

CLASSICAL OVERTURE *DIE FORELLE*

The Trout Robert van Beringen
Based on *Die Forelle*, Op. 32 by Franz Schubert

Andante $\text{♩} = 88$

3 4 5 6

B ♭ Soprano Saxophone
E ♭ Alto Saxophone
B ♭ Tenor Saxophone
E ♭ Baritone Saxophone (ad lib.)
B ♭ Flugel Horn 1
B \mathbb{b} Flugel Horn 2
F Horn 1
F Horn 2

Andante $\text{♩} = 88$

3 4 5 6

B ♭ Trumpet 1
B ♭ Trumpet 2
Trombone 1
Trombone 2
B ♭ Baritone
B ♭ Euphonium
E ♭ Bass
B \mathbb{b} Bass
Glockenspiel
Timpani
Percussion 1
Percussion 2

Snare drum
Susp. Cymb.

7 8 9 10 11 12

B ♭ S. Sax.
E ♭ A. Sax.
B ♭ T. Sax.
E ♭ B. Sax.
B ♭ Fl. Hn. 1
B ♭ Fl. Hn. 2
F Hn. 1
F Hn. 2

7 8 9 10 11 12

B ♭ Tpt. 1
B ♭ Tpt. 2
Tbn. 1
Tbn. 2
B ♭ Bari.
B ♭ Euph.
B ♭ Bass
B \mathbb{b} Bass
Glock.
Timp.
Perc. 1
Perc. 2

Triangle

13 14 15 16 17 *Poco rit.* 18

B♭ S. Sax. *mf*

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn. 1

F Hn. 2

13 14 15 16 17 *Poco rit.* 18

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2

B♭ Bari.

B♭ Euph.

B♭ Bass

B♭ Bass

Glock.

Timp.

Perc. 1

Perc. 2

19 ♩ = 78 20 21 *Rit.* 22 **Tempo primo** ♩ = 88

B♭ S. Sax. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Fl. Hn. 1 *ff* Cue Tpt. *mp* Play

B♭ Fl. Hn. 2 *ff* Cue Tpt. *mp* Play

F Hn. 1 *ff* *mp*

F Hn. 2 *mp*

19 ♩ = 78 20 21 *Rit.* 22 **Tempo primo** ♩ = 88

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B♭ Bari. *f* *ff*

B♭ Euph. *f* *ff* *mp*

B♭ Bass *ff*

B♭ Bass *ff* *mp*

Glock. *ff*

Timp. *f* *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

25 26 27 28 29 30

B♭ S. Sax. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn. 1

F Hn. 2

25 26 27 28 29 30

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

B♭ Bari.

B♭ Euph.

B♭ Bass

B♭ Bass

Glock.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn. 1 *mf*

F Hn. 2 *mf*

31 32 33 34 35 36

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B♭ Bari. *mf*

B♭ Euph. *mf*

B♭ Bass

B♭ Bass

Glock.

Timp.

Perc. 1 *mf*

Perc. 2

49 50 51 52 53 54

B> S. Sax. 

E> A. Sax. 

B> T. Sax. 

E> B. Sax. 

B> Fl. Hn. 1

B> Fl. Hn. 2

F Hn. 1

F Hn. 2

49 50 51 52 53 54

B> Tpt. 1

B> Tpt. 2

Tbn. 1

Tbn. 2

B> Bari.

B> Euph.

B> Bass

B> Bass 


Glock. 


Timp. 


Perc. 1


Perc. 2

55 56 57 58 59 60 61

B> S. Sax. 

E> A. Sax. 

B> T. Sax. 

E> B. Sax. *f* 

B> Fl. Hn. 1

B> Fl. Hn. 2

F Hn. 1 *f*

F Hn. 2 *f*

55 56 57 58 59 60 61

B> Tpt. 1

B> Tpt. 2


Tbn. 1


Tbn. 2


B> Bari. *f*

B> Euph.

B> Bass *f*

B> Bass *f* 

Glock. 

Timp. 

Perc. 1

Perc. 2

62 63 64 65 66 67 68

B> S. Sax. *f*

E> A. Sax. *f*

B> T. Sax. *f*

E> B. Sax. *f*

B> Fl. Hn. 1 *f*

B> Fl. Hn. 2 *f*

F Hn. 1

F Hn. 2

62 63 64 65 66 67 68

B> Tpt. 1 *f*

B> Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B> Bari. *f*

B> Euph. *f*

B> Bass *f*

B> Bass *f*

Glock. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

69 70 71 72 73 74 75 Rit.

B> S. Sax. *mf*

E> A. Sax. *mf*

B> T. Sax. *mf*

E> B. Sax. *mf*

B> Fl. Hn. 1 *mf*

B> Fl. Hn. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

69 70 71 72 73 74 75

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B> Bari. *mf*

B> Euph. *mf*

B> Bass *mf*

B> Bass *mf*

Glock. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

76 77 78 Allegro $\text{♩} = 112$ 80 81

B♭ S. Sax. *p*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Fl. Hn. 1 *Two Div. p* *All mf*

B♭ Fl. Hn. 2 *One p* *All mf*

F Hn. 1 *p* *mf*

F Hn. 2 *mf*

76 77 *p* 78 Allegro $\text{♩} = 112$ 80 81

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Bari. *f*

B♭ Euph. *f*

B♭ Bass *f*

B♭ Bass *f*

Glock.

Timp.

Perc. 1 *Snares off f*

Perc. 2

82 83 84 85 86 87

B♭ S. Sax. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn. 1

F Hn. 2

82 83 84 85 86 87

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B♭ Bari. *mf*

B♭ Euph. *mf*

B♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

Timp.

Perc. 1 *mp f mp mf*

Perc. 2

88 89 90 91 92 93 94

B. S. Sax. 

E. A. Sax.

B. T. Sax.

E. B. Sax.

B. Fl. Hn. 1 *mf*

B. Fl. Hn. 2 *mf*

F Hn. 1

F Hn. 2

88 89 90 91 92 93 94

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

Tbn. 1

Tbn. 2

B. Bari.

B. Euph.

B. Bass *f*

B. Bass *f*

Glock. 

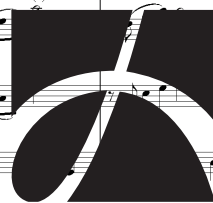
Timp. *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2

95 96 97 98 99 100 101

B. S. Sax. *f* *f* *f* *f* *f* *f* *f*

E. A. Sax. *f* 

B. T. Sax. *f* *f* *f* *f* *f* *f* *f*

E. B. Sax. *f* *f* *f* *f* *f* *f* *f*

B. Fl. Hn. 1 *f* *f* *f* *f* *f* *f* *f*

B. Fl. Hn. 2 *f* *f* *f* *f* *f* *f* *f*

F Hn. 1 *f* *f* *f* *f* *f* *f* *f*

F Hn. 2 *f* *f* *f* *f* *f* *f* *f*

95 96 97 98 99 100 101

B. Tpt. 1 *f* *f* *f* *f* *f* *f* *f*

B. Tpt. 2 *f* *f* *f* *f* *f* *f* *f*

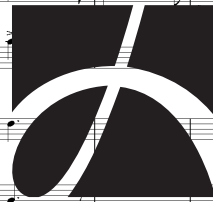
Tbn. 1 *f* *f* *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f* *f* *f*

B. Bari. *f* *f* *f* *f* *f* *f* *f*

B. Euph. *f* *f* *f* *f* *f* *f* *f*

B. Bass *f* *f* *f* *f* *f* *f* *f*

B. Bass *f* 

Glock. *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f*

102 103 104 105 106 107

B♭ S. Sax. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

102 103 104 105 106 107

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Bari. *ff*

B♭ Euph. *ff*

B♭ Bass *ff*

B♭ Bass *ff*

Glock. *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Snares on

108 109 110 111

Molto rit.

B♭ S. Sax. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

108 109 110 111

Molto rit.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Bari. *ff*

B♭ Euph. *ff*

B♭ Bass *ff*

B♭ Bass *ff*

Glock. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cymb. à 2 *damp*