Glock.

Picc.  
1&2 Fla.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

**[F]**

1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrms.  
3&4 Hrms.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E. Bass.

**[F]**

Drs.  
Timp.  
W. Chime  
S.D.  
Sus. Cymb.  
Tam-t.  
Chimes

Picc.

1&2 Fla.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

Drs.

Timp.

W. Chime

S.D.

B.D.

Sus. Cymb.

Tam-t.

Chimes

Picc.

1&2 Fla.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

Drs.

Timp.

Tri.

S.D.

B.D.

Sus. Cymb.

Cymb.

Tam-t.

Chimes