

Johann Strauss
ANNEN-POLKA
opus 117

arr. Wil van der Beek

Polka $\text{♩} = 80$

5 6 7 8 9 10 11

Picc.
Flute
Ob. 1, 2
Bsn. 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Euphonium
Bass
Double Bass
Mallet Percussion
Timpani
Percussion 1 (Sn. Dr.)
Percussion 2 (Bs. Dr. / Cymb.)

This page contains the first 11 measures of the musical score. It includes staves for Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn 1-4, Trombone 1 & 2, Euphonium, Bass, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *f*, *pp*, and *p*, and includes performance instructions like "Only 2nd time" and "pizz. Arco". A large black watermark is present in the center of the page.

12 15 16 17 18 19 20 21 22 23 24 25

Picc.
Fl.
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This page contains measures 12 through 25 of the musical score. It includes staves for Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn 1-4, Trombone 1 & 2, Euphonium, Bass, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score continues with various dynamics and performance instructions. A large black watermark is present in the center of the page.

26 27 28 29 30 31 32 1. 2. 37 Trio 38

Picc. *p*

Fl. *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ B. Clar. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

26 27 Only 2nd time 28 29 30 31 32 1. 2. 37 Trio 38

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

39 40 41 42 43 44 45 46 47 48

Picc. *p*

Fl. *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ B. Clar. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

39 40 41 42 43 44 45 46 47 48

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

49 50 51 D.C. con repl. al Φ Φ Coda 55 56 57 58 59 60 61

Picc.
Fl.
Ob. 1, 2
Bsn. 1, 2
E \flat Clar.
B \flat Clar. 1
B \flat Clar. 2
B \flat Clar. 3
E \flat A. Clar.
B \flat B. Clar.
E \flat A. Sax. 1, 2
B \flat T. Sax.
E \flat B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

p *cresc.*

