

Giovanni Giacomo Gastoldi

BALLETS

arr. Robert van Beringen

from Balletti a cinque voci

Amor Vittorioso

Tempo moderato (♩ = 144)

Part 1
Part 2
Part 3
Part 4
Part 5
Timpani
Glockenspiel
Percussion 1, 2

5 6 7

f

S.D. (snare off)

Tambourine

8 9 10 11 12 13 14

Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
Glock.
Perc. 1, 2

p

15 16 17 18 19 20 21

Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
Glock.
Perc. 1, 2

mf
f
mf
mf
mf

22 23 24 25 26 27 28

Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
Glock.
Perc. 1, 2

p
f
p
f
p
f
f

8 9 10 11 12 13 14 15

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Glock.

Perc. 1, 2

16 17 18 19 20 21 22 23

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Glock.

Perc. 1, 2

24 25 26 27 28

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Glock.

Perc. 1, 2

29 30 31 Poco allargando 32

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Glock.

Perc. 1, 2

3. L'Innamarato

Leggiero (♩. = 48/♩ = 144)

Part 1
Part 2
Part 3
Part 4
Part 5
Timpani
Glockenspiel
Percussion 1, 2

3 4 5

6 7 8 9 10

Part 1
Part 2
Part 3
Part 4
Part 5
Timpani
Glock.
Perc. 1, 2

11 12 13 14 15

Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
Glock.
Perc. 1, 2

16 17 18 19 20 21

Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
Glock.
Perc. 1, 2

4. L'Ardito

Leggiero (♩ = 144)

Part 1
Part 2
Part 3
Part 4
Part 5
Timpani
Glockenspiel
Percussion 1, 2

3 4 5 6

Part 1
Part 2
Part 3
Part 4
Part 5
Timpani
Glock.
Perc. 1, 2

7 8 9 10 11 12 13

Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
Glock.
Perc. 1, 2

14 15 16 17 18 19 20

Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
Glock.
Perc. 1, 2

21 22 23 24 25 26 27

28 29 30 31

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Glock.

Perc. 1, 2

mf *p* *mf* *p* *mf* *p* *mf* *p*



32 33 34 35 36

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Glock.

Perc. 1, 2

mf *f* *mf* *f* *mf* *f* *mf* *f*

Allargando

