

LE MARAIS

Christian Bouthier

1. Rue des Francs-Bourgeois

Giacoso $\text{♩} = 138$

Part 1
Fl. / Ob. / Es. Clar. / Es. Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. ad lib.

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. ad lib.

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. ad lib.

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. ad lib.

Part 9
Euph. / T. Sax. / Bari. /
Bsn. ad lib.

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Musical score for the first page of 'Le Marais'. It features ten parts for woodwinds and brass, plus percussion. The score is in 2/4 time with a tempo of 138. The key signature has one flat. The first page covers measures 1 through 10. Dynamics include *ff* and *mf*. A large black watermark is present in the center of the page.

Part 1
Fl. / Ob. / Es. Clar. / Es. Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. ad lib.

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. ad lib.

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. ad lib.

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. ad lib.

Part 9
Euph. / T. Sax. / Bari. /
Bsn. ad lib.

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Musical score for the second page of 'Le Marais'. It continues the ten parts for woodwinds and brass, plus percussion. The score is in 2/4 time. The second page covers measures 11 through 19. Dynamics include *mf*. A large black watermark is present in the center of the page.

20 21 22 23 24 25 26 27 28 29

Part 1
Fl. / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. ad lib.

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. ad lib.

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. ad lib.

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. ad lib.

Part 9
Euph. / T. Sax. / Bari. /
Bsn. ad lib.

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1

Percussion 2

30 31 32 33 34 35 36 37 38 39

Part 1
Fl. / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. ad lib.

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. ad lib.

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. ad lib.

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. ad lib.

Part 9
Euph. / T. Sax. / Bari. /
Bsn. ad lib.

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1

Percussion 2

40 41 42 43 44 45 46 47 48 49 50

Part 1
Fl. / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. ad lib.

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. ad lib.

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. ad lib.

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. ad lib.

Part 9
Euph. / T. Sax. / Bari. /
Bsn. ad lib.

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1

Percussion 2

51 52 53 54 55 56 57 58 59

Part 1
Fl. / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. ad lib.

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. ad lib.

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. ad lib.

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. ad lib.

Part 9
Euph. / T. Sax. / Bari. /
Bsn. ad lib.

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1

Percussion 2

60 61 62 63 64 65 66 67 68

Part 1
Fl. / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

69 70 71 72 73 74 75 76

Part 1
Fl. / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Part 1
Fl. 1 / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Molto rall. **83** **Maestoso** ♩ = 92 *ff*

Part 1
Fl. 1 / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

85 86 87 88 89 90

91 92 93 94 95 *Molto rall.* 97

Part 1
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion
Glockenspiel
ff

Timpani

Percussion 1

Percussion 2
Cymb. a2
ff

2. Musée Carnavalet

Andante espressivo ♩ = 72 3 4 5 6

Part 1
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)
mp

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.
mp

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)
mp

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)
mp

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*
mp

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*
mp

Part 9
T. Sax., Bsn. *All*
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*
mp

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*
mp

Mallet Percussion
Glockenspiel
mp

Timpani
mp

Percussion 1

Percussion 2

7 8 9 10 11 12 13

Part 1
Fl. 1 / Ob. / E. Clar. / Es. Clar. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2 / Fl. Hn. 2 / 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion
Glockenspiel

Timpani

Percussion 1

Percussion 2

mf

S.C. (Timpani mallets)

14 15 16 17 18 19 20

Part 1
Fl. 1 / Ob. / E. Clar. / Es. Clar. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2 / Fl. Hn. 2 / 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2
Triangle

mf

21 - Ob.
- Fl., E♭ Clar., E♭ Cnt.

23 24 *Poco rall.* *All* 25 *A tempo*

Part 1
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2 (bra) / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion
Glockenspiel
f 2nd time only

Timpani

Percussion 1

Percussion 2
Tambourine

S.C. (timpani mallets) *f*

26 27 28 I.

Part 1
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2 (bra) / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion
f

Timpani

Percussion 1

Percussion 2

2. 35 36 37 38 39 *Rall.* 40 41

Part 1
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

3. Place des Vosges

Marcia ♩ = 120 3 4 5 6 7 8

Clar., Fl. Hn. 2nd time only

Part 1
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Snare Drum

Percussion 1

Bass Drum

Percussion 2

Tambourine

9 10 11 12 13 14 15 16

Part 1
Fl. 1 / Ob. / E♭ Clar. / E♭ Clar. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2 / Fl. Hn. 2 / 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

17 18 21 23 24

Part 1
Fl. 1 / Ob. / E♭ Clar. / E♭ Clar. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2 / Fl. Hn. 2 / 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

25 26 1. 2. 31 32

Part 1
Fl. / Ob. / E♭ Clar. / E♭ Clar. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2 / Fl. Hn. 2 / 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

ff

33 34 35 36 1. 2. *Poco rall.*

Part 1
Fl. / Ob. / E♭ Clar. / E♭ Clar. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2 / Fl. Hn. 2 / 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Xylophone

Mallet Percussion

Timpani

Percussion 1

Percussion 2

ff

41 **Meno mosso** ♩ = 100 44 45 46 47 48

Part 1
Fl. 1 / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Musical notation for Part 1, measures 44-48. Includes dynamic marking *mf* and the instruction *All*.

Part 2
Cln. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Musical notation for Part 2, measures 44-48. Includes dynamic marking *mf*.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Musical notation for Part 3, measures 44-48. Includes dynamic marking *mf*.

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Musical notation for Part 4, measures 44-48. Includes dynamic marking *mf*.

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Musical notation for Part 5, measures 44-48.

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Musical notation for Part 6, measures 44-48.

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Musical notation for Part 7, measures 44-48.

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Musical notation for Part 8, measures 44-48.

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Musical notation for Part 9, measures 44-48. Includes dynamic marking *mf* and the instruction *-T. Sax.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Musical notation for Part 10, measures 44-48.

Mallet Percussion
Glockenspiel

Musical notation for Mallet Percussion, measures 44-48. Includes dynamic marking *mf*.

Timpani

Musical notation for Timpani, measures 44-48.

Percussion 1

Musical notation for Percussion 1, measures 44-48.

Percussion 2

Musical notation for Percussion 2, measures 44-48. Includes dynamic marking *f* and the instruction *S.C. (Timpani mallets)*.

49 **T^o primo** ♩ = 120 52 53 54 55 56

Part 1
Fl. / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Musical notation for Part 1, measures 49-56. Includes dynamic marking *f*.

Part 2
Cln. 1 (bra) / Eng. Hn. /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Musical notation for Part 2, measures 49-56. Includes dynamic marking *f*.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Musical notation for Part 3, measures 49-56. Includes dynamic marking *f*.

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Musical notation for Part 4, measures 49-56. Includes dynamic marking *f*.

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Musical notation for Part 5, measures 49-56. Includes dynamic marking *f*.

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Musical notation for Part 6, measures 49-56. Includes dynamic marking *f*.

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Musical notation for Part 7, measures 49-56. Includes dynamic marking *f*.

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Musical notation for Part 8, measures 49-56. Includes dynamic marking *f*.

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Musical notation for Part 9, measures 49-56. Includes dynamic marking *f* and the instruction *All*.

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Musical notation for Part 10, measures 49-56. Includes dynamic marking *f*.

Mallet Percussion
Glockenspiel

Musical notation for Mallet Percussion, measures 49-56. Includes dynamic marking *f*.

Timpani

Musical notation for Timpani, measures 49-56.

Percussion 1

Musical notation for Percussion 1, measures 49-56. Includes dynamic marking *f*.

Percussion 2

Musical notation for Percussion 2, measures 49-56. Includes dynamic marking *f*.

Musical notation for Percussion 2, measures 49-56. Includes dynamic marking *f*.

57 58 59 60 61 62 63

Part 1
Fl. / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

65 66 67 68 69

Part 1
Fl. / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
F. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

70 71 72 73 74 75

Part 1
Fl. 1 / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn. /
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) / Bari. 1 (bra) /
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1 /
Bar. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2 /
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra) / Bs. Tbn. (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

