

**Gustav Holst**  
**CHRISTMAS DAY** *arr. Robert van Beringen*  
 Choral Fantasy on Old Carols

**Allegretto** (♩ = 96)

3 4 5 6 7 8

Soprano

Alto *Solo ad lib.* *mp*  
 Good Chris-tian men, re-joice, With heart, and soul, and voice: Give ye heed to what we say:

Tenor

Bass

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1

F Horn 2

F Horn 3

**Allegretto** (♩ = 96)

3 4 5 6 7 8

B♭ Trumpet 1 *Cup mute* *Cue Choir* *mp*

B♭ Trumpet 2 *Cup mute* *Cue Choir* *mp*

B♭ Trumpet 3 *Cup mute* *Cue Choir* *mp*

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Percussion 1

Percussion 2

9 10 11 12 13 14 15 16

S.

A. *sfz* *sfz*  
 News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And He is in the man-ger now. Christ is born to-

T.

B.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

9 10 11 12 13 14 15 16

Tpt. 1 *sfz* *sfz*

Tpt. 2 *sfz* *sfz*

Tpt. 3 *sfz* *sfz*

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

S. day! Christ is born to day!

A. day! Christ is born to day!

T. day! Christ is born to day!

B. day! Christ is born to day!

B♭ S. Sax. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt.

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

17 18 19 20 21 22 23 24

Tpt. 1 Open

Tpt. 2 Open

Tpt. 3 Open

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Glock.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

S. *Tutti* *mf* Good Chris - tian men, re - joice With heart, and soul, and voice: Give ye heed to what we say:

A. *Tutti* *mf* Good Chris - tian men, re - joice With heart, and soul, and voice: Give ye heed to what we say:

T. *Tutti* *mf* Good Chris - tian men, re - joice With heart, and soul, and voice: Give ye heed to what we say:

B. *Tutti* *mf* Good Chris - tian men, re - joice With heart, and soul, and voice: Give ye heed to what we say:

B♭ S. Sax. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt.

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

F Hn. 1 *p* Cue Choir *mf*

F Hn. 2 *p* Cue Choir *mf*

F Hn. 3 *p* Cue Choir *mf*

25 26 27 28 29 30 31 32

Tpt. 1 *mf* Cue Choir

Tpt. 2 *mf* Cue Choir

Tpt. 3 *mf* Cue Choir

Tbn. 1 *mf* Cue Choir

Tbn. 2 *mf* Cue Choir

Bs. Tbn. *mf* Cue Choir

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. *mf*

E♭ Bs. *p*

B♭ Bs. *p*

Glock.

Timp.

Perc. 1

Perc. 2



49 50 51 52 53 54 55 56

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. mem - ber Christ our Sa - viour Was born on Christ - mas day, To save us all from woe and sin, When we were gone a - stray. O \_\_\_\_\_

B♭ S. Sax. \_\_\_\_\_

E♭ A. Sax. 1. \_\_\_\_\_

E♭ A. Sax. 2. \_\_\_\_\_

B♭ T. Sax. \_\_\_\_\_

E♭ B. Sax. \_\_\_\_\_

E♭ Cnt. \_\_\_\_\_

B♭ Fl. Hn. 1. \_\_\_\_\_

B♭ Fl. Hn. 2. \_\_\_\_\_

B♭ Fl. Hn. 3. \_\_\_\_\_

F Hn. 1. \_\_\_\_\_

F Hn. 2. \_\_\_\_\_

F Hn. 3. \_\_\_\_\_

49 50 51 52 53 54 55 56

Tpt. 1. \_\_\_\_\_

Tpt. 2. \_\_\_\_\_

Tpt. 3. \_\_\_\_\_

Tbn. 1. \_\_\_\_\_

Tbn. 2. \_\_\_\_\_

Bs. Tbn. \_\_\_\_\_

B♭ Bar. 1. \_\_\_\_\_

B♭ Bar. 2. \_\_\_\_\_

B♭ Euph. \_\_\_\_\_

E♭ Bs. \_\_\_\_\_

B♭ Bs. \_\_\_\_\_

Glock. \_\_\_\_\_

Timp. \_\_\_\_\_

Perc. 1. \_\_\_\_\_

Perc. 2. \_\_\_\_\_

57 58 59 60 61 62 63 64 *Solo ad lib.*

S. \_\_\_\_\_ *Solo ad lib.* In \_\_\_\_\_

A. \_\_\_\_\_ *Solo ad lib.* In \_\_\_\_\_

T. \_\_\_\_\_ *Solo ad lib.* In \_\_\_\_\_

B. ti - dings of com - fort and joy, com - fort and \_\_\_\_\_ dings of com - fort and joy \_\_\_\_\_ In \_\_\_\_\_

B♭ S. Sax. \_\_\_\_\_

E♭ A. Sax. 1. \_\_\_\_\_

E♭ A. Sax. 2. \_\_\_\_\_

B♭ T. Sax. \_\_\_\_\_

E♭ B. Sax. \_\_\_\_\_

E♭ Cnt. \_\_\_\_\_

B♭ Fl. Hn. 1. \_\_\_\_\_

B♭ Fl. Hn. 2. \_\_\_\_\_

B♭ Fl. Hn. 3. \_\_\_\_\_

F Hn. 1. \_\_\_\_\_ *Cue Choir*

F Hn. 2. \_\_\_\_\_ *Cue Choir*

F Hn. 3. \_\_\_\_\_ *Cue Choir*

57 58 59 60 61 62 63 64

Tpt. 1. \_\_\_\_\_

Tpt. 2. \_\_\_\_\_

Tpt. 3. \_\_\_\_\_

Tbn. 1. \_\_\_\_\_ *Cue Choir*

Tbn. 2. \_\_\_\_\_ *Cue Choir*

Bs. Tbn. \_\_\_\_\_ *Cue Choir*

B♭ Bar. 1. \_\_\_\_\_

B♭ Bar. 2. \_\_\_\_\_

B♭ Euph. \_\_\_\_\_

E♭ Bs. \_\_\_\_\_

B♭ Bs. \_\_\_\_\_

Glock. \_\_\_\_\_

Timp. \_\_\_\_\_

Perc. 1. \_\_\_\_\_

Perc. 2. \_\_\_\_\_

65 66 67 68 69 70 71 72

S. Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And laid with - in a man - ger, Up - on that ho - ly morn; The

A. Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And laid with - in a man - ger, Up - on that ho - ly morn; The

T. Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And laid with - in a man - ger, Up - on that ho - ly morn; The

B. Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And laid with - in a man - ger, Up - on that ho - ly morn; The

B♭ S. Sax. *p*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt. *p*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

F Hn. 1

F Hn. 2

F Hn. 3

65 66 67 68 69 70 71 72 Cue Choir *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs. *p*

B♭ Bs. *p*

Glock.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80

S. which His Mo - ther, Ma - ry, Did no - thing take in scorn. O - dings of com - fort and joy, com - fort and joy, O -

A. which His Mo - ther, Ma - ry, Did no - thing take in scorn. O - dings of com - fort and joy, com - fort and joy, O -

T. which His Mo - ther, Ma - ry, Did no - thing take in dings of com - fort and joy, com - fort and joy, O -

B. which His Mo - ther, Ma - ry, Did no - thing take in dings of com - fort and joy, com - fort and joy, O -

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

73 74 75 76 77 78 79 80 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1 *Play p*

B♭ Bar. 2 *Play p*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

81 82 83 (♩ = 96) 84 85 86 87 88

S. ti - dings of som - fort and joy

A. ti - dings of com - fort and joy

T. ti - dings of com - fort and joy

B. ti - dings of com - fort and joy

B♭ S. Sax. *One*

E♭ A. Sax. 1 *mp mf*

E♭ A. Sax. 2 *mp mf*

B♭ T. Sax. *mp mf*

E♭ B. Sax. *cresc. mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mp mf*

B♭ Fl. Hn. 2 *mp mf*

B♭ Fl. Hn. 3 *mp mf*

F Hn. 1 *Play mf*

F Hn. 2 *cresc. Play mf*

F Hn. 3 *cresc. Play mf*

81 82 83 (♩ = 96) 84 85 86 87 88

Tpt. 1 *cresc. mf*

Tpt. 2 *cresc. Play mf*

Tpt. 3 *cresc. mf*

Tbn. 1 *cresc. mf*

Tbn. 2 *cresc. mf*

Bs. Tbn. *cresc. mf*

B♭ Bar. 1 *cresc. mf*

B♭ Bar. 2 *cresc. Play mf*

B♭ Euph. *cresc. mf*

E♭ Bs. *cresc. mf*

B♭ Bs. *cresc. mf*

Glock.

Timp.

Perc. 1

Perc. 2

89 90 91 92 93 94 95 96

S. *Tutti* Good Chris - tian men, re - joice. With heart, and soul, and voice: Now ye hear of end - less bliss:

A. *Tutti* Good Chris - tian men, re - joice. With heart, and soul, and voice: Now ye hear of end - less bliss:

T. *Tutti* Good Chris - tian men, re - joice. With heart, and soul, and voice: Now ye hear of end - less bliss:

B. *Tutti* Good Chris - tian men, re - joice. With heart, and soul, and voice: Now ye hear of end - less bliss:

B♭ S. Sax. *All*

E♭ A. Sax. 1 *One* *f*

E♭ A. Sax. 2 *One* *f*

B♭ T. Sax. *One* *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

89 90 91 92 93 94 95 96

Tpt. 1 *Cue Choir* *f*

Tpt. 2 *Cue Choir* *f*

Tpt. 3 *Cue Choir* *f*

Tbn. 1 *Cue Choir* *f*

Tbn. 2 *Cue Choir* *f*

Bs. Tbn. *Cue Choir* *f*

B♭ Bar. 1 *Cue Choir* *f*

B♭ Bar. 2 *Cue Choir* *f*

B♭ Euph. *Cue Choir* *f*

E♭ Bs. *f*

B♭ Bs. *f*

Glock.

Timp.

Perc. 1 *f* Snare Drum

Perc. 2

97 98 99 100 101 102 103 104

S. Joy! Joy! Je - sus Christ was born for this! He hath oped the heav 'ly door, And man is bless - ed ev - er - more. Christ was born for

A. Joy! Joy! Je - sus Christ was born for this! He hath oped the heav 'ly door, And man is bless - ed ev - er - more. Christ was born for

T. Joy! Joy! Je - sus Christ was born for this! He hath oped the heav 'ly door, And man is bless - ed ev - er - more. Christ was born for

B. Joy! Joy! Je - sus Christ was born for this! He hath oped the heav 'ly door, And man is bless - ed ev - er - more. Christ was born for

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

97 98 99 100 101 102 103 104

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

105 106 107 108 109 110 (♩ = 96) 111 112

S. this! Christ was born for this!

A. this! Christ was born for this!

T. this! Christ was born for this!

B. this! Christ was born for this!

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

105 106 107 108 109 110 (♩ = 96) 111 112

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

Susp. Cyb. (with timp. sticks)

113 114 (♩ = 96) 115 116 117 118 119 120 Allegretto ♩ = 72 (♩ = 144)

S. Christ was born for this! Christ was born for this! Come, ye lof - ty, come, ye low - ly,

A. Christ was born for this! Christ was born for this!

T. Christ was born for this! Christ was born for this!

B. Christ was born for this! Christ was born for this!

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

113 114 (♩ = 96) 115 116 117 118 Straight mute 119 120 Allegretto ♩ = 72 (♩ = 144)

Tpt. 1 Cue Choir Straight mute Play

Tpt. 2 Cue Choir Straight mute Play

Tpt. 3 Cue Choir Straight mute Play

Tbn. 1 Cue Choir Straight mute Play

Tbn. 2 Cue Choir Play

Bs. Tbn. Cue Choir Play

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

121 122 123 124 125

S. Let your songs of glad - ness ring: In a sta - ble lies the Ho - ly, In a man - ger rests the King: See, in Ma - ry's arms re - po - sing, Christ by high - est heav'n a - dored:

A.

T.

B.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

121 122 123 124 125

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2



126 127 128 129 130

*Solo Soprano mp cantabile*

S. The first No well the an gels did say. Was to  
Come, your cir-cle round Him clo-sing. Pi-ous hearts that love the Lord.

A.

T. *Solo ad lib.*  
Come, ye poor, no pomp of sta-tion Robes the Child your hearts a-dore: He, the Lord of all sal-va-tion.

B.

B♭ S. Sax. *Cue Choir mp cantabile*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *Cue Choir p*

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

126 127 128 129 130

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

131 132 133 134 135

S. cer-tain poor shep-herds in fields as they lay; In fields were

A.

T. Shares your want, is weak and poor: Ox-en round a-bout be-hold bare. See the shep-herds God has told them That the Prince of Life lies there.

B.

B♭ S. Sax. *mp Cantata*

E♭ A. Sax. 1 *mp Cantata*

E♭ A. Sax. 2 *mp cantabile*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

131 132 133 134 135

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

136 **Animato** 137 138 139 140

S. they lay— keep— ing their sheep. On a cold win— ter's night— that

A.

T.

B. *Solo ad lib.*  
Come, ye child-ren, blithe and mer-ry, This one Child your moad— el make; Christ-mas hol— ly leaf, and ber-ry. All be prized for His dear sake: Come, ye gen-tle hearts, and, ten— der.

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2 *Cue Choir*  
*mp cantabile*

B. T. Sax.

E. B. Sax.

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

136 **Animato** 137 138 139 140

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bs.

B. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

141 142 143 144 **Più mosso** 145

S. was— so deep.

A. High a-bove a star is shi— ning, And the Wise-men haste from far:

T. *Tutti* *mf* *No*

B. *f* *well* *Tutti* *f*

B. S. Sax. *f* *d.* *No— well— No—*

E. A. Sax. 1 *Cue Choir* *f*

E. A. Sax. 2 *f* *Play*

B. T. Sax. *f* *Play*

E. B. Sax. *f* *Play*

E. Cnt.

B. Fl. Hn. 1 *f*

B. Fl. Hn. 2 *f*

B. Fl. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

141 142 143 144 **Più mosso** 145

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *mf* *f* *mf* *f*

Tbn. 2 *mf* *mf* *f* *mf* *f*

Bs. Tbn. *mf* *mf* *f* *mf* *f*

B. Bar. 1

B. Bar. 2

B. Euph. *f*

E. Bs.

B. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

146 147 148 149 150

S. Come, glad hearts, and spi - rit - pi - ning: For you all has risen the star. Let us bring our poor ob - la - tions, Thanks and love and faith and praise: Come, ye peo - ple, come, ye na - tions,

A. Come, glad hearts, and spi - rit - pi - ning: For you all has risen the star. Let us bring our poor ob - la - tions, Thanks and love and faith and praise: Come, ye peo - ple, come, ye na - tions,

T. No - well, No - well, Born is the King of

B. well, No - well, No - well, Born is the King of

B♭ S. Sax. *Cue Choir*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *Cue Choir*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

146 147 148 149 150

Tpt. 1 *Cue Choir*

Tpt. 2 *Cue Choir*

Tpt. 3 *Cue Choir*

Tbn. 1 *Cue Choir*

Tbn. 2 *Cue Choir*

Bs. Tbn. *Play*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Glock. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

151 152 **Allegro** (♩ = 104) 153 154 155 156

S. All in all draw night to gaze. No - well, No -

A. All in all draw night to gaze. Born is the King of Is - ra -

T. el, No - well, Is - ra - el, born is the King of Is - ra - el, born is the

B. el, born is the King of Is - ra - el, born is the

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *Cue Choir*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

151 152 **Allegro** (♩ = 104) 153 154 155 156

Tpt. 1 *Cue Choir*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Glock. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

157 158 159 160 **Tempo primo, (♩ = 96) ma maestoso** 162 163

S. *well* No well No well

A. *el.* born is the King of Is *sempre ff* ra-el

T. No well No well. Good *sempre ff* Chris-tian men, re-joice. With heart, and soul, and voice.

B. King of la-ra-el. Good Chris-tian men, re-joice. With heart, and soul, and voice.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2 *Stagger breathing*

B♭ Fl. Hn. 3 *Stagger breathing*

F Hn. 1 *Play* *Cue Choir*

F Hn. 2 *Play* *Cue Choir*

F Hn. 3 *Play* *Cue Choir*

157 158 159 160 **Tempo primo, (♩ = 96) ma maestoso** 162 163

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1 *Cue Choir*

B♭ Bar. 2

B♭ Euph. *Cue Choir*

E♭ Bs. *Stagger breathing*

B♭ Bs. *Stagger breathing*

Glock.

Timp.

Perc. 1

Perc. 2

164 165 166 167 168 **sempre ff** [169] 170 171

S. News! News! Je-sus Christ is born to-day: Ox and ass be-

A. News! News! Je-sus Christ is born to-day: Ox and ass be-

T. Give ye heed to what we say: News! News! News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And He is in the

B. Give ye heed to what we say: News! News! News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And He is in the

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. *Play* *ff*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1 *Play*

F Hn. 2 *Play*

F Hn. 3 *Play*

164 165 166 167 168 *Cue Choir* [169] 170 171

Tpt. 1 *ff* *Cue Choir*

Tpt. 2 *ff* *Cue Choir*

Tpt. 3 *ff* *Cue Choir*

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1 *Snare off*

Perc. 2

172 173 174 175 176 177 178 179

S. fore him bow, And He is in the man - ger now. Christ is born to day! Christ is born to day! Good Chris - tian men, re - joice With

A. fore him bow, And He is in the man - ger now. Christ is born to day! Christ is born to day! Good Chris - tian men, re - joice With

T. man - ger now. Christ is born to day! Christ is born to day! Good Chris - tian men, re - joice With

B. man - ger now. Christ is born to day! Christ is born to day! Good Chris - tian men, re - joice With

B♭ S. Sax. *ff*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

172 173 174 175 176 177 178 179

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *Play*

Tbn. 2 *Play*

Bs. Tbn. *Play*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *Tam tam*

180 181 182 183 184 185 186 187

S. heart, and soul, and voice; Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was born for this! He hath oped the

A. heart, and soul, and voice; Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was born for this! He hath oped the

T. heart, and soul, and voice; Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was born for this! He hath oped the

B. heart, and soul, and voice; Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was born for this! He hath oped the

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

180 181 182 183 184 185 186 187

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

188 189 190 191 192 193 194 [195] (♩ = 96)

S. heav'n - ly door, And man is bless - ed ev - er - more, Christ was born for this! Christ was born for this!

A. heav'n - ly door, And man is bless - ed ev - er - more, Christ was born for this! Christ was born for this!

T. heav'n - ly door, And man is bless - ed ev - er - more, Christ was born for this! Christ was born for this!

B. heav'n - ly door, And man is bless - ed ev - er - more, Christ was born for this! Christ was born for this! *Solo ad lib.* *p* Now

B♭ S. Sax. *pp*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

E♭ Cnt. *pp*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1 *pp*

F Hn. 2 *pp*

F Hn. 3 *pp*

188 189 190 191 192 193 194 [195] (♩ = 96)

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Bar. 1 *pp* Cue Choir

B♭ Bar. 2 *pp* Cue Choir

B♭ Euph. *pp* Cue Choir

E♭ Bs. *pppp* Stagger breathing

B♭ Bs. *pppp* Stagger breathing

Glock. *pp*

Timp. *mf* Susp. Cym. (with timp. sticks)

Perc. 1 *mf* Tomtom (timp. sticks)

Perc. 2 *p* Beating

196 197 198 199 *Solo ad lib. ppp* 200 201 202 203

S. No - well, No - well, *Solo ad lib. ppp* No -

A. *Solo ad lib. ppp*

T. *Solo ad lib. ppp*

B. to the Lord sing prais - es, All you with - in this love and bro - ther - hood Each o - ther now em - brace: This

B♭ S. Sax. *pp*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

E♭ Cnt. *pp*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1 *pp* *Solo Cue Choir*

F Hn. 2 *pp*

F Hn. 3 *pp*

196 197 198 199 200 201 202 203

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Euph. *pp*

E♭ Bs. *pppp*

B♭ Bs. *pppp*

Glock. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

204 205 206 207 208 209 210 211

S. Born is the King of

A. -well No - well

T. ho - ly tide of Christ - mas All o - thers doth de - face. O - ti - dings of com - fort and joy, com - fort and joy, O -

B. ho - ly tide of Christ - mas All o - thers doth de - face. O - ti - dings of com - fort and joy, com - fort and joy, O -

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

204 205 206 207 208 209 210 211

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

212 213 Morendo 214 215 Piu Lento (♩ = 66) 217 218 219

S. Is - ra - el. Good Chris - tian men, re -

A. Good Chris - tian men, re -

T. ti - dings of com - fort and joy.

B. ti - dings of com - fort and joy.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

212 213 Morendo 214 215 Piu Lento (♩ = 66) 217 218 219

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc. 1

Perc. 2

220 221 222 223 224 225 226 227

S. voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

A. voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

T. voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

B. voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

B♭ S. Sax. voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

E♭ A. Sax. 1 voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

E♭ A. Sax. 2 voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

B♭ T. Sax. voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

E♭ B. Sax. voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

E♭ Cnt. voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

B♭ Fl. Hn. 1 voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

B♭ Fl. Hn. 2 voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

B♭ Fl. Hn. 3 voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

F Hn. 1 voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

F Hn. 2 voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

F Hn. 3 voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

220 221 222 Straight mute 223 224 225 226 227

Tpt. 1 *pp* voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

Tpt. 2 *pp* voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

Tpt. 3 *pp* voice With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

Tbn. 1 Straight mute

Tbn. 2 Straight mute

Bs. Tbn. Straight mute

B♭ Bar. 1 Straight mute

B♭ Bar. 2 Straight mute

B♭ Euph. Straight mute

E♭ Bs. Straight mute

B♭ Bs. Straight mute

Glock. *pp*

Timp. *pp*

Perc. 1

Perc. 2

228 229 230 231 232 *Rall.* 233 234 *Adagio* 235

S. *ppp* Christ was born to save!

A. *ppp* Christ was born to save!

T. *ppp* Christ was born to save!

B. *ppp* Christ was born to save!

B♭ S. Sax. *ppp* Christ was born to save!

E♭ A. Sax. 1 *ppp* Christ was born to save!

E♭ A. Sax. 2 *ppp* Christ was born to save!

B♭ T. Sax. *ppp* Christ was born to save!

E♭ B. Sax. *ppp* Christ was born to save!

E♭ Cnt. *ppp* Christ was born to save!

B♭ Fl. Hn. 1 *pp* *One* Christ was born to save!

B♭ Fl. Hn. 2 *pp* *One* Christ was born to save!

B♭ Fl. Hn. 3 *pp* *One* Christ was born to save!

F Hn. 1 *ppp* *One* Christ was born to save!

F Hn. 2 *ppp* *One* Christ was born to save!

F Hn. 3 *ppp* *One* Christ was born to save!

228 *One* 229 230 231 232 *Rall.* 233 234 *Adagio* 235

Tpt. 1 *pp* *One* Christ was born to save!

Tpt. 2 *pp* *One* Christ was born to save!

Tpt. 3 *pp* *One* Christ was born to save!

Tbn. 1 Straight mute *ppp* *Cue Choir* Christ was born to save!

Tbn. 2 Straight mute *ppp* *Cue Choir* Christ was born to save!

Bs. Tbn. Straight mute *ppp* *Cue Choir* Christ was born to save!

B♭ Bar. 1 Straight mute

B♭ Bar. 2 Straight mute

B♭ Euph. Straight mute

E♭ Bs. *ppp* *One* Christ was born to save!

B♭ Bs. *ppp* *One* Christ was born to save!

Glock. *ppp*

Timp. *ppp*

Perc. 1 Triangle

Perc. 2 *pp*